





SIGNS OF THE TIMES

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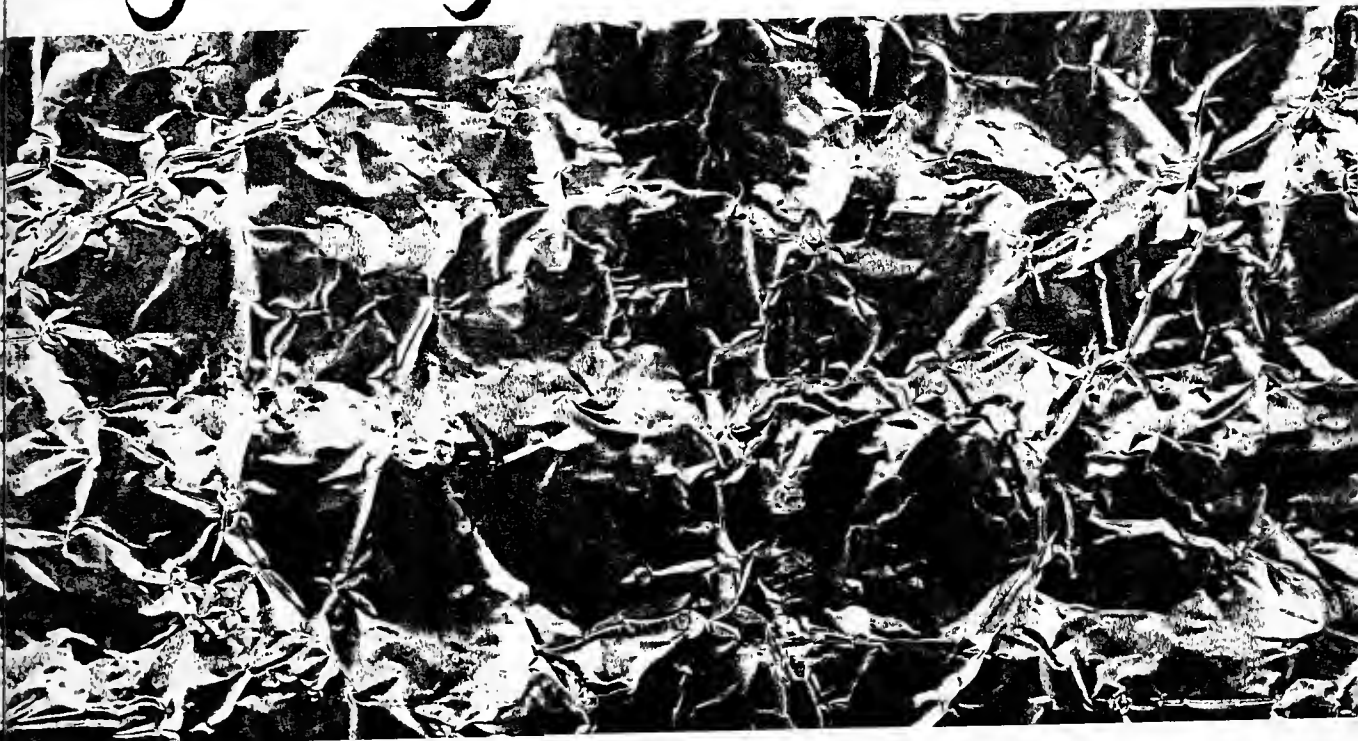
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Pembroke, North Carolina 28372
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Volume 43

Signs of the Times



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Descriptions of the Zodiac signs: from John Jocelyn's
Meditations On The Signs of the Zodiac. San Francisco:
Harper and Row, 1970. Descriptions of the Houses and
Quadrants: from Landis Knight Green's *The Astrologer's
Manual*. New York: Arco, 1975.



Signs of the approaching Aquarian Age and the year 2000 began symbolically with the celestial harmonic convergence when multitudes of people gathered around the world to prepare for a new cycle in civilization with hopes for another 2000 years of peace. Coinciding with earth's transit into a new era, PSU also began a new century with hopes for as much progress as last year's centennial year had celebrated.

The 1987-1988 year was also marked with Signs: the opening of the James B. Chavis Student Center, new plans for renovation of the D.F. Lowry student center, the relocation of many offices and gathering places, and the addition of facets completely new to the campus.

The centennial ended and the PSU of the '80s carried on. These were signs of the times, of transit into a new century, transformation into a new PSU, and the transcendency needed in order to view the changes from an evolved perspective.



Top: This self-portrait by David Odom, a 1986 PSU graduate, is one of the works of art on display upstairs in the student center. **Above:** Striking a pose reminiscent of Jimmy Dean is freshman Paul Fitts at the Subway concert. **Right:** Signs of an the end of another day.





of the years



Above: Glad to be back, Skip Graham welcomes in the party. Left: Performing a native dance in full color is this young man at the annual Pow Wow.



The mythical principles behind astrology presuppose that life is inseparable from the cycles of time and change. The planets transit the signs and the signs and planets correspond to the twelve houses of the horoscope, which are symbolic of the various facets of daily life.

The Signs of 1987 as seen from an astrological perspective provide a "blueprint" of houses for viewing the year in retrospect. Transits from house to house, season to season, week to week, ushering in different experiences, were also an inseparable part of life at PSU. Change was inevitable yet often predictable. Registration, rush, exams, and routine studying came in cycles as always. New cycles for future years, such as "pre-registration," were begun.



Top: These greeks, Tonya Fejerang and Torrey Spearman, show their sisterhood at the Zeta Tau Alpha barbeque. Above: 1988 Zeta Beau John Gilbert displays the results of regular workouts. Right: Blessings from heaven and all's right at PSU.





Above: Freshman Rob Gardner seems to reflect upon rock and roll and the Subway concert. Left: This anonymous sports watcher takes it easy while listening to Mozart.



SIGNS

of transformation



Above: Signs of new growth and the transformation of seasons. Right: Steven Swint, Christ in "Godspell," re-enacts the Disposition.





Throughout the various cycles, transits, and changes that were an intricate part of life, the newness of experience in each day transformed 1987-88 year into one different from the others.

By the end of the year, PSU students were not the same as they were when the fall semester began. Freshmen were wiser, having survived their first year at college. Upperclassmen became stronger human beings having endured what they thought had been unbearable: last minute term papers, final exams, yearbook deadlines....

The campus itself was gradually transformed with the finishing touches on the new student center and the landscaping of once bare grounds. Everyday campus activities such as dining, lounging, and watching television, were transformed once the student center opened.



Top: A pensive looking Penny Arvin rests upstairs in the gallery of the new center. Above: This solemn sunset signals the end of another day; bring on the night. Left: Witches' Sabbath appears to be the theme for these two costumed students at the KD Halloween dance.



SIGNS

of transcendency



Above: Registration lines were as long as usual with hopes of a new computerized registration that will eliminate them in the future. Right: On her way to the soccer game is Kappa Delta Wendy Blowers.





In order to fully appreciate the times, transits, and transformation that have occurred throughout 1987-1988, one must transcend the realms of everydayness and see the year in terms of the culminated experience gained at its end.

Transcendancy is the goal in the final house of the zodiac. After having gone through the preceding eleven houses, which represent areas of daily life, one ultimately hopes to attain total awareness of the unity of all these areas. At the end of the 1987-88 year we reflect upon the Signs of the Times with the ultimate goal of integrating ourselves with the universal aspects of experience at PSU.



Top: Getting away from the madness of it all — studying — are Bobby Scott and Brenda Beck. Above: Dark and forbidding skies signal an approaching thunderstorm. Left: These Tri Sigmas transcend individuality to show the unity of true sisterhood.





Stepping out of the closet at a beginning of the-semester party is Jason Cote



First Quadrant



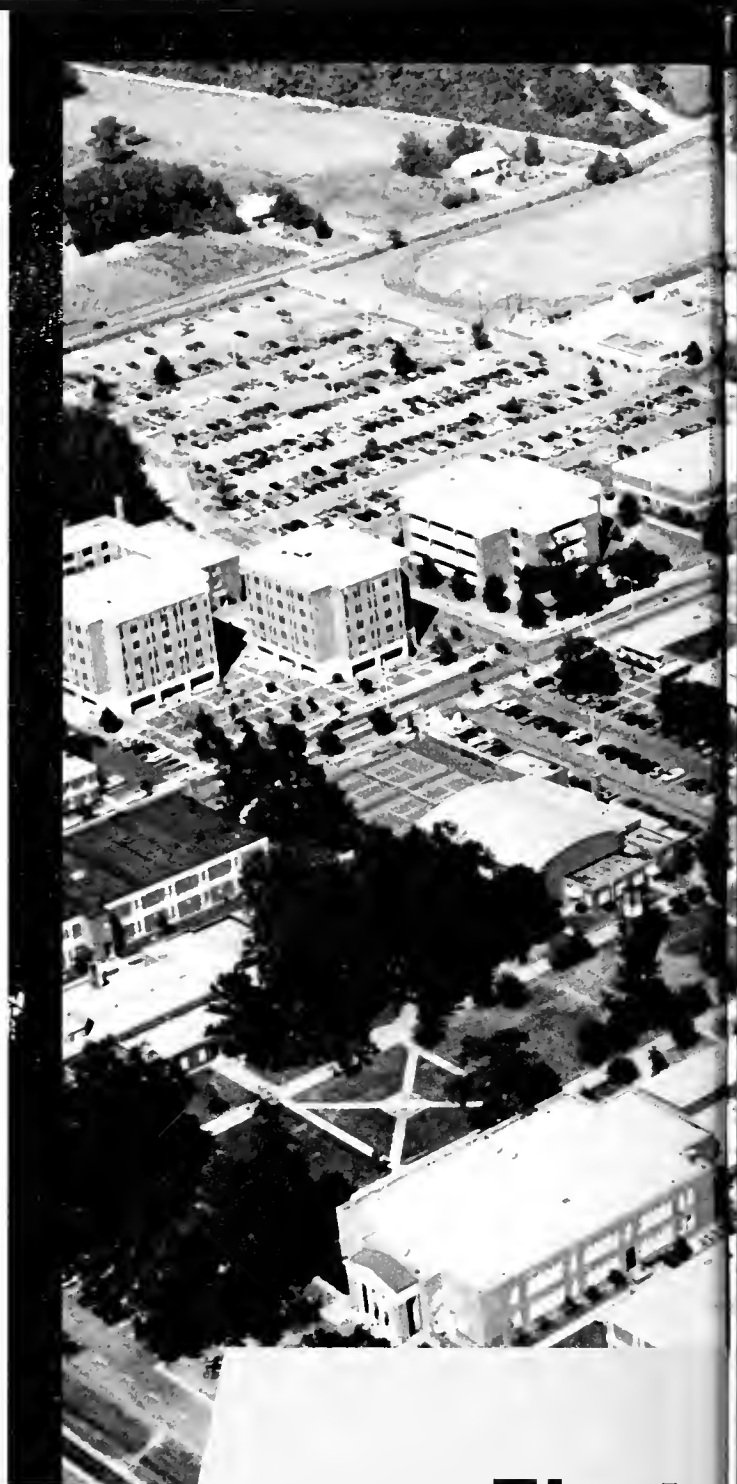
A human being, like the lion, is a creature with selfhood and a few other personal modes. The first quadrant, containing the first, second, and third homes, is the individual's action, his method of operation, and the power of his personality in communication with others. It also represents his natural abilities—originality in the purest sense of the word; taste and material; as well as his native mentality and self-awareness in adaptation to the idea and good of others. The first quadrant contains everything the person needs for survival which he can actually call his own.



New Beginnings

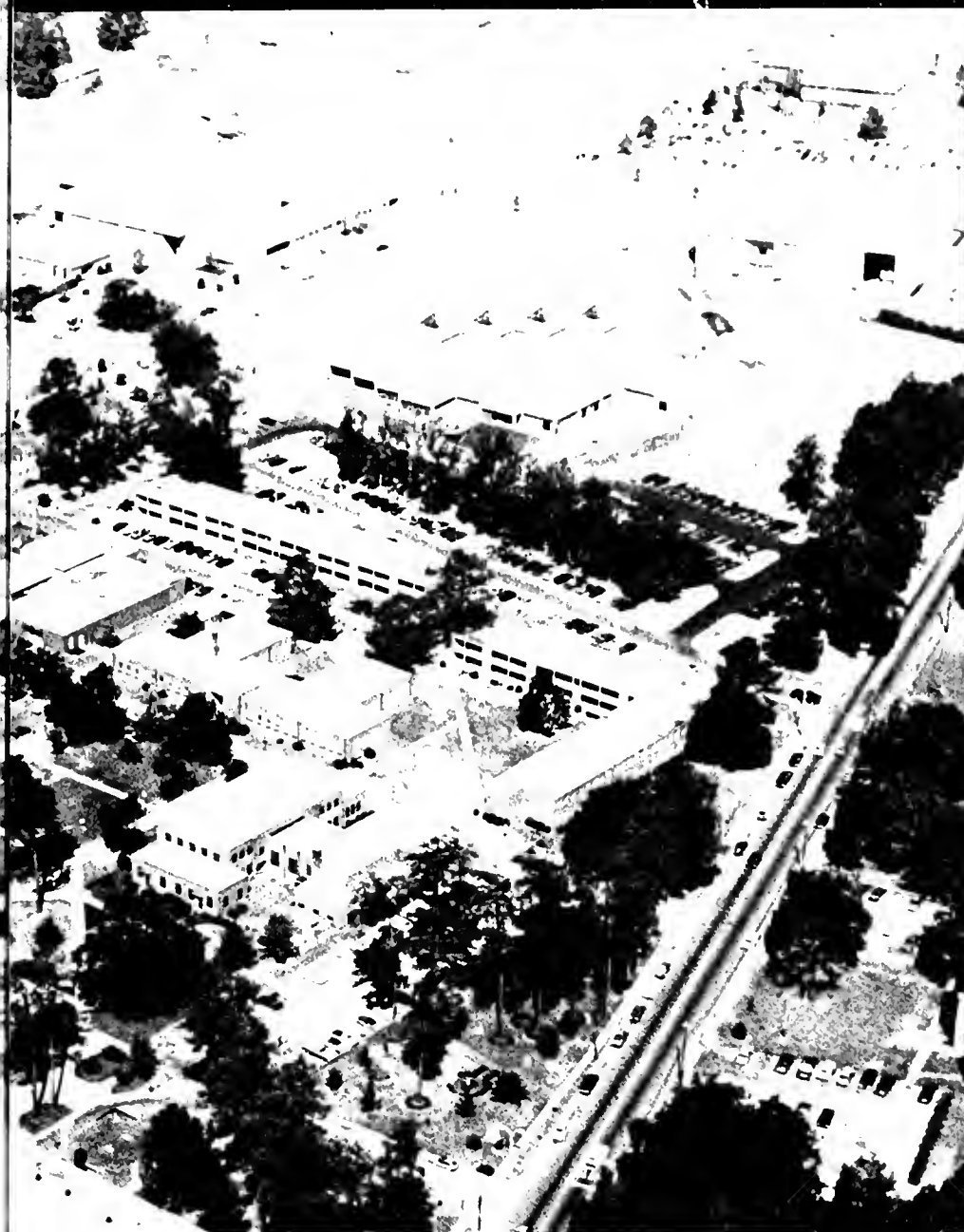


"The first house is the point and the means by which a person begins to define his reality. It is generally said to represent one's physical appearance to some extent, particularly the head and upper part of the face. It can be observed that the eyes and other sense organs guided by the brain are the primary fact of experience, that through these faculties we satisfy our personal desires, tastes, and impulses for experience. One's sense of power emanates from this angle, particularly through the exercise of personality as it is projected in one's own self-image or identity."



First

TRANSIT:



House

This 1987 aerial shot shows the PSU campus complete with the newly opened center.



Announcing the placement of the time capsule to be opened in 100 years is Mrs. Ruth Dial Woods.



Poet Laureate of North Carolina, Sam Reagan, reads his poem "We the People."



Receiving applause from dignitaries and audience is Mrs. Bertine Prine for whom the student center snack bar was named.

Students and dignitaries gathered to celebrate **THE GRAND UNVEILING**

Swarms of gnats and grasshoppers joined students, administrators, faculty, and visitors at the opening of the James B. Chavis University Center, Wednesday, September 16. The sun beat down on the crowd gathered around the strikingly contemporary Chavis Center, with its vast angular skylights, ample patios, and turquoise and coral furnishings. Even the food put on its best appearance! Freshman Lisa Miller said, "It may not taste good, but it looks good anyway."

The day was filled with jubilation. Pembroke State University Chancellor Dr. Paul Givens even went so far as to say PSU was a place where "It's in to be wholesome." Excitement abounded as all awaited the grand opening. What started off as mere curiosity grew and grew to new heights during the tastefully presented convocation where University of North Carolina Pres-

ident C. Dixon Spangler, Jr. brought back memories of "The Charmed Years," and North Carolina poet laureate Sam Ragan reminded us "The Dream Still Lives."

Bertine Prine, for whom the new snack bar "Bert's" was named, said, with tears in her eyes, "I'm not going to cry." A soft voice in the crowd whispered "I think she is." Dr. Givens demonstrated to the students how to get the best use of "Bert's". "Students studying for a test can look at each other and say 'Let's give it all up and go over to 'Bert's and grab a pizza!'" Dr. Chavis, Ruth Dial Woods, chairperson of the Time Capsule Committee, and SGA President Manfred Reiley cut the ribbon and the James B. Chavis University Center was officially "a building for the entire Pembroke State family." In the immortal words of one PSU student, "It was the best year of my life."





With special words at the Convocation, Chancellor Paul Givens addresses the audience of hundreds in the Givens Performing Arts Center.



Introducing keynote speakers, Dennis Lowery speaks in front of the new center.



With words of encouragement, C.D. Spangler, UNC system President, speaks to the crowd.



This view of the second floor art gallery gives an idea of the contemporary design and artistic appeal of the Center.

The man of the day, Dr. James Chavis, expresses his warm gratitude as Dennis Lowery, C.D. Spangler, Chancellor Givens, and SGA President Manfred Riley applaud the man for whom the new Center is named.



Special Programs Director Tommy Swett pauses from organizing his weekly schedule.



Conforming to the long lines, students find convenient places to fill out their schedules in the gym.



Left to right: Coordinator Larry McCallum works on an Upward Bound Scholarship Application. Tutorial Coordinator Ms. Neila Mangum, who has served PSU for 14 years, teaches developmental reading. Special Services Counselor Mrs. Jacqueline Clark works with learning disabled students. Typing annual reports is Secretary Mrs. Brenda Locklear. Health Careers Director Jan Lowery takes time out from filing reports.



Guidelines for admissions to PSU is the topic of conversation between Steven Swint and Anthony Locklear.

Admissions, Registration, and Special Programs formed **THE GREAT THREE IN ONE**

The lines seemed to extend for miles as students at PSU braved the blazing sun to register for their fall classes. Many of the students had gotten there during the warm morning hours so that they would not have to wait in the long lines under the cruel hot sun just to have their class choices all filled up when they finally made it indoors. But, for those who arrived just a little late, the process was torture. As junior Randy Carlyle put it, "I hate it! It's such an outdated system. They need to put it all on computers." And that was just what the admissions and registration staff planned to do.

As the year progressed, plans were made that would eliminate the endless registration lines and put the entire process on computers. The staff hoped that the system would be in operation by the beginning of the '88-'89 school year. This would make the registration easier for the staff as well as the students.

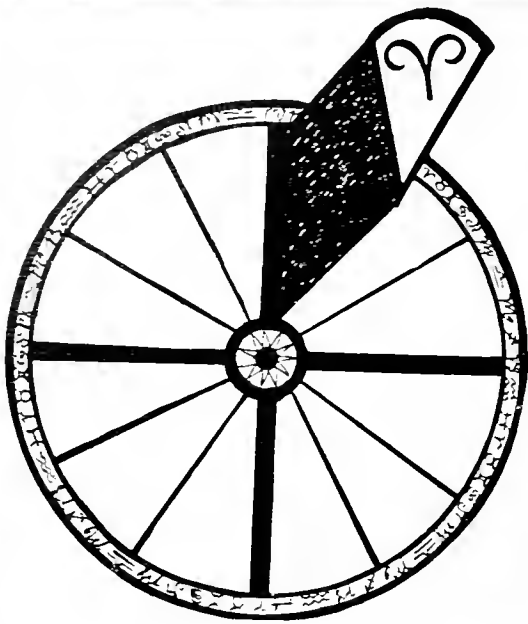
The students, once they finally got indoors and all registered, took great advantage of the special programs offered by the university. Many students found the Special Services program a priceless asset to the university. This service, designed to help

tutor students in reading, vocabulary, and studying as well as a host of other things, was met with nothing but praise by the students. One sophomore commented that they are "Great! They really do try to help." Many also supported the Upward Bound program. It was designed to help high school students with high academic ability reach their full potential.

Though some things remained primitive, many things progressed full speed ahead, and all for the improvement of education tomorrow.



Karen Butler tries to beat out the rest of the incoming freshmen by registering early.



ARIES

"As nature produces myriads of forms, so the mind of Aries is fertile with ideas. In Aries is the element of the primal, undifferentiated consciousness. Out of this virgin element so chaotic, man must derive organization and balanced activity. Aries purifies thinking and raises thought power, compelling correction and advancing toward truth."



"The situations I often find myself in where I am most impulsive are usually with my friends. Many times if I am with a group of friends and we are feeling pretty good, we decide on the spur of the moment what we would like to do. I'm also impulsive when it comes to cheering someone up or where to go to have a good time."

"I hope to learn as much as possible from college. I want a good well-rounded education so if I later want to change to another career I could adjust easier. I am majoring in Broadcasting. Even though I haven't yet decided exactly what job I would like to have in that area, I think I'll enjoy it."

"Having an assertive side to my nature has its advantages and disadvantages. I think I make friends faster and easier. I often introduce myself when I meet other people and I find it easy to make friends. I can usually walk up to a stranger and start a conversation without feeling uncomfortable. Many employers also look for an assertive and aggressive type attitude."

Joyce Fisher

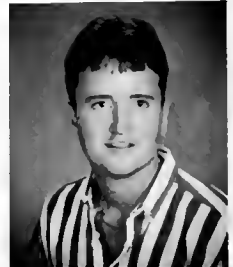
Richard Eric Baker
Hope Mills, NC
Chris Beach
Fayetteville, NC
Erik Brewington
Pembroke, NC
Deorain Carson
Connelly Springs, NC
Deborah C. Coble
Garland, NC
Pamela D. Dettman
Bladenboro, NC



Loretta Dial
Rowland, NC
Shella Renee Dixt
Lumberton, NC
Lori A. Fields
Tar Heel, NC
Joyce Fisher
St. Pauls, NC
Saundra Celeste Glezen
Lumberton, NC



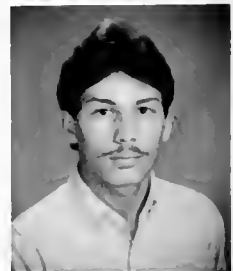
Dewitt Hardee
Lumberton, NC
Nicola Kearney
Sanford, NC
Stephanie Kelly
Troy, NC
Hannah Leveck
Waynesfield, Ohio
Audrey Lewis
Lake Waccamaw, NC



Stephanie Lynn Locklear
Maxton, NC
Michelle Lowry
Pembroke, NC
Nancy McLaughlin
Fayetteville, NC
Steve McQuilston
Clemmons, NC
Lisa Paula Mallette
White Oak, NC



George Courtney Marston, Jr.
Laurinburg, NC
Deborah L. Maynor
Lumberton, NC
Larry Morgan Jr.
Pembroke, NC
Angela Denise Norris
Lumberton, NC
William Sean Patterson
Knightsdale, NC



George W. Schantz, Jr.
Sanford, NC
Kimberly Lynn Scott
Lumberton, NC
Irene Shipman
Clarkton, NC
Cynthia Simmons
Akron, Ohio
Dale Edward Smith
Lumberton, NC





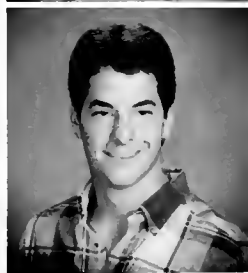
Joan Gall Ammons
Clinton, NC
Kimberly Beth Bennett
Shannon, NC
Leah Ann Bowers
Fayetteville, NC
Kelli Page Edmund
Chadbourn, NC
Carol Evans
Clemmons, NC



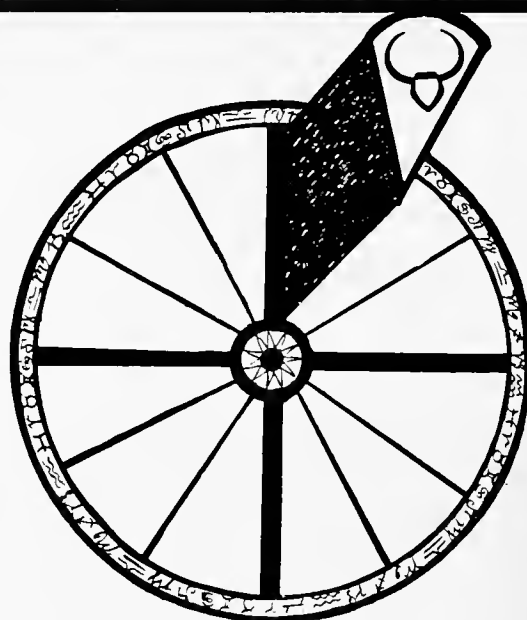
Tracy L. Floyd
Orrum, NC
Julie Gordy
Fayetteville, NC
Tamara L. Hardee
Fayetteville, NC
Rod Howard
Live Oak, FL
Danny Hunt
High Point, NC



Bryan Jones
Knightdale, NC
Jeffery Harrison Kinlaw
Lumberton, NC
Vivian Ann Lewis
Shannon, NC
Ellis McNell, III
Falmont, NC
Brenda Willis Mauldin
St. Pauls, NC



Dwayne Keith Peele
Cameron, NC
Steve B. Schandel
Oxford, NC
Deborah J. Smith
Orlando, FL
Latonia Thompson
Lumberton, NC
Allison Walters
Lumberton, NC



TAURUS

"There lies concealed in Taurus the profound depths of desire which must be transmuted into spiritualized Will. The paradox of passion and peace finds its expression in Taurus, for with the quality of obedience and a nature that is trustful, conservative, gentle, and kindhearted, there is combined the fury of self-will whose force invariably matches the power of the opponent."



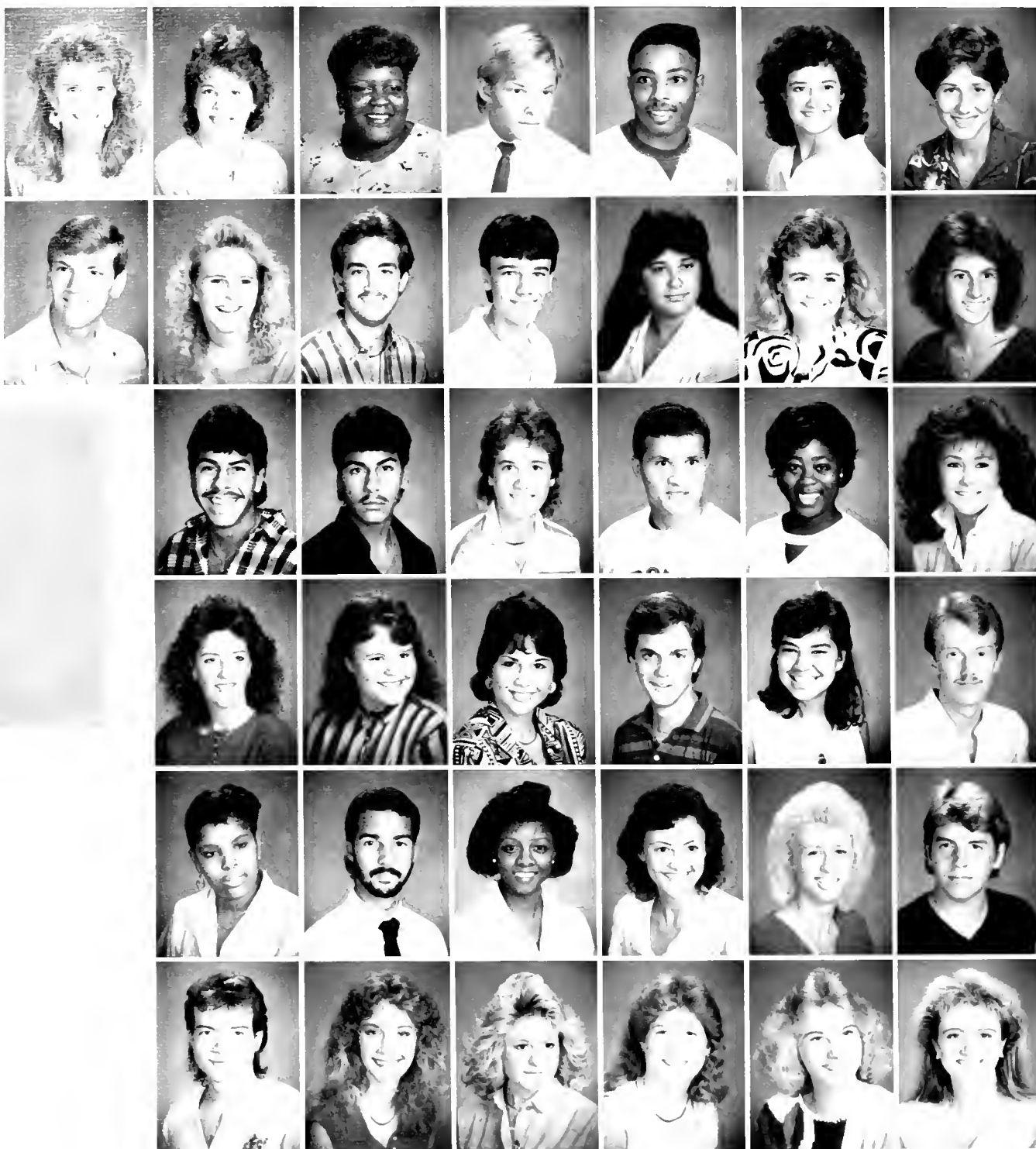
"Life at PSU has been easy to adapt to. PSU maintains an atmosphere so calm and so relaxed that anybody visiting the campus would feel welcomed. Feeling welcomed and like one of the crowd is something that everyone experiences. I would like to live on campus at least once during my stay here. Dorm life can be fun and exciting. Some people might make the mistake of studying too much and overlooking the after-hours things like the parties and the three a.m. get-togethers. Campus life is important for developing a strong sense of independence and stability."

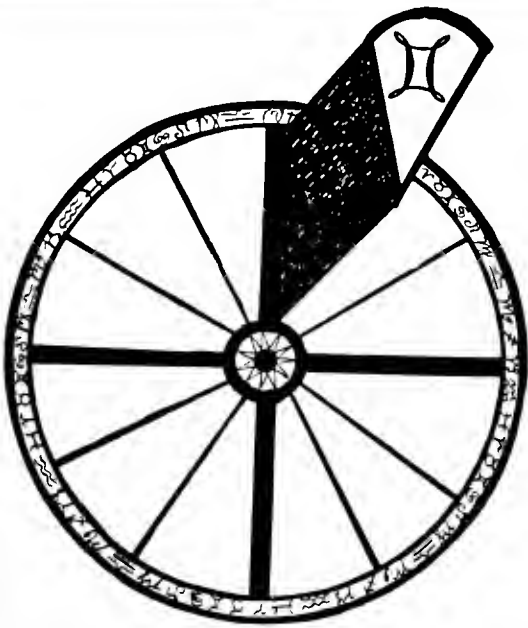
"Living and education expenses are very hard for me to cope with, but the expenses have been more difficult for my parents. My parents have been very understanding and feel my education is more important than a job right now. They feel that the knowledge I obtain here is enough pay-back for them."

"I think enjoying your career is important, but the stability that a career gives you is even more important. Meeting today's costs of living is very demanding, and it will be even more so in the future. One needs to develop an interest in a career that will be rewarding and has a promising future for years to come."

Vivian Ann Lewis







GEMINI

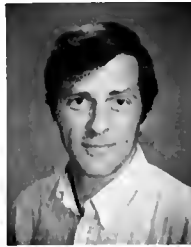
"In Gemini, consciousness is at work in its objective and subjective expressions, reasoning on the myriad sense perceptions streaming from the outer world and on all the feelings and emotional experiences of the soul, seeking to bring all this to a harmonious synthesis."



"Personally, I prefer to communicate through speech. I feel restricted whenever I attempt to communicate through letters or by telephone. When you are speaking directly with a person, you are able to pick up various non-verbal meanings that you can not see when communicating by other means."

"Basically I am an observer rather than a participant. I enjoy watching people in their natural surroundings. A small university such as PSU is a great place for that. There is a wide variety of age groups, special interests, etc. I particularly enjoy watching how other people interact with one another. One of my most enjoyable assignments was for Cultural Anthropology. I had to make proxemic observations and write about my findings. This assignment enabled me to put my enjoyment for observing people to a useful purpose."

Monte Clinebell



Angela Barfield
Fayetteville, NC
Dawn Michelle Boggs
Gamer, NC

Mikki Brown
Hope Mills, NC

Scott Burns
Raleigh, NC

Durwood Bynum
Salisbury, NC

Sonja Kay Carden
Elon, NC

Allcia Caughill
Fairmont, NC

Monte Clinebell
Pembroke, NC

Paul Coble
Maxton, NC

Charlotte Covington
Fayetteville, NC

Malcolm Culbreth
Fayetteville, NC

Robert W. Dial
Pembroke, NC

Cathleen Emanuel
Lumberton, NC

Rhonda M. Gibson
Laurinburg, NC

Virginia May Hayes
Red Springs, NC

Dara Hogan
Gibson, NC

Kent Hunt
Pembroke, NC

Ronald Brent Hunt
Pembroke, NC

Shella H. Jackson
St. Pauls, NC

John Deaton Jacobs
Pembroke, NC

Pamela A. Johnson
Lumberton, NC

Wendy Lee Jones
Stedman, NC

Allen D. Lamb
Lumberton, NC

Kimberly Lambert
Fayetteville, NC

Pamela Lynn Locklear
Fairmont, NC

Tracey V. Locklear
Pembroke, NC

David Lovette
Red Springs, NC

Amanda Gail Lowry
Pembroke, NC

Kenny Mashburn
Waynesville, NC

Donna Matthews
Southern Pines, NC

Rhonda Maultsby
Fairmont, NC

Clayton Maynor, Jr.
Pembroke, NC

Kimberley Denise McKinney
Nassau, Bahamas

Teresa Capps McNeill
Raeford, NC

Wendy Meares
Lumberton, NC

Rob Minnich
Chapel Hill, NC

Alan Pate Morris
Maxton, NC

Eric Potter
Durham, NC

Hollie M. Robertson
Hamlet, NC

Regina Short
Fairmont, NC

Patricia Strickland
Fayetteville, NC

Susan P. Thompson
Fayetteville, NC

Beth Walters
Bladenboro, NC

Laurie Ann Oxendine
Pembroke, NC



Sherry T. Adams
Fayetteville, NC
Anna Gaynelle Andrews
Lumberton, NC
Kevin Barrington
Launburg, NC
Toni M. Bowen
Lumberton, NC
Jennifer Brayboy
Warrenton, NC
Angie Clark
Laurel Hill, NC
Angie Cox
Lumberton, NC



Cassandra C. Cox
Fairmont, NC
Inette Delgado
Ft. Bragg, NC
Prentice Huston Dial
Fairmont, NC
Donna Hawkins
Burlington, NC
Joel Herron
Reelfoot, NC
Cammie Hunt
Lumberton, NC
Terry A. Hunt
Lumberton, NC



Debbie Kay Jacobs
Maxton, NC
Anna M. Johnson
Dublin, NC
Lynette Lennon
Fairmont, NC
Demetrius Locklear
Pembroke, NC
John Locklear
Pembroke, NC
Maurice McCormick
Fairmont, NC
Jenny McMillan
Launburg, NC

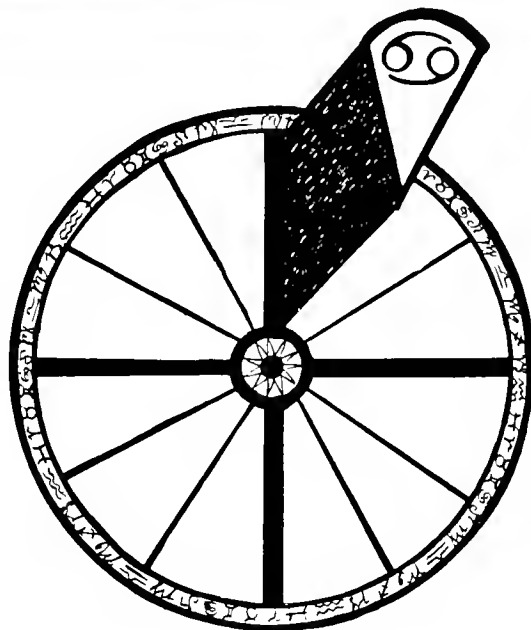
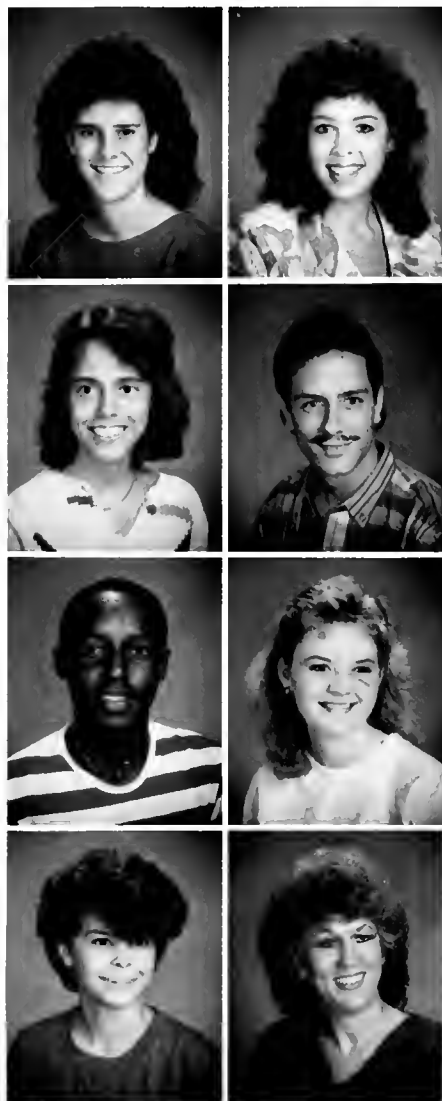


Cornellus McNeill
Lillington, NC
Tina Melsmer
Bladenboro, NC
Frankie Moore
Mt. Olive, NC
Jamie Lee Oxendine
Pembroke, NC
Kelvin Drake Oxendine
Pembroke, NC
Sharon Renee Oxendine
High Point, NC
Lillie T. Seals
Red Springs, NC



Kevin Spencer
Eagle Springs, NC
Greg Stanley
Lumberton, NC
Chanda A. Tyndall
Lumberton, NC
Cherrille Weaver
Launburg, NC
Greg Williams
Launburg, NC





CANCER

"In this mysterious midnight sign, Cancer inherits the mighty power of mutation, the impulse to leap into new stages of evolution. Metamorphosis in Cancer occurs through feeling. The consciousness of Cancer is fed by emotion; all sensational life is active here from the coarsest physical feeling to the most exquisite, delicately nuanced spiritual touch."

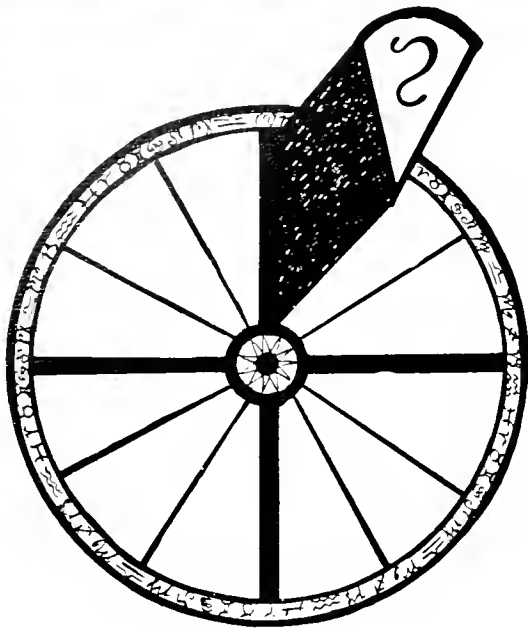


"When I'm home in Fayetteville during the summer, I like to decorate my walls with the posters and artwork that I have amassed over the years. The collection consists of about 20 works that I try to distribute between my dorm room and practice room in the music annex during the school year. These make my room more relaxing."

"This year I have a private room and have made it seem very much like home. Aside from my posters, I have wall to wall carpet that I believe helps keep my room from just being four walls and a cold floor. There is a large mirrored table in the center with four chairs from home around it. It makes the room seem more like a family room and my friends can just come by and hang out."

"I like to help people out with their problems. I do tend to lend a hand more often than I ask for one. It seems to me that it is just the best way to make friends."

Doug Duenow



LEO

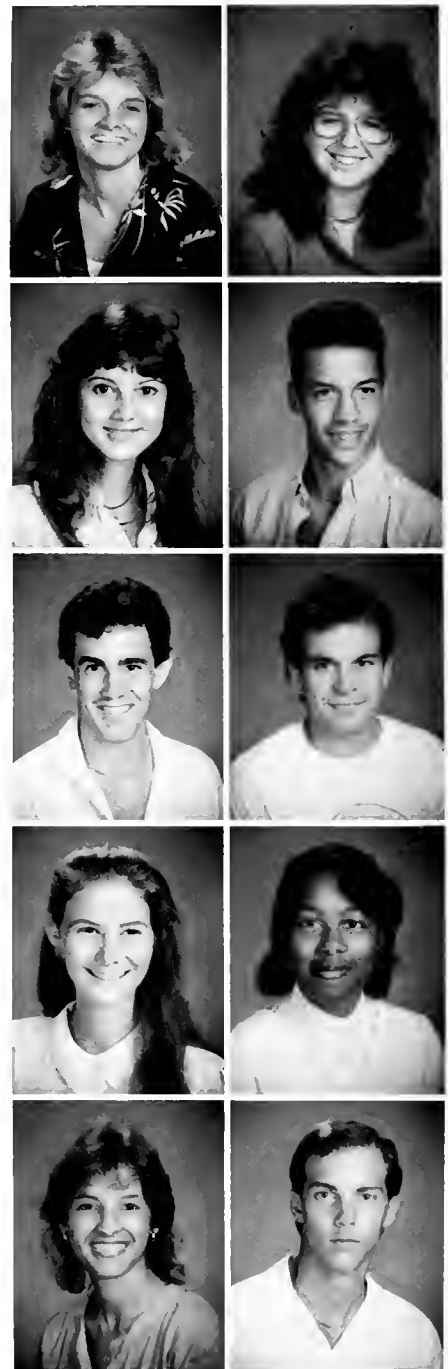
"There is a warming fire in a true Leo heart, a fire of love that consumes diseased ideas, invested notions and feelings fouled through long inertia. Leo is the life and power of the Sun, and it gives man his sense of life. Such souls have effortless energy, an ability to sustain, manage, and direct, a capacity to raise and teach, and the ability to embrace vitality."

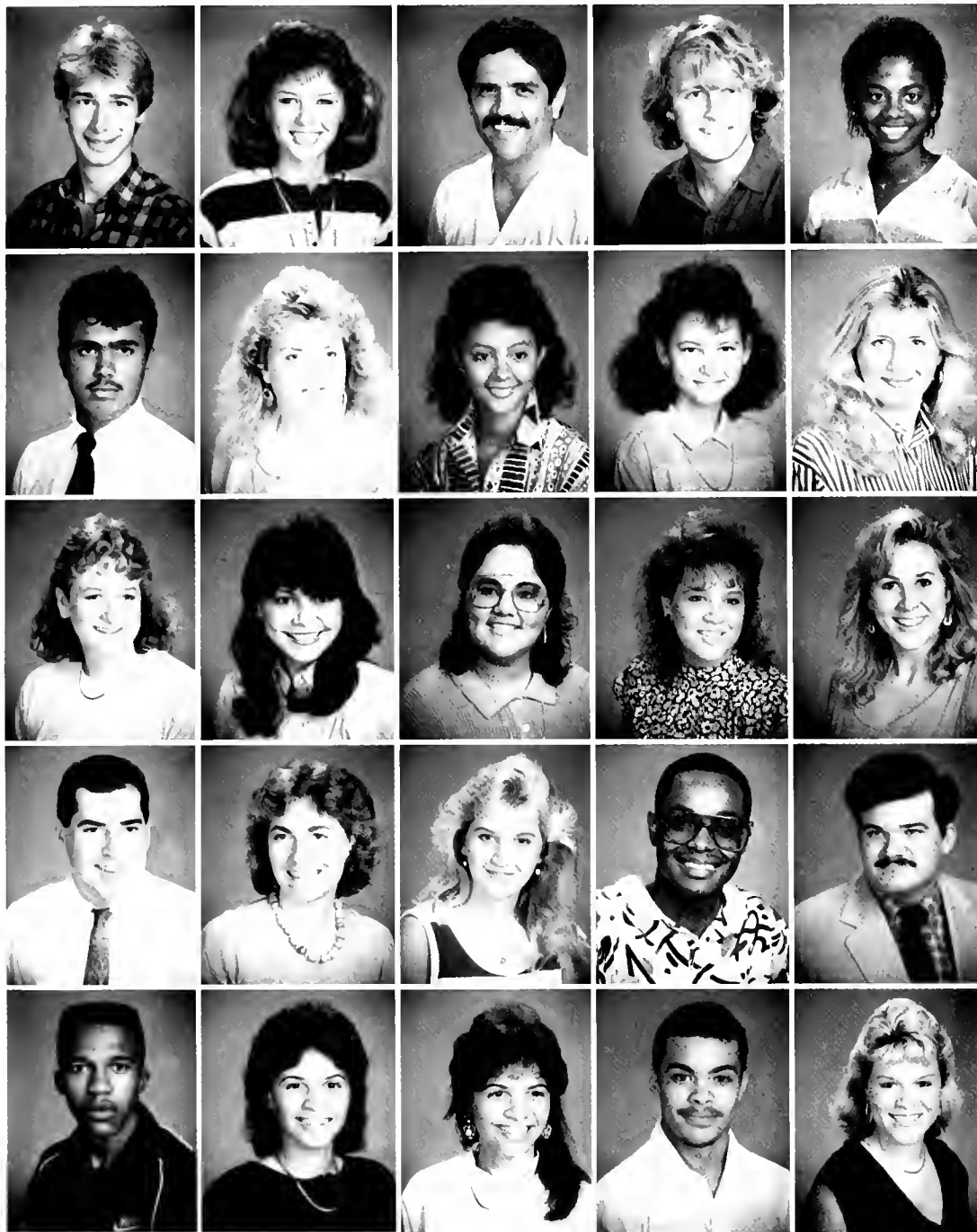


"My favorite leisure activities are quite different. One is dancing, which usually involves large crowds at clubs or parties. I also feel that my creative expression peaks when I am dancing. I continually strive to be original while dancing. The other is reading, which I like to do in a quiet room by myself. Overall, I prefer to be alone or in small groups."

"My leadership and organizational skills shine most when I am working under pressure. I still feel that I am a true procrastinator, so I work well at the last second."

Billy Shepherd





Amy Renee Boone
Lumberton, NC
Shelly Rene Bullard
Pembroke, NC
David Donovan Bunn
Fayetteville, NC
Angela R. Batten
Clarkton, NC
Glenn Arnold Carter
Fayetteville, NC
Jason John Cote
Gardner, MA
Gloria J. Cox
Hamlet, NC

Tommie Leigh Cox
Fairmont, NC
Corbin Eddings
Pembroke, NC
Bobby Emanuel
Shannon, NC
Candy Forrester
Bladenboro, NC
Loria D. Freeman
Pembroke, NC
Tina M. Hammonds
Lumberton, NC
Jan Hayes
Lumberton, NC

Steve Gibson
Greensboro, NC
David K. Golns
Fayetteville, NC
Laura Johnson
Bladenboro, NC
Tammy Sue Johnson
Lumberton, NC
Tijuana Michelle Locklear
Pembroke, NC
Tammy Lowry
Pembroke, NC
Angela Carol Lynam
Charlotte, NC

Reagan F. McHugh
Chantilly, VA
Towana E. McLean
Laurinburg, NC
Thomas Eldridge McPhall, Jr.
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Rebecca Martin
Tar Heel, NC
Lisa Miller
Raleigh, NC
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Laurinburg, NC

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Maxton, NC
Joseph A. Schultz
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Billy Shepherd
Fayetteville, NC
Melanie Strickland
Fairmont, NC
Millicent Strickland
Fairmont, NC
Kevin Oxendine
Fairmont, NC
Kristy Woods
Maxton, NC

Brenda G. Black

Fayetteville, NC

Jana Boles

Pinebluff, NC

Kevin Nell Britt

St. Pauls, NC

Beth Bulla

Fayetteville, NC

Victor Ray Bullard

Red Springs, NC

Marsha Bunce

Fayetteville, NC

Jawana Cooper

Raeford, NC

Lawana Cooper

Raeford, NC

Tammy Coulter

Laurensburg, NC

David Dean, Jr.

St. Pauls, NC

Mark Drummond

Laurensburg, NC

Patrick Floyd

Red Springs, NC

J. Renee Gleaves

Fayetteville, NC

Sharlene Honeycutt

Fayetteville, NC

Gwendolyn Houser

Chadbourn, NC

Christopher Hunt

Fairmont, NC

Joan Lea Klingenschmidt

Red Springs, NC

William, M. Kounts, Jr.

Durham, NC

Lucille Lowery

Lumberton, NC

Rebecca Luck

Ramseur, NC

Donald Martin

Red Springs, NC

Ricky James McGirt

Pembroke, NC

Martha Angela McLean

Council, NC

Mitzi Moseley

Wilmington, NC

Melissa Nelson

Fayetteville, NC

Tasha Oxendine

Pembroke, NC

Kimberly Palt

Lumberton, NC

David Rathy

Mercer, PA

Cindy Paul Risen

Lumberton, NC

Tonya R. Robinson

Fayetteville, NC

Calvin Ryden

Goldsboro, NC

Kay Smith

Orum, NC

Keyna Gayle Splvey

Red Springs, NC

William A. Stephenson, Jr.

Fayetteville, NC

Karen Stickney

Pembroke, NC

Charles Stephen Stone

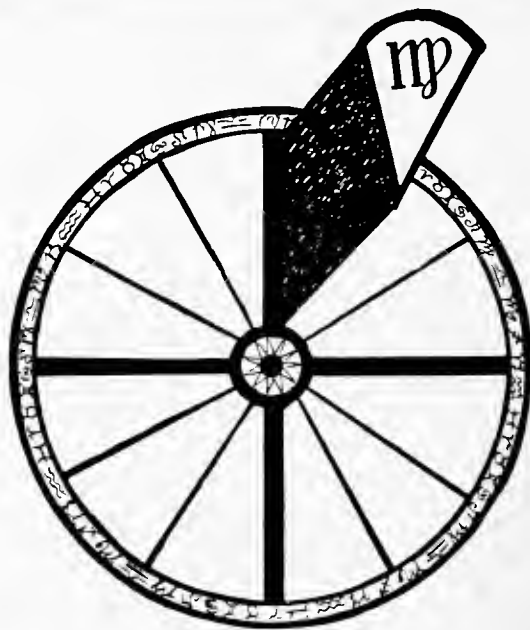
Lumberton, NC

Chantay Strickland

Lumberton, NC

John Turner

Roanoke Rapids, NC



VIRGO

"Virgo signifies the sublimation of our physical experiences and their transformation into heightened self-consciousness, developing the Ego in its purity and bringing it to ultimate perfection. Virgo sheds light on the soul's need for catharsis and continuously seeks perfection as it manifests its urge toward the Infinite."

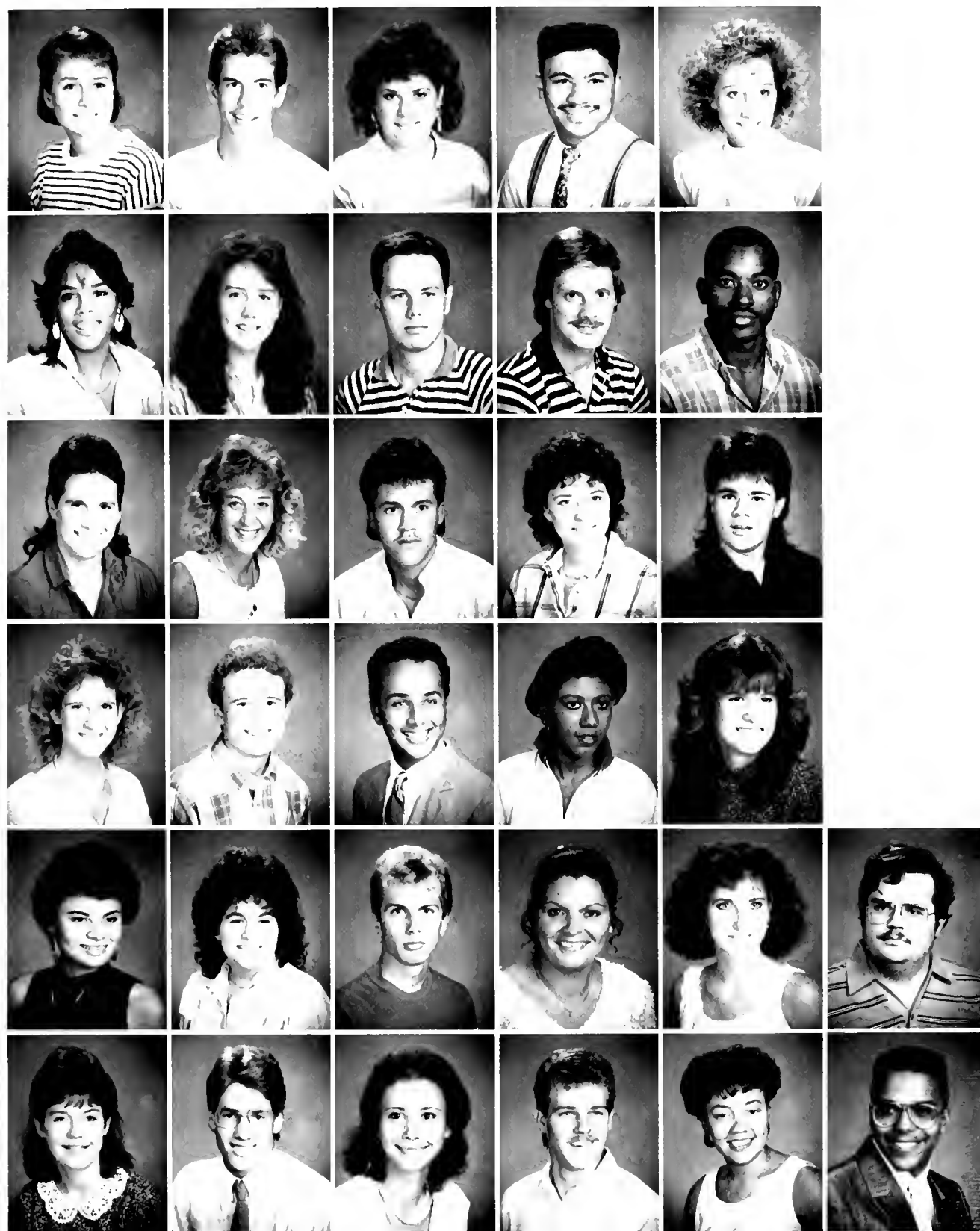


"It seems that I tend to stick to a routine, but not necessarily a strict one. I attend classes in the morning, then play around until supper. After supper, I do my homework and then I try to leave enough time to visit my friends or go to the movies. Sometimes I go to dances if there is one on campus."

"I'm a picky person, so I like to tie up loose ends or run errands for others who have more important jobs in a behind-the-scenes kind of way. I always like to see any job well done."

"If something is important to me, I like to think the task through before tackling it. I usually analyze any situation before I get into it too deeply."

Mitzi Moseley



Scott E. Alken
Durham, NC
Greer Elizabeth Avant
Whiteville, NC
Lenera Bullard
Pembroke, NC
Karen L. Butler
Fayetteville, NC
Willette Francine Carter
Pembroke, NC

Dana Jo Crabtree
Aberdeen, NC
Derrick Chavis
Pembroke, NC
Eric Chavis
Pembroke, NC
Ivan T. Davis
Lumberton, NC
Rodney Ellen
Lumberton, NC

Terri Enzor
Fair Bluff, NC
Jennifer A. Frick
Zebulon, NC
Theresa M. Gray
Rowland, NC
Jacel Elizabeth Griffin
Fairmont, NC
Lynda Jane Hardin
Fairmont, NC
Cindy Harrell
Fayetteville, NC

Susan J.T. Hedgpeth
Lumberton, NC
Crystal Herring
Lumberton, NC
Sharon Jeannette Hollis
Fayetteville, NC
Matthew Huntanar
Fayetteville, NC
Roy L. Jackson
Chester, SC
Angellque Jacobs
Clinton, NC

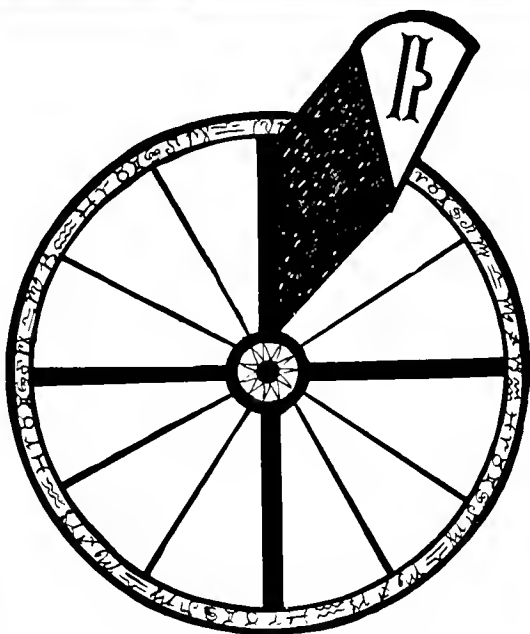
Anna C. LaRue
St. Pauls, NC
Clifford Lloyd
Fayetteville, NC
Archie M. McGee
Ramseur, NC
Michelle Denise McGowan
Fayetteville, NC
Marc McWilliams
Prince George, VA
Vince Morris
Fayetteville, NC

Linda M. Muzquiz
Fayetteville, NC
Nell L. Oxendine
Pembroke, NC
Cathy Gail Phillips
Graham, NC
Tracy J. Powell
Launburg, NC
Kim Ransom
Bladenboro, NC
Elpidio C. Raton, Jr.
Pembroke, NC

Terena Sheppard
Pembroke, NC
Nell Stem
Fayetteville, NC
Christopher Strickland
Trinity, NC
Lisa Usher
Raeford, NC
Whitney Van Zandt
Lumberton, NC

Archie R. Wallace
Raeford, NC
Terry Watson
Rockingham, NC
Shawn White
Fayetteville, NC
Carla D. Wilkins
Lumberton, NC
Diana M. Wood
Red Springs, NC





LIBRA

"In Libra, Illumination comes through the intuition as the soul refines the desires and mediates between the lower and higher self. Just as the scales strive toward equilibrium, Librans long for and cherish the attainment of inner balance. The result is a distillate of pure consciousness, which attunes the soul to the world of harmony and unity."



"I prefer group relationships because it is more fun to be around all my friends at one time. I like to discuss my opinions or other items with a group better than a one-on-one situation because the other opinions from the group may show me where I'm wrong or support my own opinion."

"I am currently working with high school students that are adjusting to a new band direction and I find myself becoming a mediator with conflicts that have arisen. Students are accustomed to the old director's style and adjusting to the new style has caused conflicts. The students have often turned to me for help. Even the new director has asked me my opinions on how to gradually make his changes. I don't like a lot of arguing. I try to be the peace-maker."

"My social life does interfere with my responsibilities. If some other activity comes up when I know I have these other responsibilities, I will sometimes opt for the other activity."

Archie Wallace



Lee Black
Raeleford, NC
Mike Bloomer
Hope Mills, NC
Regina Anne Brown
Lumberton, NC
Natalie L. Bush
Maxton, NC
Hollie Byrd
Lumberton, NC
Amanda Kaye Cashwell
Autryville, NC

Don Charlie Chavis
Fayetteville, NC
Jean A. Collins
Fayetteville, NC
Torla Dial
South Lyon, MI
Lorna Gibson
Bladenboro, NC
Steven C. Graves
Lumberton, NC
Robin Gurgalus
Whiteville, NC

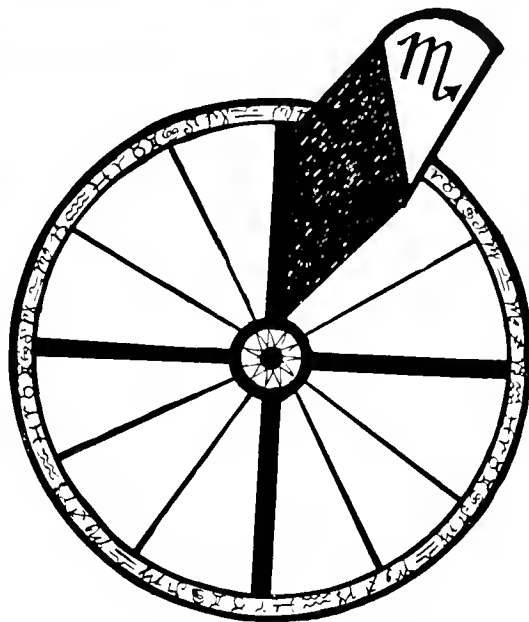
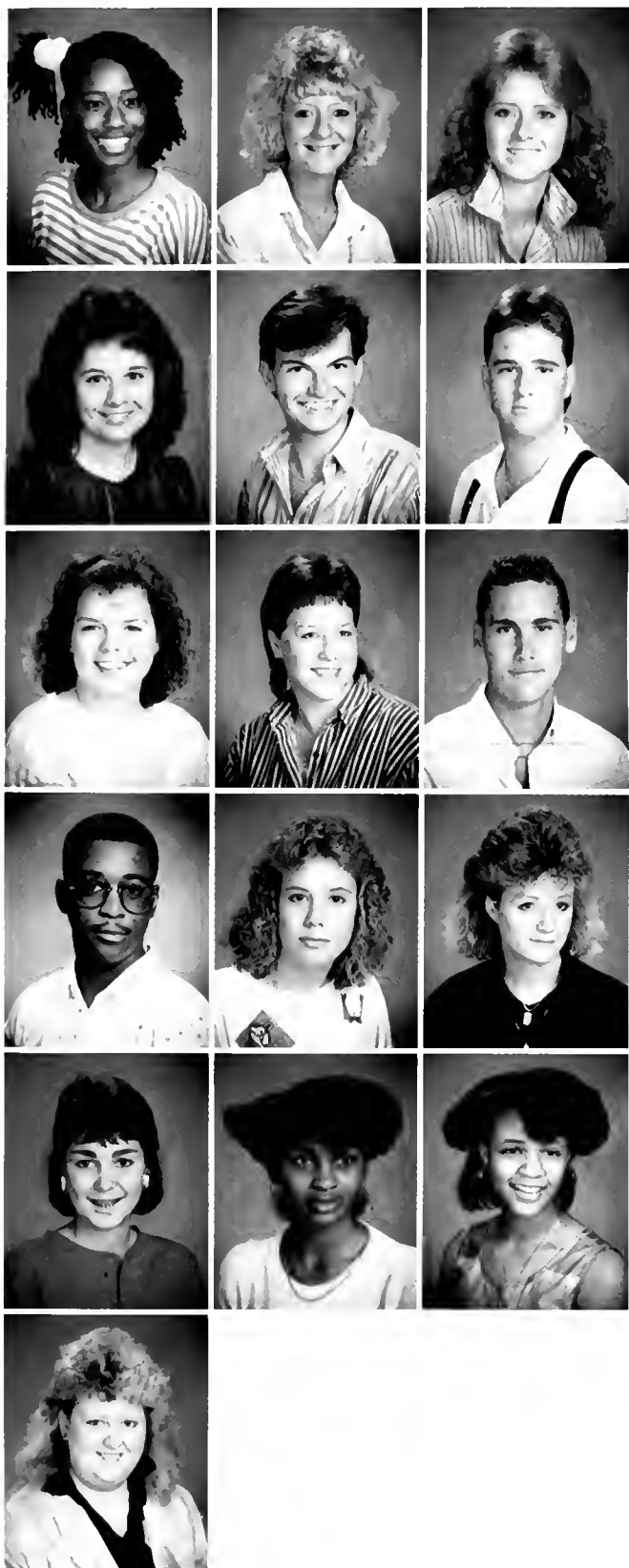
Robbie Hester
Bladenboro, NC
Molly Holland
Chapel Hill, NC
Carol Jean Hunt
Clinton, NC
Rhonda Jackson
Fayetteville, NC
Amy E. Johnson
Fayetteville, NC
Johnny Karshner
St. Pauls, NC

Janet Lane
Fayetteville, NC
Sandy Lewis
Tabor City, NC
Cheryl Ann Locklear
Lumberton, NC
Douglas A. Mack
Fayetteville, NC
Tina Denise Mumford
Laurinburg, NC
Pam Sanderson
St. Pauls, NC

John Shaner
Pittsboro, NC
Ginger Simmons
Clinton, NC
Pam Singletary
Bladenboro, NC
Shelena Smith
Pembroke, NC
Tracy Annette Smith
Erwin, NC
Wendy Shena Snow
Winston-Salem, NC

Deena JoAnne Strickland
Fairmont, NC
James Keith Thompson
Maxton, NC
Robin Oxendine Waltman
Maxton, NC
Carolyn Jean Williams
Roseboro, NC





SCORPIO

"No pain is more poignant and no ecstasy more exquisite than that felt by Scorpio. Such is the range of extremes, of powerful contrasts which cleanse and correct the forces of feeling, so that higher, holier desires and spiritualized thinking may result. The Scorpio soul knows the magnitude of driving force, regeneration, and new birth."

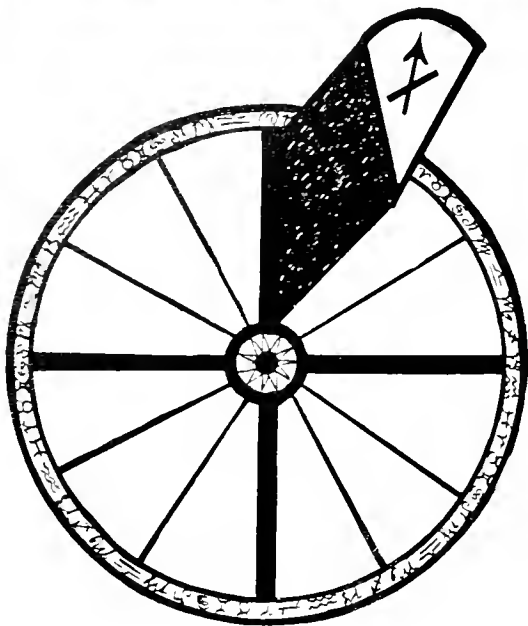


"It is very difficult for me to keep my feelings and thoughts inside. I like to say that anyone who meets me knows more than they ever wanted to within half an hour. But there's so much inside that very few people see the whole picture, so being uninhibited doesn't ever put me in a vulnerable position in a relationship."

"Arguments about moral things can get me very passionately worked up. I love controversy. On a less abstract level, music can really change my mood, especially very loud, heavy thrash metal. I love to get in my car with someone I enjoy talking to and turn the stereo up high."

"My emotions definitely rule me, and sometimes make my life miserable, especially when I get angry and frustrated. A vivid example that comes to mind happened during my sophomore year. I ended up beating a brick wall in North Hall and tearing a couple of fingernails. Then I grabbed a baseball bat and ran through West Hall swinging it, scaring some people half to death and making quite a fool of myself."

Colette Daniels



SAGITTARIUS

"The Sagittarian realizes the illumination of the intellect by the light of the Spirit. Thereby the body, soul, and spirit of man are coordinated in the Sagittarian to translate enlightenment. Through this they are able to inspire others with good will and cheer, sparing no pains to bring healing and hope."

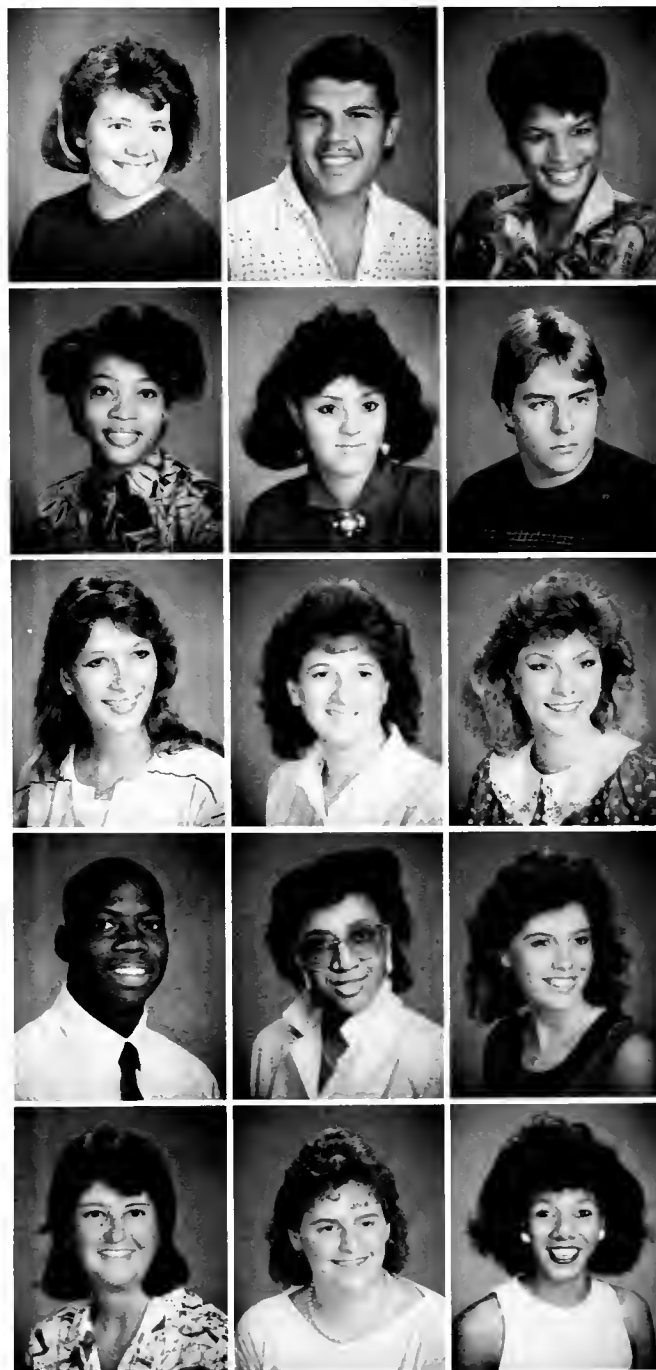


"The things that are most important to me right now include my career. I'd like to become a high school math teacher or work with some kind of company such as IBM. I want to make a good living for myself before I take on the responsibility of marriage and family."

"There are many kinds of things that I like to do outdoors. I enjoy playing tennis and once in awhile I take a long walk through some nice area. I consider myself an outdoor type of person usually in the fall if it's not too hot and not too cold. In the summer it is usually just too hot for me because I like to feel a little breeze."

"My ultimate goal is to have a stable career of my own. I don't want to be dependent on anyone except myself; I want to utilize my own resources. But someday I do hope to have a family of my own."

Suanne Marie Walters





Bill Jo Baldwin
Marion, NC
Gary Blue
North Carolina
Wendy Shavonne Bowden
Lumberton, NC
Cordella A. Brooks
Red Springs, NC
Judy Carol Bullard
Whiteville, NC
Tony Chavis
Lumberton, NC



Marlon Council
Dublin, NC
Evelyn DeJesus
Fayetteville, NC
Rob Gardner
Garner, NC
Wendy Marie Hedgpeth
Orum, NC
Michelle (Missy) Hinson
Tabor City, NC
Hattie C. Hunt
Fairmont, NC



Ellen Denise Inman
Tar Heel, NC
Paula K. Johnson
Bladenboro, NC
Melissa Altman Joyner
Hamlet, NC
Diannah L. Keane
Lumberton, NC
Kimberly M. Keane
Lumberton, NC
Paul Locklear
Pembroke, NC



Call Morris, Jr.
Atlanta, GA
Trena Mosley
Leland, NC
Valerie Phillips
Laurinburg, NC
Casey Roberts
Burlington, NC
Halsshia I. Saenz
Fayetteville, NC
Tammy Denise Sanderson
Fairmont, NC



Katherine Scott
Fayetteville, NC
Traci Rene Singles
Red Springs, NC
Mary Runese Thomas
Lumberton, NC
Debbi Tierney
Fayetteville, NC
Teri Tucker
Lumberton, NC
Ellen Tyner
Red Springs, NC



Suanne Walters
Bladenboro, NC
Brian Lee Wilkerson
Lumberton, NC
Pamela D. Williams
Lumberton, NC

R. Denise Anderson
Severna Park, MD
Vicki Beaver
Lakeland, FL
Geoff Bennett
Kentville, Nova Scotia
Carmen Biddle
Red Springs, NC
Mallisa Carol Britt
Lumberton, NC



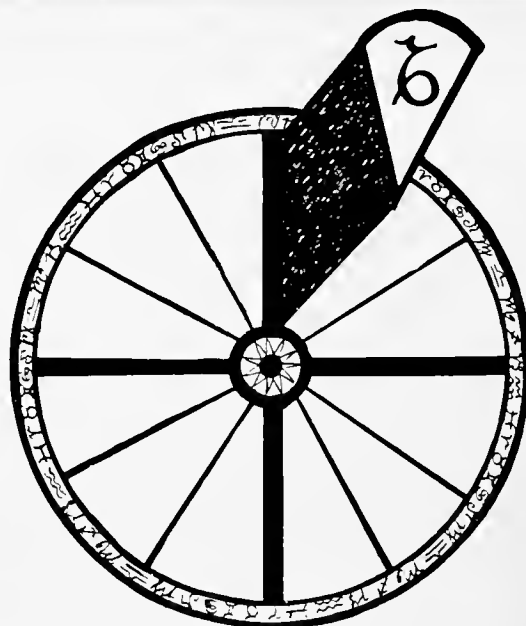
Tyrell Britt
Robbins, NC
Patsy N. Coates
Laurinburg, NC
Michael Henry Davis
Bladenboro, NC
Wesley F. Day, Jr.
Red Springs, NC
Janet Dial
Wagram, NC
Goldie Edwards
Bladenboro, NC



Melissa Hope Edwards
Fayetteville, NC
Alan Faulk
Charleston, SC
DeVon Hammonds
St. Pauls, NC
Ann Locklear Ivey
Shannon, NC
Randy L. Jones
Wagram, NC
Jill Oxendine
Pembroke, NC



Melissa Oxendine
Lumberton, NC
Kimberly C. Price
Michelle Rice
St. Pauls, NC
Eric A. Smith
Southern Pines, NC
Sherry L. Ward
Lumberton, NC
Michelle Waters
Roanoke Rapids, NC



CAPRICORN

"Capricorns symbolize the Father forces, and they confer wise counsel. Capricorns pierce the illusions of the senses and reach up into the realm of spiritual reality, climbing cautiously from crag to crag and from summit to summit, ever ascending the mountain peaks of their happiest habitat."

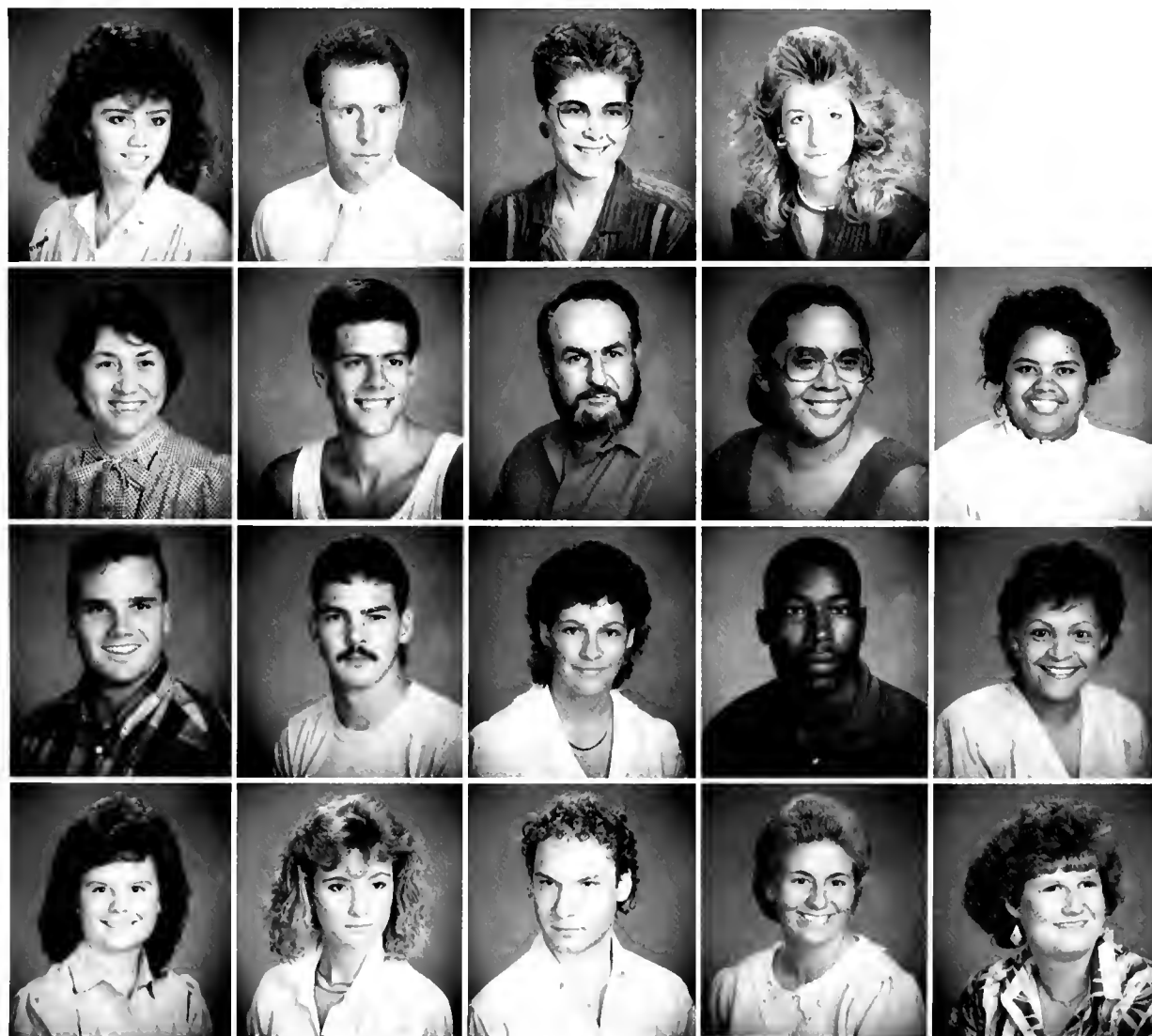


"My primary reason for going to college was to get a liberal arts education, something that nobody could ever take from me, and something which would also make me marketable to prospective employers. I came to PSU from Nova Scotia to play baseball at a small university with a pleasant yearly climate."

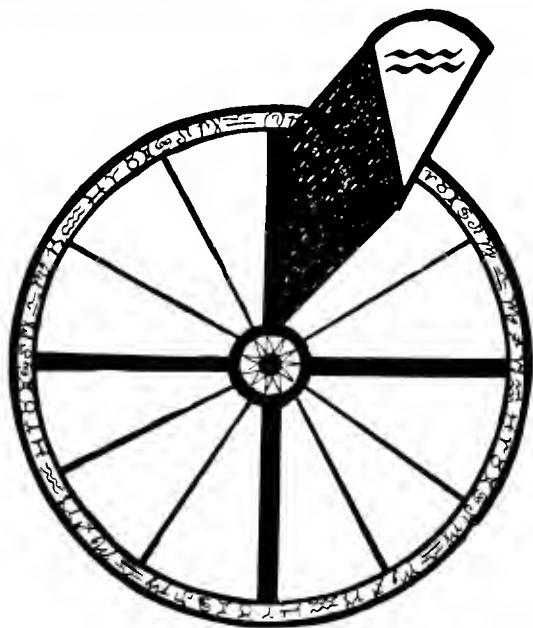
"I think that my responsible side is most apparent in the organization of my time, which is the key to success in college in my opinion. I have learned to juggle my time between classes, studying, daily baseball practices, eating, and sleeping, and all of them are given a good deal of attention."

"I feel that college forces me to know what my priorities are and how much attention I should give to each one of them. Those people who accept their responsibilities in life usually succeed. I feel employers are looking for those people who have the responsibility to do what it takes to make it through school."

Geoff Bennett







AQUARIUS

"The idealism of God is the inner motive power of the Aquarian. The best of this sign express their ideals and make them a reality, for a love of human souls is strong in this sign of humanity. Feeling the pulse of the people en masse and the soul of each individual touched or passed, there arises the living power of genuine friendship and true brotherhood."



"I have seen myself different from the status quo because I was born in a different type of culture (West Indies). I had to learn the customs of Americans and as soon as I became comfortable in this culture, I married someone from an entirely different culture. Again I had to learn another culture. So there are times when I feel myself trying to deal with three cultures at once."

"In contacts with other people I usually keep my opinions and point of view to myself out of a fear that I may not be taken as sincere. For the most part, if I do state my opinion or point of view, I seem to end up getting hurt and rejected by people whom I truly love and try to help."

"I prefer a few close personal friends rather than many acquaintances usually because I feel more comfortable with them and I don't feel I have to justify myself if I do something out of the ordinary. By having a few close personal friends, I'm able to keep their friendships much longer and that's important to me."

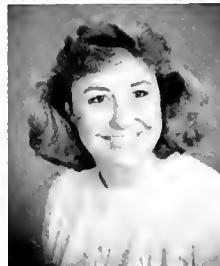
Louise A. Shodja



Jill Ammons
Fayetteville, NC
Sherri Lynn Anchors
Lumberton, NC
Liza A. Babirak
Fayetteville, NC
Angle D. Bartley
Harrisburg, NC
Monica Britt
Fairmont, NC
Michelle Cashwell
Fayetteville, NC



Jessica McCain Colston
Hamburg, PA
Dena M. Dial
Wade, NC
Steve Dawson
Gibsonville, NC
Jeffrey Barrett Davis
Kenly, NC
Tonja Fejerang
Fayetteville, NC
Paul Fitts
Wendell, NC



Sandy Leigh Golins
Fayetteville, NC
Michael William Hill
Aberdeen, NC
Yohko Hirasawa
Hamamatsu, Japan
Donna Lynn Hunt
Pembroke, NC
Lather Dwayne Hunt
Fairmont, NC
Lisa Ann Jordan
Rockingham, NC



Amy M. Locklear
Wagram, NC
Geri Locklear
Pembroke, NC
Leslie Kay Marsh
Stedman, NC
Michael A. McNeill
Rowland, NC
Cameron G. Mitchell
Spring Lake, NC
Eric Stewart Morris
Maxton, NC



Marlea Strickland
Clinton, NC
Nena Frances Oxendine
Maxton, NC
Dina Robbins
Raeford, NC
Tammy R. Rowell
Lumberton, NC
Martin W. Salyer
Georgetown, TX
Louise Ann Shodja
Raeford, NC



Kim Stanley
Lumberton, NC
Dameon D. Sutton
Southern Pines, NC
Sarah E. Widener
Vilas, NC
Melissa Sherill Williamson
Ornum, NC
Tonya G. Zabitosky
Pembroke, NC

Michele Allen
Lumberton, NC

Sandra Barfield
Raeleford, NC

Jonathan Alan Blue
Pembroke, NC

Danielle J. Brooks
Pembroke, NC

Marc Brown
Laurel Hill, NC

Wanda Bullard
Pembroke, NC

Melinda Renee Cook
Lumberton, NC

Sharon-Lynn Davis
Morganton, NC

Martie Edge
Lumberton, NC

Marty Flowers
Asheville, NC

Rhonda M. Goins
Pembroke, NC

Joseph Christopher Holt
Raeleford, NC

Tina L. Huddleston
Pembroke, NC

Banessa Sharon Hunt
Lumberton, NC

Bonita Karen Hunt
Lumberton, NC

Lisa Maria Hester
Bladenboro, NC

Tammy Jenkins
Fairmont, NC

Lynn Ellen Jones
Wagram, NC

Barbie M. Lawson
Lumberton, NC

Catherine M. Lee
Fayetteville, NC

David Little
Lumberton, NC

Sandra Lee
Lumberton, NC

Barbara Brayboy-Locklear
Lumberton, NC

Carla Maria Locklear
Pembroke, NC

Vanessa K. Locklear
Rowland, NC

Stephen McLaughlin
Raeleford, NC

Cynthia A. Meekins
Rowland, NC

Mitchell Lee Menges
Omaha, NE

John P. Miller
Spring Lake, NC

Davy L. Oxendine
Lumberton, NC

Tracey Lynn Parker
Wilmington, NC

Renee Payne
Mars Hill, NC

Greg Sampson
Pembroke, NC

Bobby D. Scott
Lumberton, NC

Palge Shoffner
Gibsonville, NC

Jane B. Smiling
Maxton, NC

Christi Smith
Pembroke, NC

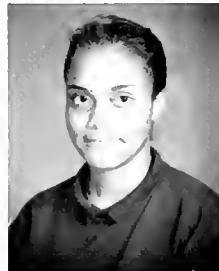
Kena Marie Smith
Lumberton, NC

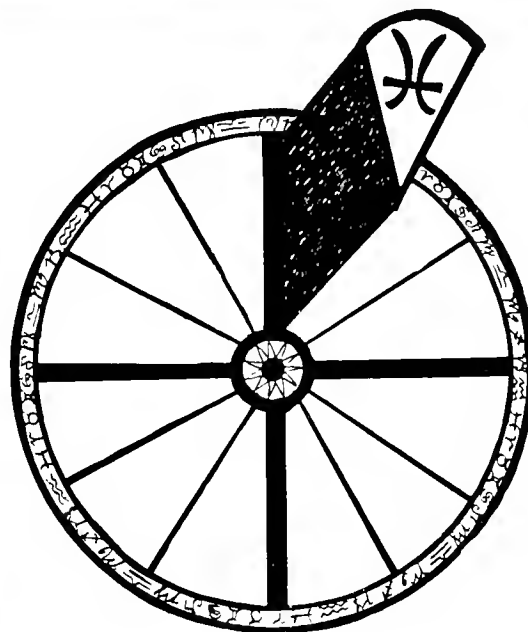
Craymon Strickland, Jr.
Pembroke, NC

Shella Stubbs
Hope Mills, NC

Casaundra Delanette Williams
Fayetteville, NC

Herbert Whitted, Jr.
Elizabethtown, NC





PISCES

"One cannot easily fathom this sign of mystery, Pisces, the loftiest note in the sublime symphony. Here is pure Spirit, virgin divinity, undifferentiated, yet to be made into manifest forms, spoken into being by the creative Word. Pisces is The Great Deep, the water that is the universal solvent. Thus, in Pisces may be seen the power of the unresolved, that which is to be born and built and brought to life."



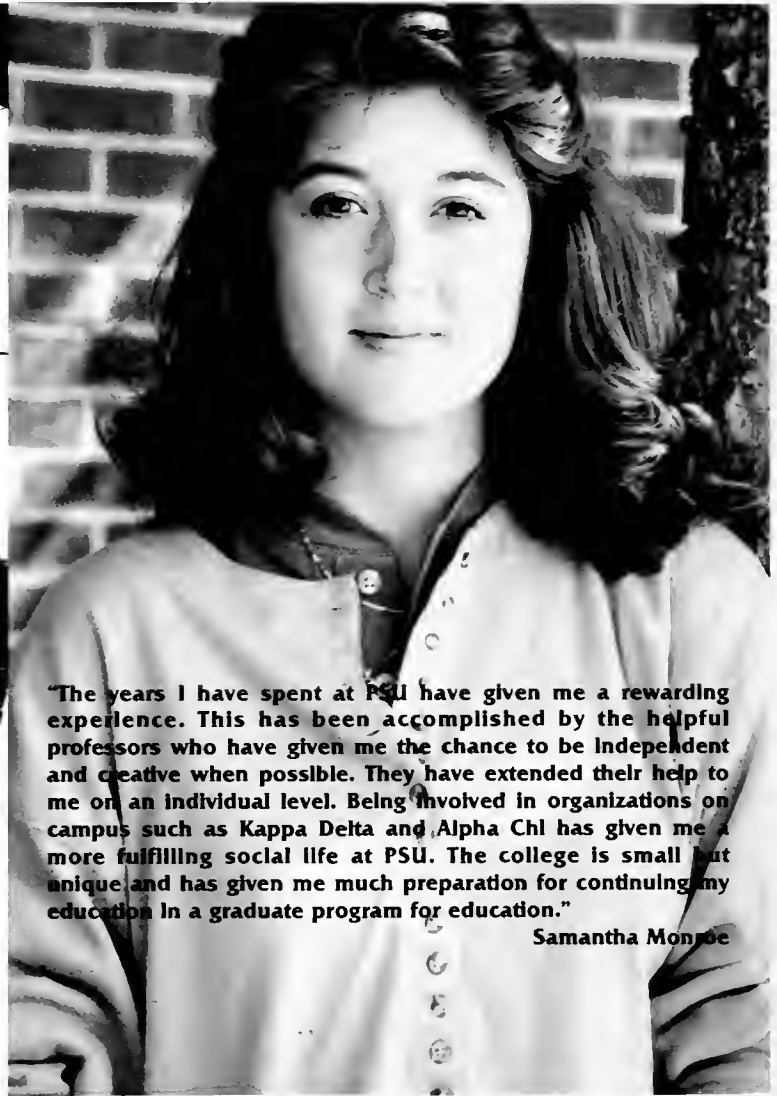
"One of the things that affects me most in the world right now is how people seem to be too quick to judge a person on superficial things such as their looks and what others may have to say about that person. I care much more about the inner person. There are faults in everyone."

"Basically, people who are real and honest and don't try to sugar coat any grievances they have with me in any given situation give me a good feeling. I enjoy working with a group that has got a lot of energy and is willing to work together as a whole and not for any kind of personal greed. That gives me good vibes. I get a bad feeling when I see people who deliberately try to hurt others, maybe just to make themselves look good."

"If there was one thing I could change on this campus it would be that there could be better relationships between people of different races. I believe we are all special and have a positive role to play in this world. We are the children of God, and we ARE the future."

Tracey Parker

SENIORS



"The years I have spent at PSU have given me a rewarding experience. This has been accomplished by the helpful professors who have given me the chance to be independent and creative when possible. They have extended their help to me on an individual level. Being involved in organizations on campus such as Kappa Delta and Alpha Chi has given me a more fulfilling social life at PSU. The college is small but unique and has given me much preparation for continuing my education in a graduate program for education."

Samantha Monroe



Kathy Adams
Education
Pisces



Jan Elizabeth Allen
Business
Sagittarius



James Darryl Austin
Social Work
Scorpio



Julia Austin
Accounting



Barbara Avent
Business
Pisces



Carlton Bacon
Education
Gemini



Amy Baker
Mathematics
Sagittarius



Mary Baker
English Education
Capricorn



Violet Baker
Education
Scorpio



Paula Ballenberger
Education
Aquarius



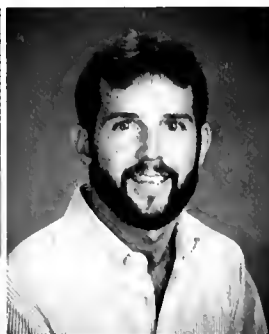
Tony Barton
Computer Science
Taurus



Robert Brayboy
Sociology
Gemini



Audrey Brewer
Business
Pisces



Craig Britt
Criminal Justice
Gemini



Pamela Brown
Education
Sagittarius



Marisa Bryant
Psychology
Taurus



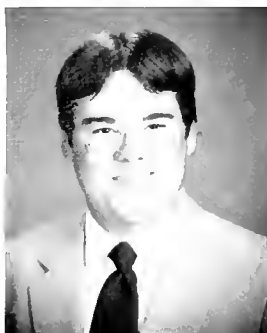
Tammy Bryant
Social Work
Sagittarius



Patrick Bullard
Business
Aries

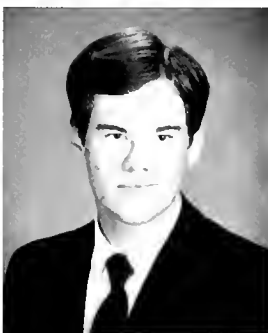


Betty Butler
Education
Scorpio



Dohn Byrd

Business
Sagittarius



Robert Byrd

Business
Sagittarius



Dennis Campbell

Criminal Justice
Gemini



William Campbell

Business
Scorpio



Rodney Cannon

Art Education
Aries



Cathy Casto

Biology
Taurus



Lora Caudill

Psychology
Taurus



Caroline Chang

Broadcasting
Aries



Benjamin Chavis

Accounting
Sagittarius



Debra Chavis

Business
Gemini



Dolores Chavis

Social Work
Taurus



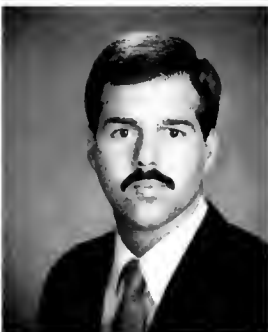
Nadine Cherry

Business
Virgo



Cheryl Clark

Business
Leo



Benjamin Clause

Business
Taurus



Sharon Cooper

Literature
Sagittarius



Rolland Coulon

Chemistry
Capricorn



Kelly Croft
Chemistry
Gemini



Colette Daniels
Psychology
Scorpio



Laura Davis
Education
Aries



Sharon Davis
Education
Virgo

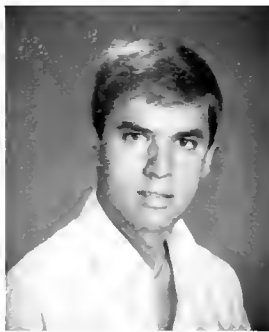
"To me the most significant aspect of Pembroke State University is Pembroke State Unity. The individual student, instead of being lost in anonymity, is a familiar face who shares a unique bond with both professors and students. This has been my experience at PSU and as I go on to further schooling or begin my career in journalism, I'll reflect with great fondness on the amiability and equality which I've encountered among my fellow students. As the last one hundred years have passed and the next one hundred come and go, the face of PSU may change but the PSU student will stay the same."

Ron Rundus





Tonja Dial
Biology
Cancer



Edward Drew
Public Relations
Scorpio



Charles Dumas
Music Education
Libra



Patrick Ellen
Physical Education
Leo



"Being a student at our school best be described as a down-home feeling. My membership in the AFS ROTC program has presented challenges and has opened the door to more promising opportunities. The combined physical, leadership, and management training has really taught me responsibility and how to make better decisions. I feel that I am now equipped with the tools necessary to broaden my horizons."

Donovan Locklear



Michael Emero
Math and CSC
Pisces



Thomas English
Business
Capricorn



Renee Evans
Sociology
Libra



Stephen Faircloth
Business
Leo



Kimberly Fairfield
Business
Taurus



Frankle Fields
Criminal Justice
Capricorn



Julia Fields
Business Education
Scorpio



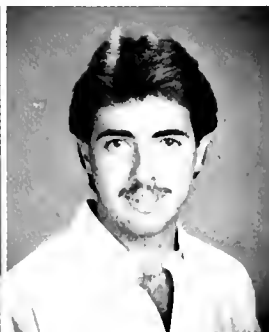
D. Benton Finley
Business
Aries



Franklin Fowler
Biology
Taurus



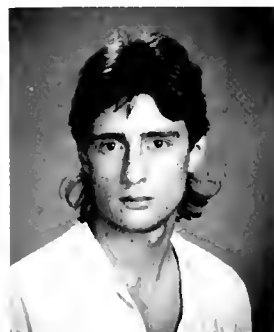
Gwen Freeman
Social Work
Cancer



Stuart Freeman
Music Education
Virgo



Michelle Garrison
Special Education
Gemini



C. Scott Gilchrist
Business
Taurus



Martie Gillis
History
Libra



Steven Glenn
Criminal Justice
Capricorn

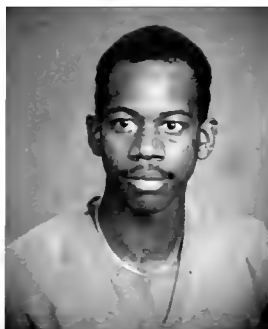


Donna Godwin
Education
Sagittarius



Lamont Goins

Criminal Justice
Sagittarius



Daryl Gray

Art
Capricorn



Linda Gregory

Business
Cancer



Margie Griffin

Business
Capricorn



Connie Gulnn

Education
Pisces



Rosa Hammond

Education
Gemini



Shella Harris

Business
Scorpio



Tammy Harris

Music Education
Libra



Etta Hearne

Criminal Justice
Virgo



Tracey Henson

Physical Education
Libra



Kevin Hill

Business



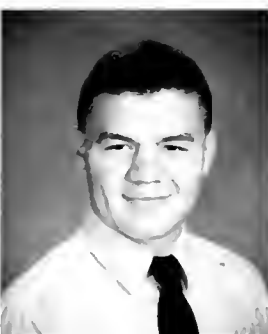
James Holmes

Business
Aquarius



Harriet Horner

* Criminal Justice
Capricorn



Ardeen Hunt

Criminal Justice
Sagittarius



Felicia Ann Hunt

Business
Gemini



Michelle Hunt

Social Work
Aquarius



Tammy Hunt

Physical Education
Capricorn

Wanda Hunt

Business
Cancer

Emily Huntley

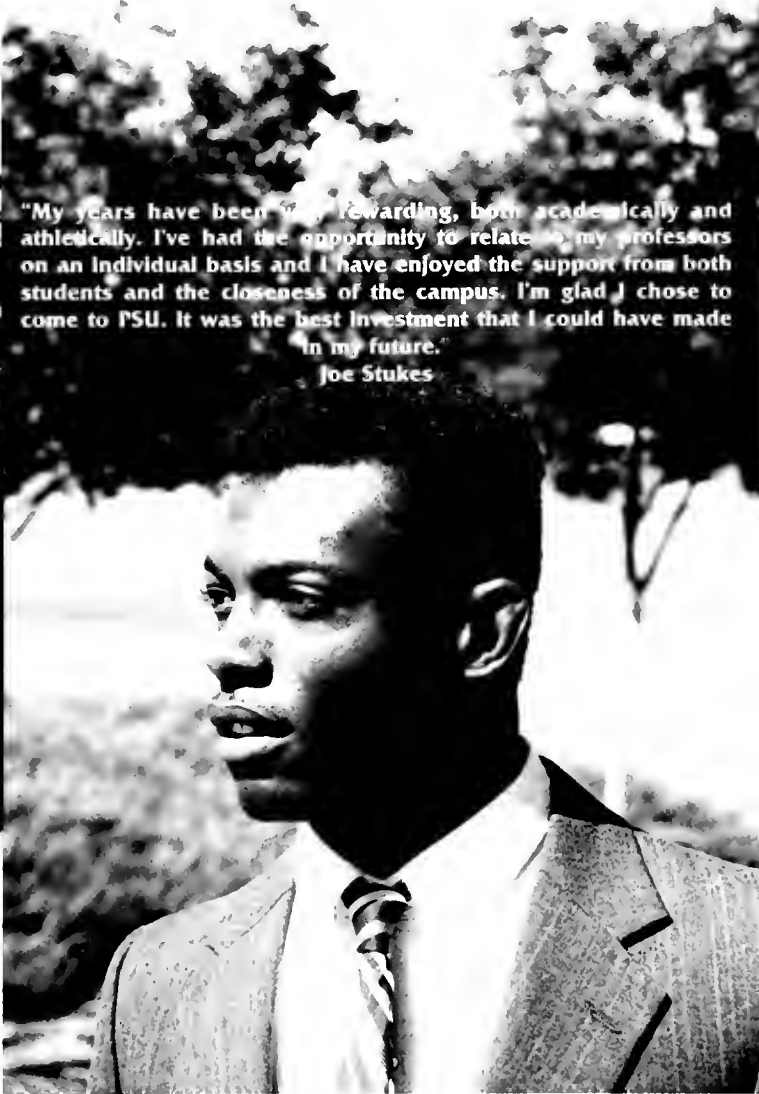
Education
Sagittarius

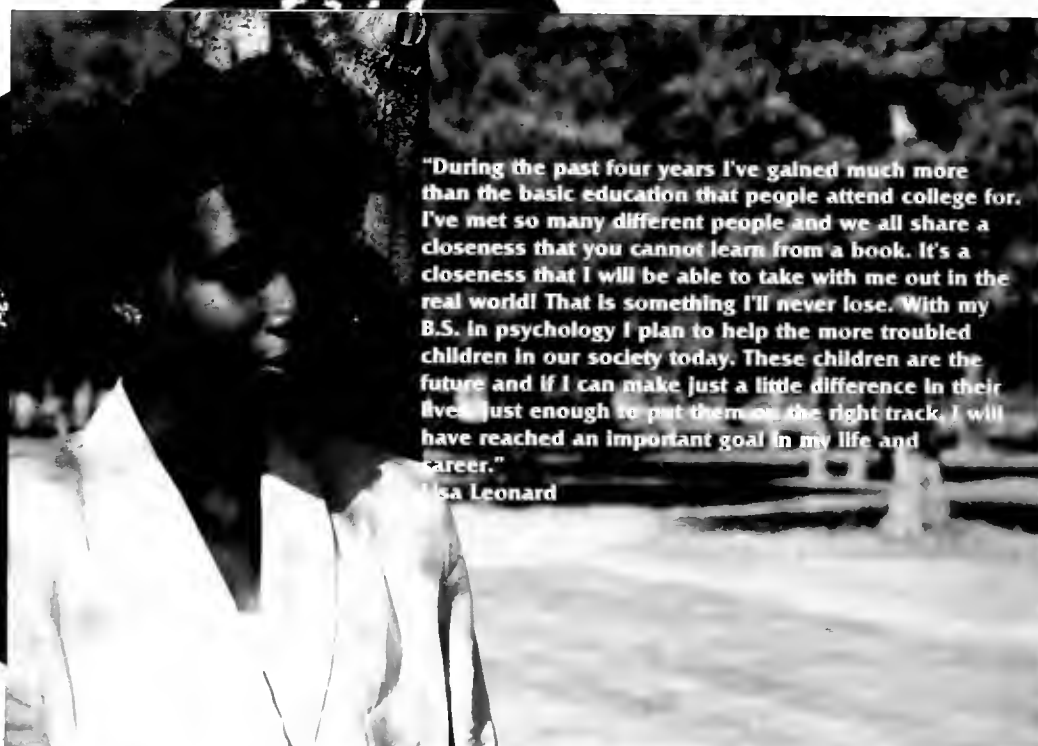
Jason Jacobs

Language/Literature
Libra

"My years have been very rewarding, both academically and athletically. I've had the opportunity to relate to my professors on an individual basis and I have enjoyed the support from both students and the closeness of the campus. I'm glad I chose to come to PSU. It was the best investment that I could have made in my future."

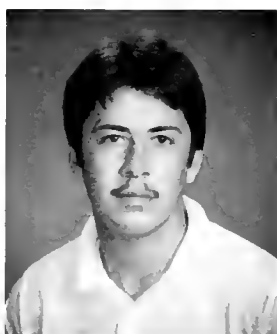
Joe Stukes





"During the past four years I've gained much more than the basic education that people attend college for. I've met so many different people and we all share a closeness that you cannot learn from a book. It's a closeness that I will be able to take with me out in the real world! That is something I'll never lose. With my B.S. in psychology I plan to help the more troubled children in our society today. These children are the future and if I can make just a little difference in their lives just enough to put them on the right track, I will have reached an important goal in my life and career."

Lisa Leonard



Michael Jacobs
Computer Science
Aries



Lisa Jesse
Social Work
Capricorn



Allen Johnson
Criminal Justice
Taurus



Edna Johnson
Education
Pisces



Sarita Kent
Business
Sagittarius



George Kenworthy
Criminal Justice
Leo



Lydia Key
Special Education
Pisces



Amy Killough
English Education
Cancer



Joseph Kotal
Education
Leo



Lisa Lee
Computer Science
Aquarius



Katherine LeSage
Business
Virgo



Carmela Lewis
Business
Taurus



Julie Lindsey
Music Education
Sagittarius



Belinda Locklear
Business
Gemini



Bobbi Locklear
Biology
Cancer



Donavan Locklear
History
Sagittarius



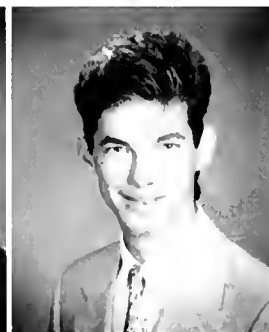
Joy Locklear
Broadcasting
Gemini



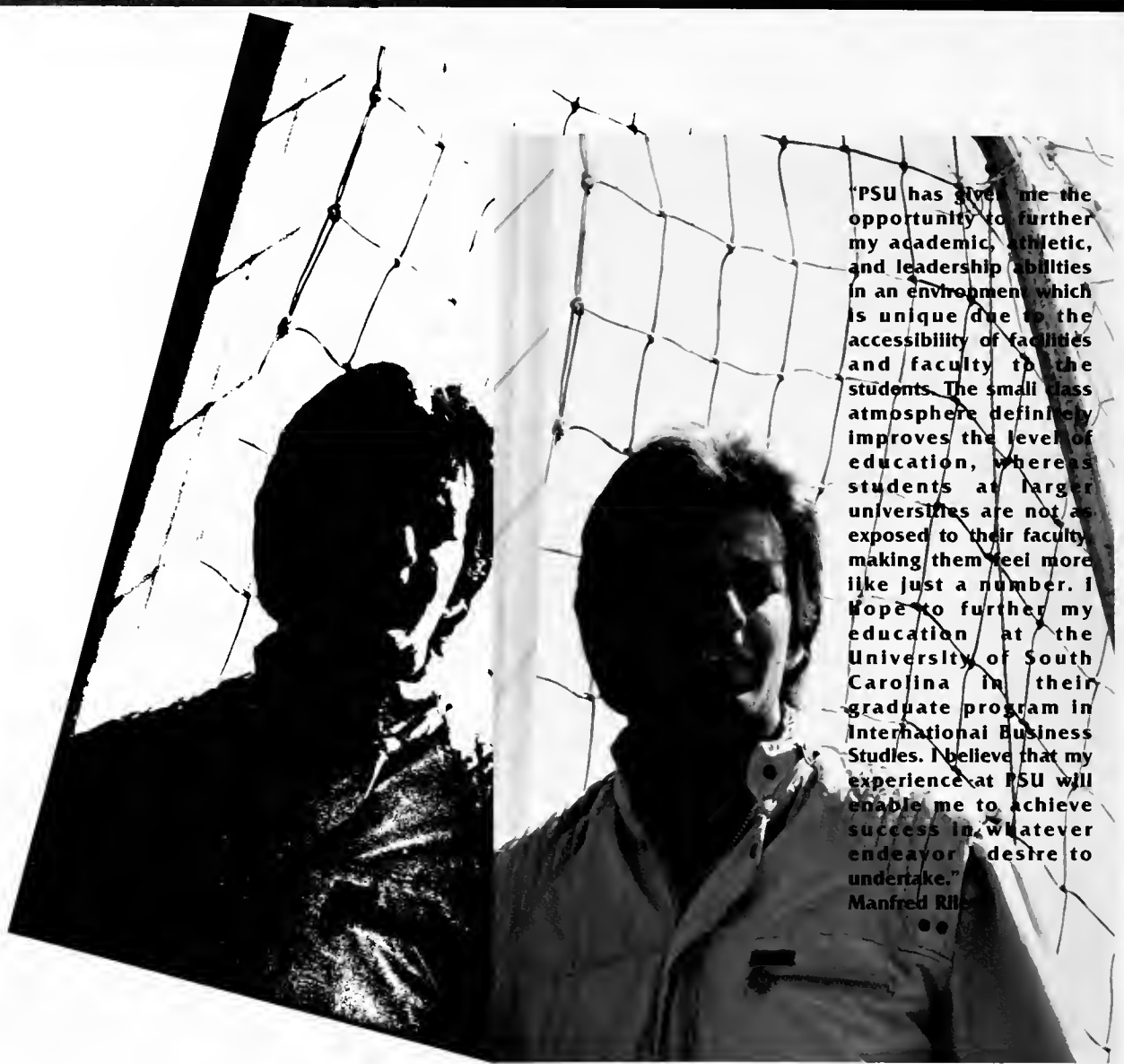
Lisa Locklear
Biology
Leo



Stephen Ludwig
Criminal Justice
Virgo



William Maynard
Business
Capricorn



"PSU has given me the opportunity to further my academic, athletic, and leadership abilities in an environment which is unique due to the accessibility of facilities and faculty to the students. The small class atmosphere definitely improves the level of education, whereas students at larger universities are not as exposed to their faculty, making them feel more like just a number. I hope to further my education at the University of South Carolina in their graduate program in International Business Studies. I believe that my experience at PSU will enable me to achieve success in whatever endeavor I desire to undertake."

Manfred Rille



Annette Maynor

Business
Gemini



Charles McCormick

Physical Education
Virgo



Monica McDonald

Accounting
Libra



Amanda McMillan
Political Science



Sandra McNeill
Criminal Justice
Gemini



Timothy McNeill
Biology
Taurus



Catherine Miller
Criminal Justice
Taurus



Raymond Miller
Social Work
Scorpio



Willie Mitchell
Computer Science
Taurus



Andrea Mohlmann
Business
Virgo



Samantha Monroe
Education
Taurus



Paul Montgomery
Criminal Justice
Aries



Alanna Moss
Economics
Scorpio



Suzanne Moxley
Physical Education
Sagittarius



Beverly Murray
Business
Cancer



John Nicoll
Business
Libra



John Norosky
Social Studies
Libra



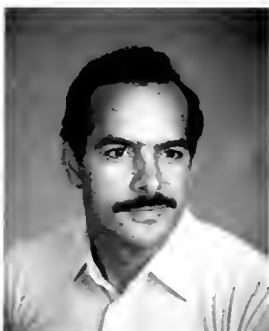
Lorie Norris
Sociology
Scorpio



Ruth Odom
Education
Virgo



Pamela Overby
Literature
Leo



Horace Oxendine
Accounting
Capricorn



Judy Oxendine
Social Studies
Aries



Virgil Oxendine
Business
Aries



Kaml Padrick
Education
Gemini



Kelly Palt
Broadcasting
Virgo



Paula Palt
Education
Leo



Dana Parsons
Biology
Cancer



Pete Parsons
Social Studies
Cancer



Charlene Patterson
Special Education
Scorpio



Rocky Peterkin
Social Studies
Cancer



Allan Pieper
Education
Libra



Donna C. Piner
Accounting
Gemini



Glenda Pope
Business
Cancer



Phyllis Proctor
Education
Gemini



John Pullam
Business
Aries



"As I reflect upon PSU, I realize the individualized attention from my professors. There were also various opportunities available to me, such as the Minority Access to Research Careers Program or MARC. Because of MARC I have decided to continue studying biology. I hope to attend UNC at Chapel Hill to pursue an M.S. and possibly a Ph.D. in biology. I am interested in a career in biomedical research and PSU has helped me formulate this goal."

Gale Sampson



Crystal Quick
Journalism
Libra

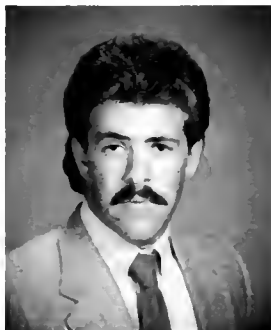


Allen Randall
Health and PE
Aries

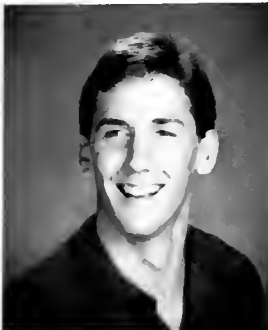


Lisa Ransome
Computer Science
Libra

"I'll never forget the day I came for freshman orientation. I was overwhelmed by the friendliness of all the people I met. I remember a fraternity handing out Cokes and offering their assistance to me while I moved into my dorm. This friendliness I received my freshman year has continued through all my years at PSU. Being a member of Zeta Tau Alpha has taught me the love and unity that sisters can share with each other and, in serving as President of the Panhellenic Council, I have been able to promote this Greek unity on campus. All of these experiences have made a lasting impression on me, one that I will carry with me long after graduation."
 Jeanna Alexander



Timothy Rice
 Business
 Virgo



Stephen Riggins
 Mathematics
 Leo



Michael Roach
 Public Relations
 Libra



Alice Rogers
 Social Work
 Taurus



Melessia Ronson

Business
Virgo



Christna Ruegger

Physical Education
Libra



Ronald Rundus

Journalism
Virgo



Daphne Russ

Physical Education
Taurus



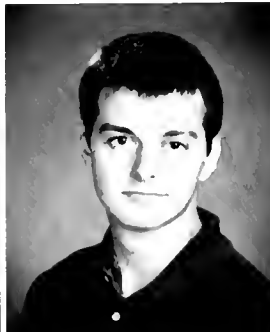
Gale Sampson

Biology
Pisces



Gay Scott

Education
Sagittarius



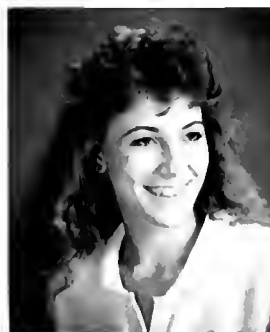
Oscar Sellers

Journalism
Aquarius



Anthony Shipman

Business
Scorpio



Renee Simmons

Social Work
Pisces



Sandra Simmons

Education
Aries



Charles Smith

Political Science
Pisces



Cheryl Spaulding

Business
Virgo



Phyllis Stevenson

Education
Gemini



Brenda Strickland

Accounting
Capricorn



Marta Strickland

Education
Taurus



Joe Stukes

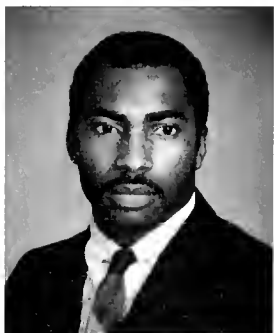
Public Administration
Aries



Karen Swanson
Business
Scorpio



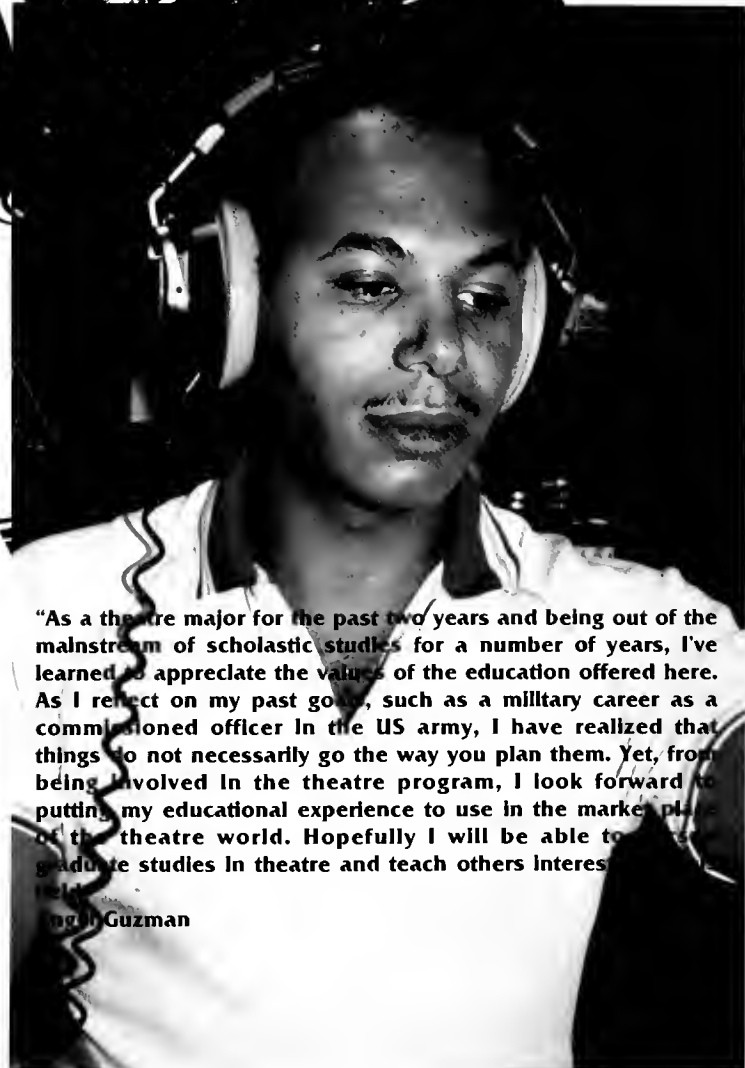
Fernle Taylor
Computer Science
Gemini



Darryl Thompson
Public Administration



Kimberly Thompson
Education
Gemini



"As a theatre major for the past two years and being out of the mainstream of scholastic studies for a number of years, I've learned to appreciate the values of the education offered here. As I reflect on my past goals, such as a military career as a commissioned officer in the US army, I have realized that things do not necessarily go the way you plan them. Yet, from being involved in the theatre program, I look forward to putting my educational experience to use in the marketplace of the theatre world. Hopefully I will be able to pursue graduate studies in theatre and teach others interested in the field."

Angel Guzman



Julia Todd
Criminal Justice
Capricorn



Brenda Tompkins
Education
Libra



Betty Turner
Social Studies
Aquarius



Charles Vogt
Music Education
Virgo



Angela Ward
English Education
Virgo



Brenda Ward
Social Work
Virgo



Sharon White
Broadcasting
Sagittarius



Joseph Whitley
Education
Virgo



Sharon Williams
Public Relations
Libra



Karen Willamson
Education
Gemini



Glynita Wilson
Business
Scorpio



David Windham
Sociology
Scorpio



Mark Wood
Public Administration
Sagittarius



Shelley Woodcox
Special Education
Leo



Cindy Wooley
Business Education
Cancer



Kathryn Wray
Public Administration
Aries



TRANSIT:

These Belk hall residents utilize their time studying as well as fulfilling part of their hall counselor duties.

Personal Resources



"The second house is defined by those things close at hand that a person naturally adheres to, especially those things which determine his ability to gather essential materials and tools. The second house also shows one's earning capacity, what he can transfer into other forms of wealth as needed. Because they form an integral part of his personality, the things of the second house are often called "movable resources." Wherever he goes in life he should be able to take along his most personal possessions. This house applies strictly to the individual himself. At each stage of development he adds new wealth or resources. Life is always a reinforcing of one's own possessions and talents with those of others."

Second House



Sharon Blen
Secretary
Academic Affairs



Rebecca Black
Secretary
Special Programs

Reviewing student tuition printout sheets is only one of the many tasks that Christine Perry performs, especially during the weeks after registration.



William Blue
Accountant
Business Affairs



Grace Britt
Clerk
Business Affairs



June Britt
Receptionist
Admissions



Michael Brooks
University Physician
Infirmary



John Carter
Director
Alumni Affairs



Linda Chavis
Nurse
Infirmary



Wilbert Chavis
Supervisor
Printing



Mary Chitwood
Secretary
American Indian Studies



Darlene Cummings
Secretary
Student Activities



Jeanette Cummings
Secretary
Special Programs



Raymond Cummings
Assistant Director
Student Activities



Susan Cummings
Clerk Typist
Library



STAFF



Theresa DeCarlo
Asst. Financial Aid Officer
Student Affairs



Patty Deese
Acc. Technician
Business Affairs



Shirley Deese
Secretary
History



Paulette Dial
Asst. Acc. Director
Business Affairs



Virginia Ford
Key punch Operator
Admissions



Maria Gleason
Secretary
Financial Aid



Carolyn Godwin
Clerk
Student Activities



Melinda Gooden
Counselor
Admissions



Ila Gray
Acc. Director
Business Affairs



Wanda Hammonds
Secretary
Sociology



Robert Hersch
Director
Library Services



Annah Hunt
Secretary
Performing Arts Center



Dallas Jacobs
Supervisor
Maintenance



Esther Jacobs
Financial Aid Officer
Student Affairs



Kimberly Jacobs
Nurse
Infirmary



Lols Jacobs
Secretary
Student Affairs



Millie Jacobs
Secretary
Bookstore



Diane Jones
Director
Career Planning



Patricia Lambert
Cashier
Accounting



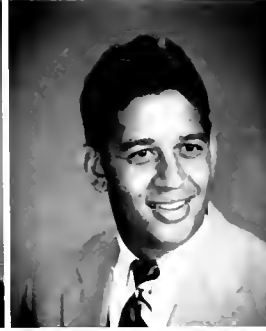
Helene Lloyd
Secretary
Registration



Alice Locklear
Clerk Typist
Chancellor's Office



Annie Locklear
Dorm Supervisor
North Hall



Anthony Locklear
Director
Admissions



Cynthia Lowery
Secretary
Career Planning



Brenda Lowry
Secretary
Special Programs



Clara McArthur
Nurse
Infirmary



Larance McArthur
Housekeeping
Maintenance



Lessie McBride
Nurse
Infirmary



Sandra Mercavich
Asst. Director
Performing Arts Center



Frances Miller
CMA Librarian
CMA



Walter Musgrove
Librarian
Library



Monde Oxendine
Groundsman
Maintenance



Donna Parker
Acc. Technician
Accounting



Christine Perry
Acc. Technician
Accounting



Eva Sampson
Nurse Supervisor
Infirmary



Lisa Schaeffer
Counselor
Admissions



Joyce Singletary
Registrar
Special Programs



Cynthia Smith
Acc. Technician
Accounting



Patricia Smith
Clerk Typist
Financial Aid



Reggie Strickland
Manager
Student Store



Steven Swint
Counselor
Admissions



Ruth Tidwell
VA Counselor
Financial Aid



Janice Willis
Asst. Director
Admissions



Moments without interruptions from students paying parking fines, tuition, and wanting their checks, are seldom seen by Pat Lambert.

PSU makes it through another year with a little help from **THE GOOD SAMARITANS**

406 thousand dollars! That was a lot of money! And all of it was for the students at Pembroke State (all of those receiving financial aid that is). Under the careful guidance of Esther Jacobs, the financial aid office awarded approximately 55 to 60% of the students attending PSU a portion of the four hundred and six thousand dollars to help finance their education. This included students receiving scholarships, loans, work study salaries, and grants. Wherever there was a need, the financial aid team was there to see that the need was met.

Even though the supply of money available for distribution was increased over the previous year, the number of students applying for and receiving financial aid was decreased. This was largely due to the aging G.I. Bill program. Even though the program was being restructured, Ms. Jacobs felt that it would be "a couple of years before the money will be available" like it once was. Ms. Jacobs also felt that the sharp decline of the stock market on October 19, 1987, would affect the money available for financial aid. She said that "we apply for our money a year in advance, and once an amount has been approved we get that amount: no more and no less. But, it will definitely affect our budget

for next year ('88-'89)."

Contrary to popular belief, the financial aid department did not stop working the day after all of the money had been awarded. They had to process applications for financial aid all year long. "We have students apply for money throughout the year," Jacobs commented. They also had to submit quarterly reports on their financial situation with which they could receive more money if the need arose. After the '86-'87 academic school year, they had received an astounding 765,000 dollars! Ms. Jacobs did offer some advice to those who planned to file for financial aid during the next school session. She advised that students get in their applications before April 15. "We don't have a specific deadline," she stated "but we do consider all of those that come in before the 15th first, and after all of the money has been distributed to those applicants in need, then we review the ones that we received after the 15th." The financial aid staff was a definite asset to the PSU educational program. Without their constant dedication many students would not have been able to attain their level of knowledge that they now have. They deserved a most sincere THANK YOU!





A student works on an application for financial aid.



Financial Aid officer Esther Jacobs discusses the terms of a financial aid application which is necessary for quick efficient processing.



Mrs. Ruth Tidwell has a busy day ahead of her although she takes time to answer a potential student's question about financial aid.

We get by with a little help from our friends as these two students found out as they helped one another move into dorms.



James E. Hill is frequently called upon for help in school, usually to stock shelves.



James E. Hill and James E. Hill are called upon for help in school, usually to stock shelves.



Cleaning surfaces in the cafeteria kitchen, student Damon Mitchell learns about proper sanitation techniques.

It was a juggling act, but in the end it was good to know that **WE USED OUR BRAINS AND BRAWN**

The working student lived the life of a juggler in a circus, trying to keep the weights of school, work and social life balanced without everything falling down on top of him or her. Students often found college life difficult without adding the pressures and time consumption a job involves. Nevertheless, everyday students tried to balance their lives between the two.

There were many reasons that a student took on the feat. Among these included earning money to pay tuition, helping their parents, saving it for the future, and simply to have spending money. (We all realized how much an active social life can cost). The only problem with trying to earn money for social life reasons was that we were so busy earning it, we didn't get a chance to spend it! Opal Goodyear, a cashier at Hardee's in Red Springs, said that she "missed out on most campus activities because of work."

The positions that the working students held varied as did the students. Typical positions were cashier, waitress and clerks. Others such as Pam Overby, a senior literature major who substitute teaches, were fortunate enough to find work in their

major field of study. Because most of the jobs held by students were part-time, the positions available were restricted to jobs that required little working skills but did give the students a feel of the work force.

The students working these jobs worked anywhere from 15 to 30 hours a week and often found work in the surrounding area that didn't require long drives. Also, some students had a helping hand in balancing the school-work equation. Employers from some of the jobs that were held allowed the student to study when business was slow. This aided many students and made life a little easier. This allowance depended mainly on the type of job held.

Where did the students go to find a job? Many looked in the local papers, some used the career planning and placement office to check current part-time openings, and some simply just went on a job hunt. The students who were working to pay for school often went through the financial aid office and entered the work study program. According to Theresa DeCarlo, there were approximately 175 students in the program last fall.

The work-study program enabled the students to experience working and allowed them to earn money towards their schooling. In addition the program had the added feature of offering job references for potential employers. In placing students in their jobs, the financial aid office took into consideration the student's experience and also tried to complement the job with their educational area of interest. These students worked between 5 and 10 hours a week. The program was a beneficial part of a student's life according to Theresa DeCarlo since it "helped some students establish their first employment record."

College "circus life" had its good and its bad points just like everything worthwhile. Most students, like Lynn Jones, a cashier at Roses in Laurinburg, felt that it's "helpful in trying to balance school and work." But some of the same students like Pam Overby, who's holding two jobs, also realized the desire for education overrode any difficulties that were encountered. "It's the same theory that kept the juggler from dropping those pins in efforts to present the best show in town."

Essentials of Communication



"The third house signifies the basic opportunities the individual has in which to learn the essentials of communication and exchange with others. This educational house is also related to brothers and sisters. Having established his identity at the first house level and determined his basic tools and resources at the second house, the individual is ready for new information and those experiences in communication with which to test and develop his native intellect and perceptive faculties. Every chance encounter will give him a new mental building block, a bit of knowledge that will prove useful at some later point. The third house is where we first try out our tools and materials."

TRANSIT:

Third



English major Cassandra Cox takes notes during Dr. Ross's summer geography course.

House



Senior Crystal Quick talks to her fiance Derrick Edmonds.



Marlea Strickland and Suanne Walters wait for a phone call.



Waiting for calls, making calls,
talking for hours or seconds,
we gave out a host of

BUSY SIGNALS

Gameroom employee Brinson Green wheels-and-deals during business hours.



Even though technology became more and more complicated, PSU students seemed to turn one technological wonder — the telephone — to their advantage. Telephones served as lines both on campus and off. They were used to call friends, to make and break dates, to ask mom for money and as an avenue to vent frustrations. Often these lines stretched across the country and even around the world.

One PSU student complained about abnormally high phone bills, but he admitted that long telephone conversations with a girlfriend in Japan may have had an effect on this. 'I wanted to reach out and touch someone,' he said, 'but I've been reaching out and touching my wallet ever since!' Regardless of why these students used them, the bottom line is they did. Very few of them could have made it without them. Thanks Graham Bell.

Word Processing marks a sign of **PROGRESS**



Debbie Smith, Eddie Drew, and Angel Guzman partake of a little holiday cheer at the Sigma Tau Delta fall induction of its new members.

Sigma Tau Delta. Front: Eddie Drew, Pamela Overby, Ron Rundus, Brenda Mauldin, Mary Baker, Dr. Patricia Valenti. Back: Chiara Long, Jeannie Woolum, Debbie Smith, Carol Hayes, Amy Killough.

A great literary genius once said "Problems are the result of progress. Don't bring me anything but trouble." Of course, with English teachers, whatever a "genius" says, goes, and so the CMA department progressed full speed ahead.

The department began by making its most dramatic and progressive improvement. Twenty new IBM personal computers were installed, much to the joy and delight of students and teachers alike. Throughout the day, students could be found typing in their papers, while teachers were organizing and developing lesson plans, handouts, or, worse yet, tests! Many classes took place in the computer lab as professors introduced their classes to the world of floppy disks and keyboards. Graduate students were hired and trained to help those who were new to the world of computers learn their way around the machines.

The CMA department also made a curriculum change. Dr. Ann Russell began a literary journalism class. This was designed to teach the "future journalist" how to blend in literary styles with the accuracy and unbiased style of journalism. The class was welcomed by students aiming for a career in journalism and was regarded as a refreshing innovation.

The CMA department, with more faculty members than any other department, did everything possible to see that the students involved with the department were well provided for. The department chartered a new club, Les Amis Francais, for those interested in French, with Dr. Rudy Williams as advisor. The modernization of the department, both technically and educationally, served as an accurate reflection of the "signs of the times."





Alan Faulk, Paul Fitts, and Sandra Bass work on projects in the new CMA computer lab.



The Pine Needle. Back: Debbi Smith, Paul Locklear, Matt Huntanar, Dr. Ann Russell, Scott Witten. Middle: Paul Burch, Eric Smith, Anna Johnson. Front: Tracey Parker, Beth Walters, and Mitzi Moseley.



The French Club. Back: Dr. Rudy Williams, Debbie Smith, Amy Killough, Steve McQuiston. Front: Emily Hill, Matt Huntanar, Rosa McMillan, Barbara Tull.

In the student bookstore reflections of shopping students are captured from the mirror by Ricky McGirt's camera.

Reggie Strickland, the bookstore manager, carefully examines the invoices that bring students their treasured textbooks.



The campus post office and bookstore gave us views of **CHANGES MADE; CHANGES YET TO COME**

The addition of the new student center brought many changes which included students having to remember who moved where. The campus post office moved into the new student center, which made the expansion of the bookstore possible.

The movement of the campus post office from the old student center to the new one was delayed because the boxes had been placed in incorrect numerical sequence. Along with the obvious advantages of the new location there were some disadvantages as well in the move. One disadvantage was that after the move the post office was no longer located at the center of the campus. Also, for the workers the work area in the post office was a bit more unorganized than usual because duties that were previously performed close together in assembly line fashion were separated.

Mr. Ronald Bullard continued as campus postmaster, a job he had held for five years.

When Mr. Bullard was asked what he enjoyed most about the post office, he said, "I enjoy meeting new students and talking with them."

The campus post office had five student workers. One was Daryl Gray, an art major who had worked there for four years and enjoyed it. Daryl said everyone got along well and that he had learned a lot from Mr. Bullard, especially the meaning of responsibility. Prior to moving to the new center, Daryl said, "I'm not really looking forward to it because I'll have to memorize the new box numbers." When the awaited move finally occurred in late November, Daryl's memorization task began.

With the movement of the post office, the campus bookstore began plans for a much larger home in the old student center. Mr. Reggie Strickland, assistant manager of the PSU bookstore from 1966-1977 and manager since 1985, said that the new bookstore

would have three checkout lines and much more space. His hopes included a future "general store" section, a larger browsing area for the paperback book section, and more area for the garment section for better display.

There would definitely be more walking space to find books or whatever students need and the shelves could be lower. There would also be three times the space for the card section.

Mr. Strickland checked with the other managers of bookstores in the university system and said, "Our markup was the lowest in the 16 schools that are in the university system."

The bookstore employs three full-time employees, one temporary employee, and three student workers. Miss Lori Fields, a freshman, began working in the bookstore in the fall of 1987. Lori enjoyed working in the bookstore because "It keeps me busy."



Packed and unpacked: these student and faculty mailboxes provide an inside look at the post office.



Renee Graham selects from a wide variety of PSU sweatshirts available at the campus bookstore.

Mark Campbell and Rob Minnich eagerly see what the postman delivered to their mailboxes in the old student center.



Rebecca Morley, a freshman, reaches deep into her purse to pay Edith Faye Locklear for her purchases at the campus bookstore.

In the WPSU control room, a student intern in Broadcasting uses the pots to regulate modulation on audio.



The New University Center Convocation was an event covered by Broadcasting student Caroline Chang and PSU alumni Lisa Stanley.

With her eye on the sky, Amy Boone focuses on the activities in an airshow held in Lumberton in the beginning of the year.





It was easy to get the word across since **WE WERE AT THE CONTROLS**

Question? What did television, radio, newspaper, and publishing companies all have in common? Media. They are all forms of media that were found on campus. Studies in this area offered students a chance to learn the various means of communicating, providing information for, and entertaining, one another.

The broadcasting majors and club members were seen all around campus. In their black jackets with the letters WPSU imprinted on the back, they were not easily missed. Broadcasting majors were respon-

sible for filming many of the year's activities. They were closely involved with the convocation and dedication including The Miss PSU Pageant and the many productions at the Performing Arts Center. Classes in broadcasting gave students hands-on experience working with equipment similar to that used at area television stations. Although working with such equipment sounded enjoyable, as stated by one broadcasting major, "It takes a lot of patience and hard work, but it's a lot of fun"



Always with her eye on the subject, Colette Daniels spies for the Indianhead.

Greek brothers and sisters created a sense of **UNITY**

"Greek word, Brother's word, AOT, and Blue Phi!"

Words like these were heard a lot by other students. One might not have understood the meaning, but one could detect the sincerity of the speaker. Those words demonstrated a sort of bond between the individuals who spoke them. The essence of brotherhood and sisterhood was present at any event taking place, in the dorms and at other places on campus.

Joys, tears, laughs, smiles, and fears were shared by every brother and sister in bond — shared by people who cared.

To enter into these ties that bind, prospective brothers and sisters went through Rush week. It was during this time that they became acquainted with other members of the different organizations in the Greek system and decided which group they would join. After Rush week, they became officially labeled "pledges" and were subjected to a variety of commands sent down to them from Mount Olympus. During the six to eight weeks of pledging, the pledge classes developed a sense of unity. One pledge described the feelings as being like those shared in a close family. Ultimately, the pledges were bestowed with the honor of being a Greek. With this honor came instant bonding with new brothers and sisters, entitlement to wear the Greek letters of that fraternity or sorority, and increased character and self-confidence.

During Rush week, Omega Psi Phi Victor Bullard encourages students to pledge his fraternity.



Kappa Delta Darlin' Chris Kiesel and ZTA Evelyn DeJesus rock the house.



The KDs and TKEs join forces to raise money with a Rock-a-thon for Cystic Fibrosis.



Pi Kappa Phi pledge Eric Smith is led by masked officials during Halloween.



TKE Eric Locklear takes time out at the Kappa Delta Halloween party with Barbee Deese.

Greek brothers and sisters enjoyed **COMPANION COMFORT**

Greeks! At PSU, students knew the difference between being a Greek and being an independent. Those Greek letters that were seen on a day-to-day basis on the side of a building or on a sweatshirt worn by a fellow student displayed the pride of Greeks!

Members of the Greek system shared a family sense of unity that could be surpassed by none. From the intramural fields to the cafeteria, brothers and sisters enjoyed the comfort of each other's companionship in hard times as well as fun times. The warmth of comradeship passed from brother to brother and from sister to sister and from brother to sister as they shared intimate feelings reserved only for special friends. The bond created through working together during fund-raising projects offered the Greeks the opportunity to get to know each other while doing something important for the campus and the community.



Pi Kappa Phi celebrates friendship during a balcony party.



Alfredo DiPinto and Kimberly Bennett:
"Don't ask us, we're lost too!"



Dave Wishart invites his brothers to ride the waves.



Bryan Jones asks Wendy Jones for the next dance at a Greek toga party.



The Scroller Club of Kappa Alpha Psi (Marvin Jones, Lorenzo McCormick, Marion Williams, Cephus Edge, and Rodney Cannon) paint a brick as a part of the initiation for their new fraternity.



In Sigma Sisterhood That's what it's all about



Tau Kappa Epsilon offers a toast to good times.

Greek Activities 1987-1988

September

- Phi Beta Sigma Disco and Stepshow
- 12 Phi Beta Sigma Carwash
- 13 Kappa Delta Ice Cream Social
- 14 Sigma Sigma Sigma Bake Sale
- 16 Delta Sigma Theta LippSync
- 20 Delta Sigma Theta Bake Sale
- 21 Kappa Delta Dance
- 27 Delta Sigma Theta Bake Sale
- 28 Sigma Sigma Sigma Bake Sale
- 29 Delta Sigma Theta Tuck-Ins

October

- 3 Tau Kappa Epsilon Bowling with Odom Home children
- 12-16 Tau Kappa Epsilon Bowling Tournament
- 12 Phi Beta Lambda Dance
- 14 Zeta Phi Beta Balloon Sale
- 14 Delta Sigma Theta Fall Break Dance
- 21 Sigma Sigma Sigma Doughnut Sale
- 26-28 Phi Beta Sigma Guess the Number of Jelly Beans
- 27 Kappa Delta Halloween Costume Party Dance
- 28 Zeta Phi Beta Speaker on Drugs & AIDS
- 29 Zeta Phi Beta Halloween Dance

November

- 2 Lambda Phi Epsilon Bake Sale
- 3 Tau Kappa Epsilon Dance
- 2-6 Phi Beta Sigma Tuck Ins
- 4 Phi Mu Alpha Doughnut Sale
- 8 Sigma Sigma Sigma Bake Sale
- 10 Sigma Sigma Sigma Dance & Auction
- 11 Panhellenic Council Mocktail Party
- 15 Kappa Delta Bake Sale
- 16 Zeta Phi Beta Turkey-Grams
- 17 Sigma Sigma Sigma Raffle
- 17 Tau Kappa Epsilon Dance & Auction
- 18 Sigma Sigma Sigma Balloon Ascension
- 19 Phi Beta Sigma Disco
- 22 Sigma Sigma Sigma Bake Sale
- 23 Delta Sigma Theta Lipp Sync
- 23 Pi Kappa Phi Hot Dog Sale
- 24 Zeta Phi Beta Thanksgiving Disco
- 24 Alpha Kappa Alpha Raffle
- 23-24 Sigma Sigma Sigma Just Because-Grams & Flowers
- 29 Kappa Delta Clean Rooms

December

- 1 Tau Kappa Epsilon Activity Nite
- 3 Tau Kappa Epsilon Dance
- 7 Kappa Delta Tuck Ins
- 7 Sigma Sigma Sigma Christmas Party
- 7-9 Zeta Tau Alpha Christmas Stocking Sale
- 7-9 Kappa Delta Santa-Grams
- 8 Zeta Phi Beta Christmas Disco



Phi Beta Sigma. Front: Antonio Kilpatrick, Dennis Campbell, and Willie Mayes. Back: Greg Farmer, Robert Evans, Joe Williams, and Michael Nathan. Not Pictured: Chris McCray, Marion Williams, Furman Johnson, Daryl Gray, David Weatherspoon, and Steve Wester.



Lambda Phi Epsilon with Little Sisters. Front: Leah Bowers, Jennifer Brayboy, Glenda Pope, Tonja Dial, Leslie Marsh, Judy Oxendine, and Geoff Payne. Back: Christopher Kiesel, Bryan Jones, Steven Kahn, Thomas McPhail, Mike Stawowczyk, and Daniel Russ.



Sigma Sigma Sigma. First Row: Rhonda Jackson, Wendy Jones, Julia Todd, Cathy Miller, Leslie Marsh, Harriet Horner, Etta Hearne, Kalrinia Bullard. Second Row: Pam Ballenberger, Jill Potter, Wendy Meares, Sonja Carden, Dana Parsons, Tijuana Locklear, Beth Bulla, Tammy Sykes, Linda Muzquiz, Wanda Whitmore, Jennifer Brayboy, Glenda Pope. Third Row: Tracy Powell, Michelle Waters, Audrey Doucette, Cathy Casto. Not Pictured: Tonya Robinson, Trisha Strickland, Ann Locklear, Lori Sampson, Tonja Fejerang, Jean Collins, Cindy Wooley, Gale Sampson.



Sigma Squires. Front: Anthony McDuffie, Greg Evans. Back: Ronnie Gibson, Billy Shepherd.



Panhellenic Council. Angela Thomas, Maxine McLean, Deanna Alexander, and Tracy Powell.



Zeta Phi Beta. Tracy Floyd, Vontella Camp, Bobbie Gilliam, Antoinette Hill, Roneice Strickland, and Sandra McNeill.



Tau Kappa Epsilon. Geoff Bennett, Dwight Donaldson, Paul Locklear, Chris Yascur, Glenn Walters, Walter Manning, Eric Brewington, Eric Locklear, Joe Kampe, Jim Blake, Tim Jones, Steve Riggins, Thomas Maynor, Doug Ludwig, David Wishart, Stacy Locklear, Chris Peterson, Mark Campbell, Jerry Newman, Skip Graham, Paul McDonald, Ricky McGirt, Randy Hayes, Lonnie Horton. Not Pictured: Mike Beane, Ronnie Brewer, William Campbell, Greg Demery, Alfredo DiPinto, David Hurnevich, Gregg Maynard, Vince Morris, Manfred Riley, Dewitt Hardee, Ron Rundus, Scott Aiken, Mark Drummond, Steve Friel, Anthony Farris, Ronnie Fields.



Zeta Tau Alpha. Ronette Sutton, Debbie Martin, Judy Oxendine, Tonja Dial, Michelle Locklear, Deanna Alexander, Ursula Lowry, Hollie Robertson, Penny Arvin, Sally Harris, Amanda Cashwell, Suanne Walters, Becky Fields, Carolyn Williams, Lora Jernigan, Valerie Locklear, Evelyn DeJesus, Laura Love, Sandra Bell. Not Pictured: Lisa Ronson.

Greek life was the **ACTIVE LIFE**

Try to imagine PSU without a Greek system. This means a campus without the Tri Sigma Halloween dance, the TKE's "Freak with the TeKEs" back-to-school dance, the Phi Beta Sigmas' step shows — and the list goes on: ice cream socials, bake sales, tuck-ins, auctions, rock-a-thons, mocktail parties, and hot dog sales. The Greek system had a very dominant impact on the campus this year. These varied events made the year more special than it would have otherwise been. Even in non-Greek-sponsored events, like the Student Government Association's dances, movies and Pembroke-live concerts, Greek involvement was important. In the Miss PSU Pageant, for example, six of the contestants were sponsored by social fraternities or sororities.

At PSU, Greek life was clearly the "active" life. There was always a party going on, and anyone was invited to attend — as long as they kept one rule in mind: B.Y.O.B. (Bring your own beverage).

Community events, such as work with the Odom Home children, were also important to the Greeks. The Panhellenic Council composed of all the sororities did a lot of special work with agencies like the National Philanthropy Association. The Greeks were very involved both on campus and off doing their part for PSU and the community.



Phi Beta Sigma Dennis Campbell prepares mock-strawberry daquiris at Panhellenic Council mocktail party.



TKE Manfred Riley asks for the highest bid for three Tri Sigma sisters at a Greek auction.



Kimberly Jacobs places fourth runner up at the Miss PSU Pageant.



TKE Little Sister Lola Rackley watches silently from the closet as Ricky McGirt receives massage from two other Little Sisters, Suanne Walters and Kelly Andrews.



TKE Skip Graham offers Lora Samples a helping hand.



TKE Greg Maynard and KD Denise Anderson: "Isn't this SPECIAL!"



Alpha Omega Upsilon and Kappa Delta Mixer — Partying Hard!



Doug Ludwig celebrates with Paige Shaffner upon being named TriSig sweetheart.



Alpha Kappa Alpha. Left to right: Cassandra Williams, Tracy Burnett, Charlene Bowden, Sheila Bryant, Sharon Williams, Wendy Snow, Renee Evans.



Pi Kappa Phi brother Scott Gilchrist and Suzette Simpson work during rush week in the student center.



KD Kimberly Necaise and friends enjoy the "crowd spirit" that is so much a part of Greek life.

Greek Activities 1987-1988

January

- 7 Tau Kappa Epsilon "Freak with TeKEs" Back to School Dance
- 11 Phi Beta Sigma Bake Sale
- 12-14 Phi Beta Sigma Balloon Sale
- 25-27 Panhellenic Rush Parties

February

- 8-12 Tau Kappa Epsilon Flower Sale
- 11 Tau Kappa Epsilon Valentine Dance
- 16 Phi Beta Sigma Lipp Sync

March

- 22 Tau Kappa Epsilon Dance & Bikini Contest



Kappa Delta. Front: Susan Sherwin, Mary Payne, Michelle Martin, Sandy Lewis, Penny Midgett, Samantha Monroe, Denise Anderson. Middle: Joan Klingenschmidt, Mitzi Moseley, Mary Jo Villanueva, Angie Johnson, Stacy Pickett, Audrey Lewis, Kim Oxendine. Back: Monica Decoursey, Kim Jacobs, Dawn Boggs, Christine Strickland, Lisa Mallette, Kimberly Bennett, Hollie Byrd, Barbie Dees. Not pictured: Kim Necaise, Cheri Saylor, Debbi Rowe.

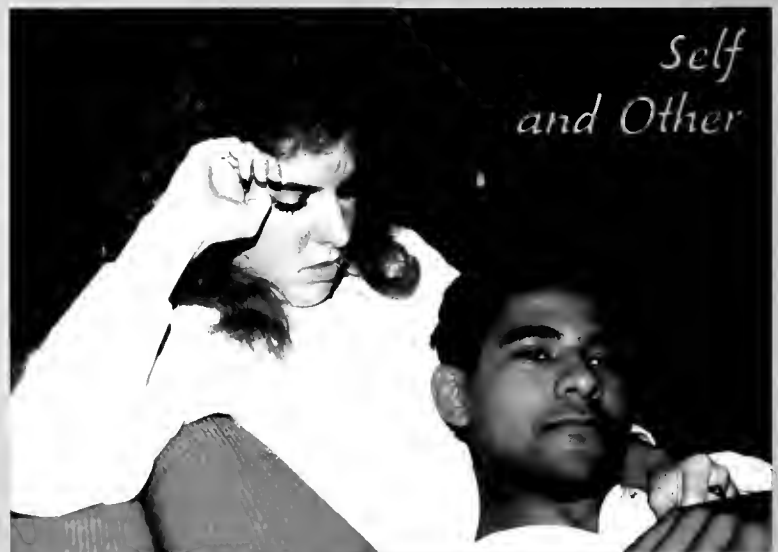


Kappa Alpha Psi. Front: Rodney Cannon, Paul Montgomery, Kevin Hill. Back: Marvin Jones, Lorenzo McCormick, Marc McWilliams, Cail Morris, Douglas Mack, Cephus Edge.

Second Quadrant



"The second quadrant of houses, the fourth, fifth, and sixth, describes the means by which the individual secures more permanent foundations, establishing connections in his tribe, family, or with co-workers. It is here that resources are gathered and stored, acceptance and love found, and new skills acquired which augment the natural abilities and inclinations symbolized by the first quadrant of houses. The second quadrant of houses is the home and the workshop of the individual, his base of operations and the place where he feels the most security. The tools and materials described by the first quadrant are used in the second quarter of houses as recreation or procreation. So far, the individual has no major obligations outside his immediate family and job, no formal contracts, or involvement in anything very universal which is hidden from the changes and experiences of everyday life."





Donning TKE brother Vince Morris' hat, Kimberly Jones takes a break at her "home base."



*Self
and Others*



TRANSIT:

Preparing to move into their new domestic dwellings are
Tammy Morris and Charles Dumas.



Base of Operations



"The closer a person is to his family, shelter, source of nourishment, traditions of his clan, national sentiments, or his private workshop, the more he will be under the influence of those things denoted by the fourth house. This house contains the currents of the personal unconscious, deeper sentiments, and those emotional attachments which form part of the roots of our security. These ties are essentially hereditary and all-pervasive. Even when a person has left the protective fold of the family or mother to make his own way in life there is a deep connection to the past and to the surroundings of early childhood. The fourth house tells much about where and how a person lives. It also indicates how he is affected by his immediate surroundings. The fourth house contains the things necessary for survival."

Fourth House

Gumby-san stands innocently by in a West dorm room, unaware that the end of his plastic life is near.



Phi Beta Sigma brothers and Sigma Dove Vontella Camp take advantage of the Belk Hall lobby for a meeting of minds.

Jovial to the point of laughing outloud, Cathy Casto and Mikki Brown seem to be enjoying the fun side of dorm life.



PSU dorm HALLS

Screams, loud music, someone being paged, telephone rings, doors slamming — these were some of the sounds that you may have heard upon entering one of the five dorms on campus. Anyone from a large family can appreciate those elements that are part of dorm life. Many residents found that they had to take the good with the bad. Dorm life meant something different for each resident.

For some of the new residents it meant being away from home for the first time. This involved a period of adjustment for the students where they got used to the noise, endured late nights, got to know a new roomie, and overcame homesickness. Many residents found adjusting rather difficult. Douglas Mack, a sophomore veteran



Colorful curlers provide dorm entertainment for Tracy Powell, Janet Lane, Kathy LeSage, Angie Batten, and Sharon Davis.

Guests of female residents had to be signed in at the desk. Here Phyllis Stevenson works the desk while Mary Thomas keeps her company.



residents found themselves in OF TRANSITION

of campus life, described the dormitory atmosphere as "really wild at times but you learned to live with it." As students did adjust, they began to notice the positive side of campus life.

Many residents saw dorm life as a new challenge they faced in their efforts to become responsible adults. Janet Dial, a three-semester survivor, felt that dorm life "enabled the students to mature as they took on the responsibility of being away from home." This new-found freedom resulted in some students' handling it well, balancing school and social life and others' letting the freedom get to them and doing poorly in school.

Many students simply regarded campus living as an enjoyable part of college life.

Being a resident of the dorm enabled students to be more involved in school activities. Many joined a sorority or fraternity, academic clubs, or social clubs as new friendships were formed. These new alliances guaranteed that there was always something going on for the resident. Sometimes it was hard to find time for studying between classes and activities. The student found himself making the time, as many lamps remained on through the night, when tests and assignments became due.

Whatever the student's view on dorm life, it opened doors to new responsibilities and opportunities. Surely all residents shared the feeling of Sarah Widener, a fourth-floor Belk Hall resident, that dorm life is an "experience to be remembered."

Geological and Geographical sciences maintained our **OPERATIONAL BASE**

Faculty members of the Department of Geology and Geography, in addition to striving to provide quality teaching, were actively involved in community and university service, research, and publication.

In August, the department welcomed Dr. Suellen Cabe as resident geologist. Other members included Dr. Elizabeth Kuo and Dr. Thomas Ross (Chairman). The department also used several part-time faculty each semester.

This was a very busy year in terms of community service. Drs. Cabe and Ross were involved in the development of the Luther Britt Memorial Park (Lumberton) into an outdoor science classroom/laboratory. Several students in Cabe's graduate earth science class assisted in the project. The department participated in Geography Awareness Week by sponsoring a geography essay contest for primary and secondary students in more than 200 of the region's schools. The students were eligible to compete for prizes provided by the National Geographic Society. As a part of the celebration, Ross was interviewed by the Fayetteville television station WKFT (Channel 40) about geographic illiteracy in the United States.

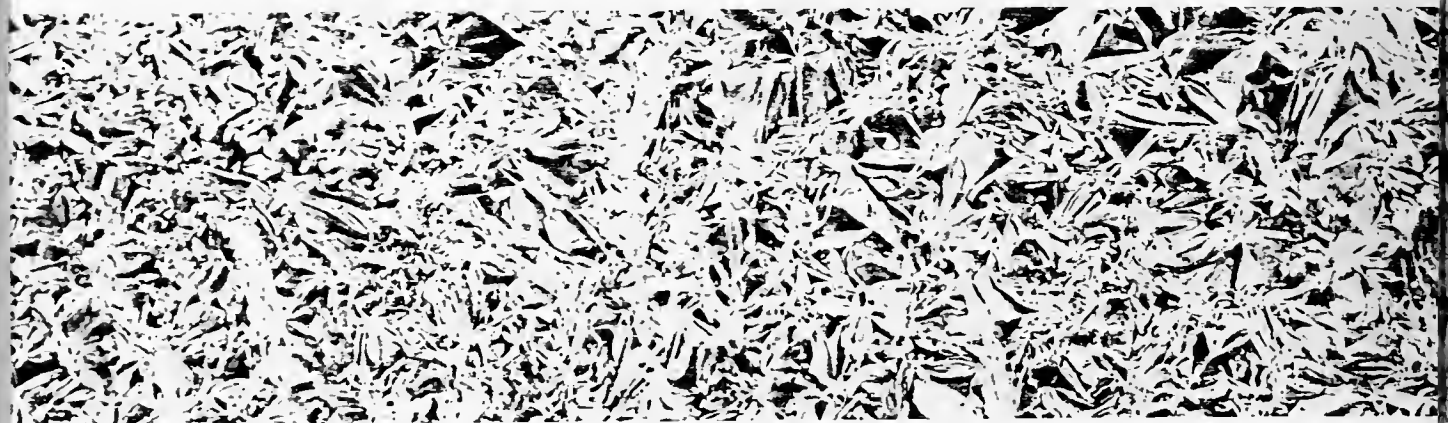
The department worked closely with the Regional Science Fair held annually on the campus. Other activities included Cabe's

visits to local schools to talk about geology. Ross provided assistance to the Robeson County Bicentennial Museum in Lumberton. He was also a member of the National Geographic Society Alliance — North Carolina Chapter and served on the steering committee of the North Carolina Geographic Society. During the summer, students in Ross' earth science class located and mapped artesian wells in the region. This was the beginning of an ongoing research project through which the department hoped to provide information pertaining to the underground water resources of the south central Coastal Region.

Although the department did not have a major, geography minors were in much demand by graduate schools throughout the region. For example, Dana Parsons, Mark Wood, and Bryan Roberts were being actively recruited by the Appalachian State University Department of Geography. Students were encouraged to consider minor-ing in geography, particularly if they were interested in environmental, governmental, and/or planning professions.

One aspect of geography was to study "places"; thus geographers were expected to travel. Dr. Kuo took the longest and most exciting trip — to the People's Republic of China, Hong Kong, and Taiwan.

With his summer geography class full of questions, Dr. Tom Ross clearly tries to answer them.





Junior Joe Stukes listens attentively in Dr. Ross' summer Geography class during the first session.

Tom Lloyd teaches one of the night classes in geography during the fall semester.





Dressed in formal attire for the alumni dance are Marvin Jones, Ann Culbreth, and Cephus Edge.



Kristy Woods, sophomore of Maxton, was crowned the 1988 PSU homecoming queen. She was sponsored by the PSU Native American Student Organization.



Watching the games against Mt. Olive are Paul Hodges, Manfred Riley, and Chuck Baxley.



Juggler-magician Tony Duncan entertained all day Wednesday in the student lounge.

Homecoming week kicks off with a **FAIR-LY GOOD SHOW**

Homecoming weekend of 1988 turned out to be a success for everyone. Both students and alumni were able to participate in the festivities which kicked off with a student fair all day Wednesday in the student center.

On Friday, February 5, the Alumni Reception was held on the mezzanine of the Chavis University Center. Hors d'oeuvres were served to those who attended. The SGA Semi-Formal Dance was held from 9:00pm to 1:00am in the University Center featuring The Fabulous Kays playing a mixture of top 40, beach music and Motown favorites. Free refreshments were available.

On Saturday afternoon, both men's and women's basketball teams beat their homecoming opponent, Mt. Olive. At 6:30 that evening, the Homecoming Alumni Awards Banquet was held with several alumni receiving awards:

Distinguished Service - Mary Martin Bell
Outstanding Alumnus - Adolph Dial
Appreciation Award - John L. Carter
Life Membership Award - Marion Bass
Donald "Pete" Monroe
Adolph Dial
Christopher D. Locklear
Cheryl Locklear

A record-breaking 204 people attended the banquet and nearly 250 people attended the Alumni Homecoming Dance featuring The Showmen at the Chavis University Center. From 10:00 to 2:00 the SGA Homecoming Disco was held in the Auxiliary Gym providing the students a chance to celebrate the school's victory.



Clowning around at the Victory Dance are Steve McQuiston, Judy Sarvis, Edward Drew, and, foreground, Richie Britt.



Bobby Nelson and friend enjoy dancing at the Victory Dance in the gym.



Wednesday's activity period attracted a multitude of students to the student fair held in the student center.

Preparing for The Feast, the traditional covered dish for outgoing student teachers, can be lots of fun, as these education majors, Rosa Hammon, Pamela Brown, Betty Butler, and Karen Walker demonstrate.



The Education Department was the center of **GREAT ACTIVITY**

The Education Department was the center of great activity in 1987-88. Among the many happenings was the addition of a new department entitled Teacher Education Admissions headed by Dr. Kathy Sullivan. Dr. Sullivan's new job entailed screening teacher education applicants, funneling them into the proper directions, and trying to ensure that there were as few problems as possible for students wishing to enter the educational field. Dr. Sullivan's office offered workshops for the NTE's I and II and seminars for the more specialized NTE's III and IV. According to Dr. Sullivan these workshops and seminars were just another "effort on PSU's part to insure that the teachers we graduate are quality teachers."

A new computer lab containing 40 computers, programs, and instructional materials was added to the Education Department

for students and faculty to utilize.

Also new to the Education Department was Dr. Strausser, recently of New York. He taught classes in Foundations and Educational Psychology.

Three education majors were awarded Congressional Scholarships. These students were Jennifer Brayboy, Patricia Butler, and Lillie T. Seals.

There was a total of 101 education majors from all departments participating in the student teaching program, 43 in the Fall and 58 in the Spring.

Under Dr. Schultz's planning a workshop entitled Perspective Teacher Campus Visitation Program was offered in late spring. According to Dr. Schultz, approximately 30 different high schools were contacted and invited to PSU to participate in this program. The program was open to area high school

students who expressed an interest in teaching as a career. The events included tours of the PSU campus, opportunities to hear various speakers and to meet with professors in the different disciplines, and of course, lunch.

The Education Department, particularly Dr. Schultz, was busy preparing for the Learning Strategies Instruction Program. Through this project, junior and senior high school LD students were invited to PSU. These students received instruction by trained, certified special education teachers. According to Dr. Schultz, "Our special education majors had the opportunity to interact and assist with the project but not serve as instructors. The trained special education teachers served as models for the majors."

Teach

Build a North Carolina Career.



Michelle Locklear prepares for her Educational Psychology class.



Education majors, George Marston and Debbie Prevatte, study in the curriculum center.



Debbie Martin looks over her notes before her class dealing with exceptional children.



There is time to smile though leaves wait to be cleared away by Donnie Chavis.



Millard Oxendine takes a rest on a tractor near Classroom North before preparing to clear away some rubble.



Mopping floors is one of the everyday assignments for Patricia Sanderson who works in Housekeeping.

Donnie Chavis, Alex Strickland, and Montie Oxendine take a break from planting trees outside Sampson Hall during the fall season.





Taking time for a smoke at the end of a long day on the job is Mr. Baker of Housekeeping Services.



Seasonal prunings of the shrubs and trees by the maintenance crew help improve the appearance of the campus



In the dorms and on the fields, they were the ones who did **THE DIRTY WORK**

With so many things running through our minds we often failed to think of the work that the maintenance department accomplished. They provided us not only with a beautiful campus, but clean, sanitized dorms.

We saw them all over campus, at all hours of the day. They mowed grass, cleaned bathrooms, mopped floors, played "Mr. Orkin Man," and even removed toilet tissue from the lower branches of the tree in front of Jacobs Hall. They performed these duties so that we would be proud of our second

home.

When you needed them, they were always there. It may have taken them a while to get to you, but these were very busy, very hardworking people. They deserved much more credit than they were given. Yet they never complained, at least not when we were around. Instead, they were busy carrying out their tasks unobtrusively, while we made our way to classes or played tennis on the courts. They kept our campus looking neat and clean inside and out.

Personal Recreation



"When definite needs and limits for survival have been established and satisfied through the fourth house, one can relax and enjoy the pleasures associated with the fifth house. In the fifth house the heart expresses itself through love or through some creative means. Here is the child in all of us which invites us to play and find joy, to find release from the toils of life. Early in life we learn to portray our desires and feelings in some dramatic way. This self-assertion can take the form of play, good humor, and consideration for others. Another thing associated with the fifth house is private enterprise, some endeavor where there is gain through the individual's initiative, creativity, and sense of speculation."

TRANSIT:

Taking time out for leisure, Lisa Leonard listens to the sounds of Subway.



Fifth House



WORTH THE WAIT

[illegible]



Standing in front of the new Student Center which was named in his honor, Dr. James Chavez is all smiles.



The impressive new 85,000 square foot University Center contains a cafeteria, snack bar, lounge, bowling alley, game room, and many offices for student government.

Thanks to the new center, **WE'VE GOT OUR MTV!**

'What are they all so interested in?' one student asked another when she spotted a crowd gathered around the TV.

'MTV, of course.'

And such was the life in the James B. Chavis University Center. TV allowed the student to get away from the wear and tear of classes. The hungry student found the call of the neon Bert's sign irresistible. The restaurant offered a variety of tempting items. For a few dollars, the student bought an alternative to the cafeteria or a late snack. Windows lined one side and through them, one saw the eight-lane bowling alley. The patrons of Bert's watched the bowlers as they attempted to make those strikes.

The adventurous student wandered through the doors into the game room. The

sharp crack of billiard balls and the shrills and beeps of the video games mingled. Here, the student took out his frustrations with the cue stick and pinball.

When the noise grew weary on the ears, the student went to a quiet area, the study room. Great stuffed couches surrounded low tables. The student relaxed in this comfort to study, to talk with friends, or just to think. Some slept. Some dreamt. Lovers whispered in one another's ears. There were disagreements and there were reconciliations. Old friends met. New friends made.

A stop at the mailbox to check for letters from home and the student walked out of the building. The thoughts were clear.

Yeah, it was worth the wait.



Out, out, damn spot, Doug Duenow seems to say as he takes aim at an offensive smudge on the window.



Jamming to the sounds of Taxi in Bert's, students are treated to a free concert.



Paul Fitts seems lost to the activities of his companions, Kristen Suvick and Reagan McHugh.



Half asleep, Shannon Green waits patiently for the meeting of the senior class to be over.



Skylights provide interesting lighting for all the activities in the student center.



Bill Kountis and Scott Burns find something besides television to watch in the student center.



One of the many new luxuries of the new student center is being able to dine in Bert's while listening to fine Rock and Roll.



The winners for best costume at the Kappa Delta Halloween Dance give each other a charge.

Raymond Cummings, Assistant Director of Operations for the J.B. Chavis University Center, converses with some of PSU's Marshals before a performance at the PAC.



Last minute preparations are completed by Judy Sarvis before the dedication of PSU's new University Center.

Judy Sarvis, Director of Student Activities, enjoys her new office located in the J.B. Chavis University Center.



Deans and directors, social life and intramurals, clubs and honoraries, SGA and counseling services — together these made student affairs

THE MULTI-DIMENSIONAL

With a record enrollment of over 2500 students, the student affairs personnel were kept busy throughout the year. The area of student affairs was headed by Vice Chancellor James B. Chavis, Dean Alec Price, and Student Activities Director Judy Sarvis.

Student affairs involved many aspects of student life. The office controlled things that affected students but were not directly related to academics and grades. Included in these were the career planning and placement services and counseling services. These offices were there to help students with problems, whether they were of an academic or a social nature.

Also, among these were the various athletic programs. The athletic programs included eight men's and five women's

intercollegiate varsity sports. The athletic programs boasted of the many titles and championships won. The intramural programs were an essential part of student activities. Intramurals provided physical activity, although not on the same competitive level of varsity sports.

Other important facets of student affairs and activities were co-curricular activities and campus clubs. These organizations worked to increase campus and community involvement. Many of the organizations provided additional exposure to students' chosen field of study. Some of the activities included the band, WPSU television, and the psychology club. Honorary organizations were also important. The organizations such as Alpha Chi — a national honor Society, Psi

JUDY SARVIS, JUDY SERVICE

Along with new office accommodations, Ms. Judy Sarvis received something else new this past fall. She received a new job title. She became Director of Student Activities, the first in the school's history.

The new job title brought with it much responsibility. "I was put in charge of the University Center," she commented. This was in addition to the responsibilities of controlling the scheduling of the use of the

center and control of the game room. It was a job that was both difficult and rewarding. "I was proud of the way the students kept the center looking, so nice," she stated.

However, the extent of her activities did not stop there. She acted as advisor to the Student Government Association and also an advisor to the Panhellenic Council. There was much more to the job than could be explained, "It was a lot of hard work, but it was

also a lot of fun. I've enjoyed it."

Ms. Sarvis graduated from Pembroke State University in 1972, with a Bachelor of Science in Early Childhood Education. She received her Masters in counseling from Western Carolina University. She returned to her alma mater to work in 1983. She has also lived in the town of Pembroke the past five years, along with her twelve-year-old son Joel.

UMBRELLA

Chi — a national honor organization of psychological studies; and Sigma Alpha Iota — an international music fraternity were based on outstanding performance in respective fields of study. Social sororities and fraternal organizations played important roles in the betterment of student life.

One of the most valuable areas of student affairs was the Student Government Association, including the Student Senate. The senate was the law making branch of the SGA. Policies that affected the well being of the student body were brought to the attention of officials, by means of the student senate. William Campbell served as Student Senate President and Manfred Riley served as president of the Student Government Association.



Student Admissions Corps: Linda Muzquiz, Leslie Marsh, Leah Bowers, Dawnyelle Livingston, Phyllis Stevenson, Rhonda Jackson. Not pictured: Advisor Lisa Schaeffer, Willie Mitchell.



The TKE Red Army prepares for "Combat" during intramurals.

The lead guitarist for the band Subway picks a riff from a tune by Journey at a campus concert.

Students jam out at a dance sponsored by the International Student Affairs organization.



Relaxing after a rehearsal for the play "The Foreigner," Michele Hurst enjoys a cold brew and popcorn.



TKE Little Sister Suanne Walters dances with Big Brother John Bridges at an SGA back-to-school dance. With steady concentration, Eric Gray prepares to sink the eight ball in the left corner pocket.



We had dances, we had talent shows, we had concerts, and **WE HAD EACH OTHER**

With the completion of the James B. Chavis university center, dedicated September 16, 1987, more social outlets were uncovered. "Finally it's here," said PSU student Renee Evans, referring to the University Center. Among a diversity of games Alicia Caughill said the bowling area was her favorite pasttime. "I like the bowling alley the best. I love to bowl." Renee Evans added that her favorite section of the center is the meditation room. "It's beautiful."

Besides bowling and games at the University Center, it is the location for dances on campus. There were more than ten dances sponsored by the various student organizations in the Center this year. The Kappa Delta sorority sponsored a Halloween costume dance on October 27. "It was a great success and I had a wonderful time," said Mitzi Moseley. There was a costume contest and the winners were awarded \$10.00.

The eager movie-goers could easily see their favorite movies at Moore Hall. The week of October 4-10 was James Bond week. That week featured four Bond films. A few classics were on the list such as "Hamlet," November 2, and "Othello," November 3. Sophomore Archie McGee commented, "I liked going to movies on campus because the admission was free and they were usually entertaining."

There were other opportunities we had to entertain ourselves. We went to band concerts such as the Subway concert in early September. The band played to a small but enthusiastic crowd in the auxiliary gym. We had our own Lipp Syncs. We had talent contests. The BSU even sponsored a special talent show for amateurs to sing, dance, perform skits, or play guitar. If we didn't find something to do, we always had our friends to help us out. More times than not, we didn't look long.



Sophomore Bill Kountis prepares a sign advertising an upcoming dance.



Freshman Jerry Shoe concentrates as he and a friend shoot pool in the new student center.



Professional wrestlers entertain an audience in PSU's gym during the summer of 1987.



Sponsored by the Native American Student Organization, a traditional musician delights the crowd attending the Pow Wow.



Doug McCormick, a junior, demonstrates his chicken impression in the BSU House.



James Freeman and junior Doug Duenow play on stage in the new university center.

After the studying was over **WE BROKE OUT**

Students found many forms of entertainment on campus to break from their studies.

Whether they sought to exert their energies athletically, culturally, or playfully, they had their choice at PSU.

The new student center provided a haven for some students to get away to a place where they could play pool, ping pong, and video games, or bowl, watch TV, eat, or just "hang out." But many students escaped to the House where they could quietly be with friends, watch skits produced by other students, or take group trips to Lumberton to see movies. The House also provided commuter students with a place to go before, between, and after their classes. Students used the kitchen facilities to bake cakes for friends' birthdays and cook meals when they wanted a change from the cafeteria cooking.

Students attended free movies at Moore Hall that were sponsored by the Student Government Association. Clubs and other organizations sponsored dances and other special events for the students and the community to enjoy. For a nominal fee, students bought tickets to the variety of cultural events at Givens Performing Arts Center.

At all hours of the night, campus students observed the dedicated tennis player or basketball enthusiast on the courts. The grass courtyards in front of Jacobs and West Hall provided an ideal baseball diamond or football field for the athletically inclined. And for those who preferred the role of spectator, the gymnasium hosted a variety of pro and collegiate athletic events.

When it came to relaxing and having fun, PSU students knew how to do it right!



At the BSU House, Leslie Marsh and Rhonda Jackson perform a skit for an audience of their peers.



The audience in the Performing Arts Center rocked to the rhythm and blues sounds of Taj Mahal in January.



Following a foreboding Friday the thirteenth, the National Players presented the popular thriller "Dracula."

The North Carolina Shakespeare Festival's modernization of "A Midsummer Night's Dream" brought a bit of laughter to the Performing Arts Center.



The Givens Performing Arts Center offered patrons **A WEALTH OF TALENT**

The season opened September 26 with The Second City Touring Company. The second performance of the season was the N.C. Shakespeare Festival in October. The Festival featured the Shakespeare's comedy "A Midsummer Night's Dream." The National Players presented a premiere production of the popular thriller "Dracula."

The 1988 half of the season kicked off in January with the musical performance of Taj Mahal. This showman combined the musical styles of blues, jazz, and Caribbean rhythms. The Chicago City Ballet, "one of the best classical ballet companies in America," performed in February. The Company under the direction of "Prima Ballerina" Maria Tallchief and Paul Mejia displayed remarkable skill and grace. In March the story of

Don Quixote came to life in the Daedalus' production of "Man of La Mancha."

The 87-88 season of the Performing Arts Center also held a new attraction, the Carolina Showcase. Included in the showcase were performances by Wall Street Dance Works. This dance company combined modern jazz, and tap dance in an wonderfully refreshing way. The North Carolina School of the Arts Symphony Orchestra also performed. Country and Western singers Phil and Gaye Johnson added their talents to the showcase in November. One of the most enjoyed performances of the season were the Belov's Contemporary Clown Drama. The Belovs Gave the audience a feeling of what it was like to be a clown.



Phil and Gaye are contemporary string instrumentalists and vocalists highlighted in the Carolina Showcase.



"Comedy with a message" was presented by the Second City National Touring Company.

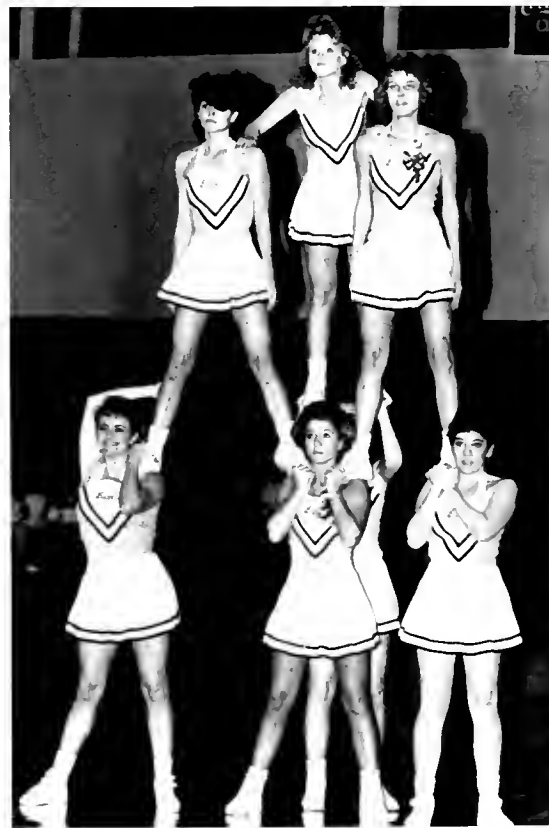
The Wall Street Dance Company performed with an interesting combination of dance, mime, and theatrical effects.



PSU Cheerleaders. Front: Melissa Brantham, Sharon Oxendine, Regina Short, Angie Bartley, Kimberly Williams, Wendy Hedgepeth. Back: Beth Walters, Cassandra Williams, Theresa Grey.



Above: On the court at halftime the PSU cheerleaders come alive. Right: Many hours of practice enable the cheerleaders to perform many acrobatic formations.



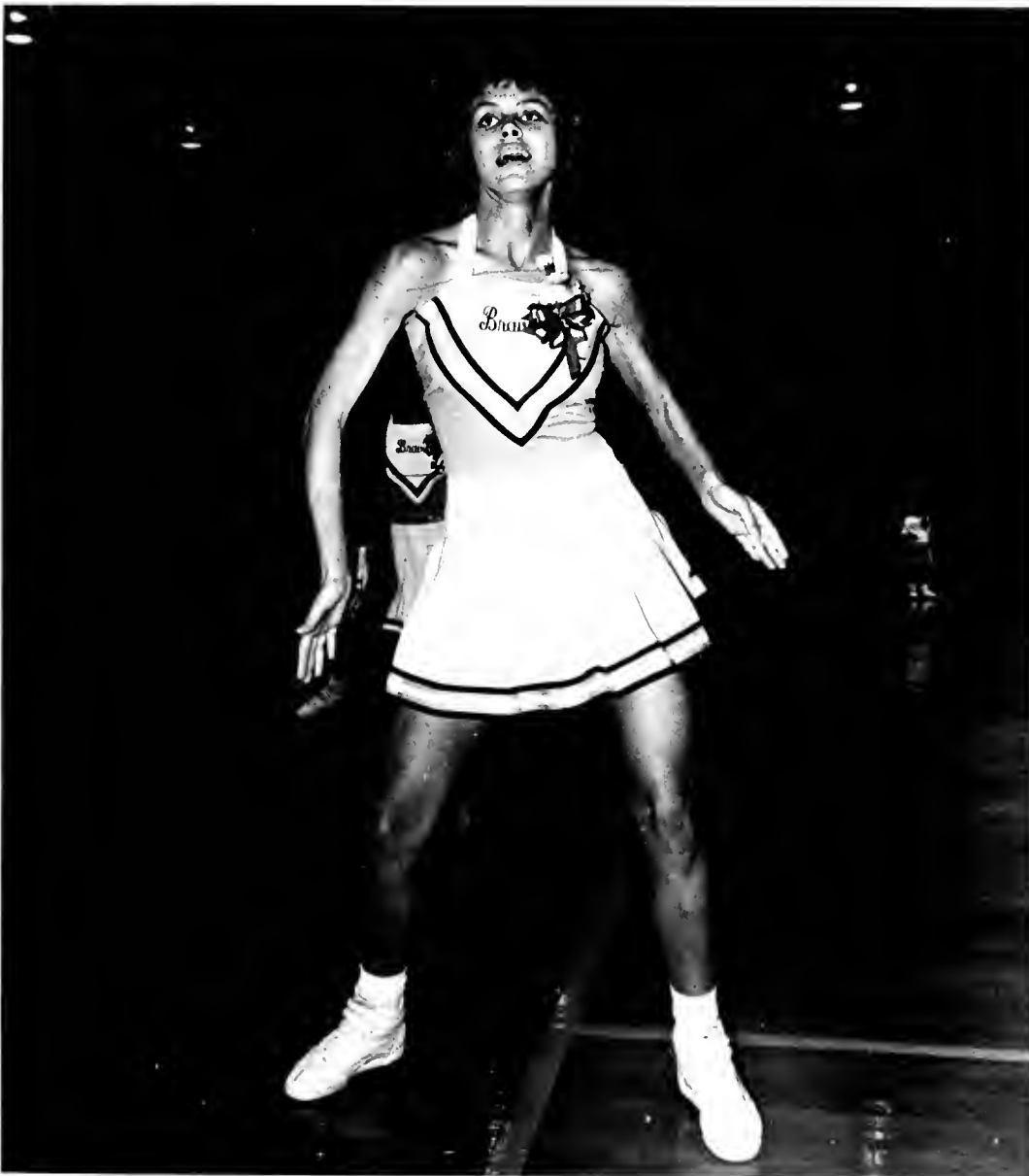
PSU Cheerleaders kept up with the **INTENSITY OF THE GAME**

What PSU athletes practiced everyday, but never got to compete? They were the same athletes who supported other sporting events, but rarely received recognition themselves. They were the PSU cheerleaders.

While other students complained about a lack of school spirit, these young women did something about it. "Students gripe about not having anything to do," said

cheerleader Beth Walters, "but there are plenty of athletic events and the players need their support."

The eight member team said they had to work especially hard this year because they had no coach. Except for the assistance of Wanda Lowery in the fall semester, keeping things organized was up to the cheerleaders themselves.



Kimberly Williams elicits spirit from the crowd during homecoming.



Volleyball was one of the old favorites during the games.



"Getting the ball rolling" is Angela "Mutter" Jones during the New Games.



TKE Vince Morris kicks off at an intramural football game.



Intramural soccer was popular with the fraternities and independents alike.



"Flex" enjoys himself at the New Games Festival.

Indoors and outdoors, in new ways and old **WE HAD A BALL**

For students wanting to participate in extra-curricular athletic activities, PSU offered a variety of opportunities. Students had the chance to get exercise and get to know each other better in several friendly but competitive forums.

Fraternities and sororities teamed up and played against each other during intramurals. Members of the Greek system opposed each other in games of football, softball, basketball, and volleyball.

To promote the spirit of creativity and

play, Dr. Bowman led groups of students in the New Games. Because the New Games included everyone and were developed to generate a dynamic enthusiasm among the participants, they created a sense of trust and communication between players. This was a form of recreation that promoted physical and mental health.

The extra-curricular athletic activities available on campus were an ideal opportunity to exercise students' social skills as well as their athletic skills.



The inch worm competition was in full swing with Miss PSU in center.



Onlookers catch the rays before the New Games Festival begins.



The ZTA's serve at an intramural volleyball game.

PSU's runners were the **FLEET-FOOTED**

Overall, this year's men's cross country team had an outstanding schedule. While the cross country team ran in ten meets this year, it really crossed the finish line in Jefferson City Tennessee. There was a total of 150 runners at this meet and out of five PSU runners, three men did extremely well.

One of this year's star members was Jay Jones, a returning senior from Eden N.C. Jay literally ran away with several awards this year including NAIA academic all-american track and field team. He was ranked 30 in the nation and also had the eighth best time ever at PSU. Jay had this to say about his years on the team, "I felt that the cross country team had a great year even with all of its injuries. When I came in as a freshman, I had to learn discipline in training. Freshmen need to concentrate on running as well as academics."

Another senior, Steve Wester, also brought home the following awards: he was

named 90th in the nation, 28th in the state, and he held one of the top 20 times at PSU. Other awards included: All-District by Sean Hite, Steve Wester, Jay Jones, Paul Montgomery, and John Turner. All-conference members were Keith Austin, Steve Wester, Jay Jones, Paul Montgomery and John Turner. Sean Hite, a sophomore from Raleigh, gave the following quote, "We ran good, we got better at every meet, and we qualified for nationals."

The men's track team, coached by Larry Rodgers with Assistant Coach Mike Schaefer, participated in a total of 12 meets this season. Returning seniors this season were Kevin Hill, Jay Jones, Paul Montgomery, Nathan Powell, and Steve Wester. Underclassmen included: Keith Alston, Jerome Bettea, Abdul Ghafter, Sean Hite, Lorenzo McCormick, Maurice McDougald, Patrick Patterson, Sean Patterson, Joe Robisch, John Turner, Jeff Waskiewicz, Shawn White, and

Joe Williams.

The women's cross country team went to the following meets this year: The Campbell Invitational with Amanda Cashwell named as the top runner with a time of 23:46 and the Pembroke State Invitational and again Amanda Cashwell was named top runner with a time of 24:18. Amanda added yet another top runner title at the UNC-Charlotte Invitational with a time of 24:10. At the Duke Invitational this season, Marcia Miller was named top runner with a time of 25:29; she was also named top runner at the Citadel Invitational with a time of 23:45. While at the Methodist Invitational, Tonia Evans was named top runner with a time of 24:02. Apparently, under the direction of Coaches Lalon Jones and Linda Pitts the women burned up the miles.

With the number of fleet-footed athletes, both men and women, PSU was able to give other teams a 'run for their money'.



An anxious Steve Wester anticipates the following meet.

Senior Education major Jay Jones was NAIA academic all-american and All-district.



Men's Track



Front: Nathan Powell, Steve Wester, Kevin Hill, Paul Montgomery, Coach Larry Rodgers. Middle: Pat Patterson, Jerome Bethea, Joe Williams, Sean Patterson. Back: Coach Mike Schaeffer, Jeff Waskiewicz, Sean Hite, John Turner Maurice McDougald.



Runners Marsha Miller, Amanda Cashwell, and Tonya Evans begin their daily practice runs by the PE center.



Warming up for before the NAIA Cross Country Nationals in Kenosha, Wisconsin are Mark Locklear, Sean Patterson, and Sean Hite.

Richie Whisenant ensures the safety of the PSU goal.



Mark Honeycutt shows the intensity that is associated with an overwhelming victory.

PSU Braves make a comeback in 1987-1988 with their **BEST SEASON EVER**

The 1987 PSU soccer season was one filled with great accomplishments and even greater pride. The season saw the Braves battle against tough opposition and underdog status to build a 9-7-1 record, the school's best in 18 years and the most victories in its entire history. "No good team is ever happy with anything less than a championship," said coach Mike Schaeffer at the end of the season, "But we do have many things to be proud of."

Among those prideful pluses were the school record 45 assists for the season (with Mark Honeycutt contributing 10 of his own for another school record), the brilliant thrashing of the heavily-favored Belmont Abbey, and reaching fifth place in the NAIA

district (barely missing the playoffs). Another was the placing of four players (Lonnie Horton, Richie Whisenant, Mark Honeycutt, and Alex Gaines) on the All-Carolinas Soccer Team.

Calling this the best team he ever coached, Mike Schaeffer looked forward to the next season with optimism. "This year, our primary concern was having a winning season. Next year, our goal will be to make the playoffs." With all but two starters returning, the odds were good that they will reach that goal and maybe more.

In fact, in a few years, 1987 may be looked back upon as the beginning of a soccer dynasty.



Junior Lonnie Horton takes the ball down the field.

Men's Soccer



First: Angie Hammond, Chris Yascur, Joe Serio, Quan Phan, Hans Billger, Jeff Leslie, Lonnie Horton, John Prentzas, Ricky Berry, Lane Carter, Bernard Griffin, Wendy Blowers. Second: Melissa Roberts, Todd Worley, Richie Whisenant, Manfred Riley, Steve West, Stephen Swanger, Mark Honeycutt, Jimmy Mask, Steve Gains, Chris Armtield, Alex Gaines, Tom Pumphrey, Stuart Hall, Tripp Riley, Rob Minnich, Coach Mike Schaeffer, Angie Johnson.

Men's Golf and Wrestling both meant the same thing: **TEAMWORK AND DEDICATION**

Grunting, grueling workouts, starvation diets to lose nine ounces, saunas, rubdowns and burning scraped faces. Such was the life of a wrestler. However all of this hard work paid off on November 21, at the Livingstone Open when 13 out of 16 wrestlers won for the day. The overall score at Livingstone was 42-9 with PSU coming out on top. A total of 20 matches were attended this year.

November 13-14, PSU wrestlers gathered for the PSU Wrestling Classic. Winners on their home turf were PSU athletes Joe Stukes, Roy Heverly and Antonio Kilpatrick. Other outstanding wins in dual meets were PSU 43 against SC State 6, PSU 52 versus Gardner-Webb 3, PSU versus Norfolk with a win of 45-3. Virginia State lost to PSU with the score of 33-10. Apprentice was taken down by PSU with 41-4.

Joe Stukes a senior from Chesapeake, VA,

broke the career win record (153-13). This record was held by Willie Dye with 134 wins. Joe was put in the history book as the best in wrestling. He also won the Southern open and the Eastern Nationals.

Coach Smith said he was proud of the way the freshmen performed this year. Mike Baker, Rich Hooten, and Rod Howard did extraordinary work as freshmen. Rob Gardner, a freshman third string wrestler for PSU expressed his opinion on the wrestling season: "I feel that the seniors gave us a lot of insight and help that hopefully we can learn from and better prepare for our later years on the mat." With this kind of attitude, the wrestlers should continue to prove that they are the ultimate in wrestling animals.

The clean slice of a hard drive down the field. The thrill of seeing a hole in one. Golf was a less appreciated sport as well as being

one of the most difficult. It required an understanding of both precision and control. This precision was indeed what PSU golfers strived for in the 1987-1988 season. In the fall the team started with the Aubrey Apple Invitational where they placed 17th out of 21 teams. The next tournament was held at UNC-Wilmington with a place of 9th out of 12 teams. Placing 14th out of 18 teams at the Francis Marion Invitational was merely a prelude to the Citrus Bowl Golf tournament in Orlando Florida, November 21-24. Top returning players this season were Scott Benton and Jay McMillan. The top newcomers this year were Paul Gore and Chip Collins. Other players on the team were Ronnie Shipman, Steve Stephenson, Paul Samia, and Steve Johnson.

Men's Golf



Front: Jay McMillan. Back: Steve Stephenson, Pat Morrow, Brian Bently, Scott Benton, Geoff Bennett.



Mike Herdven, Rodney Ellen, Paul Gore, Paul Samia.



Front: Willie Mayes, Warren Dumas, Cephus Edge, Joe Stukes, Roy Heverly, Marvin Jones, Chad Hawks, Jeff Marks. Second: Doug McCormick, Joe Cauble, Anthony McDuffie, Ed Strapp, Louis Zeisman, Shane Jacobs, Greg Sampson, Rob Gardner, Butch Sadler, Jason Riggs, Joe Little, Bryan Reese, Jett Hunt. Third: Roy Lee Jackson, Jason Spears, Shawn Minnich, Marty Saylor, Rich Hooton, Scott Edwards, Darwood Bynum. Back: Rod Howard, Mike Baker, Frankie Huguelot, Brinson Green, Marty Flowers, Coach P.J. Smith, Beau Petty. Not Pictured: Roger Horton, Antonio Kilpatrick.



Roy Heverly applies a power half.

Joe Stukes finishes a double leg takedown.

Freshman Joe Robisch goes for the layup while Rodney Cannon keeps out Mount Olive.



The key to Men's Basketball was **DEFENSE**

The men's basketball team returned 15 members strong and ready for action. Returning seniors were forward Jerome Cooper, guard Alfredo DiPinto, and forward Mike Kampe. Aiding were four juniors, three sophomores, and five freshmen. A new edition to the Braves family was Todd Miller, the new assistant basketball coach. He worked along side Assistant Coach Scott Colclough and third year Head Coach Dan Kenney.

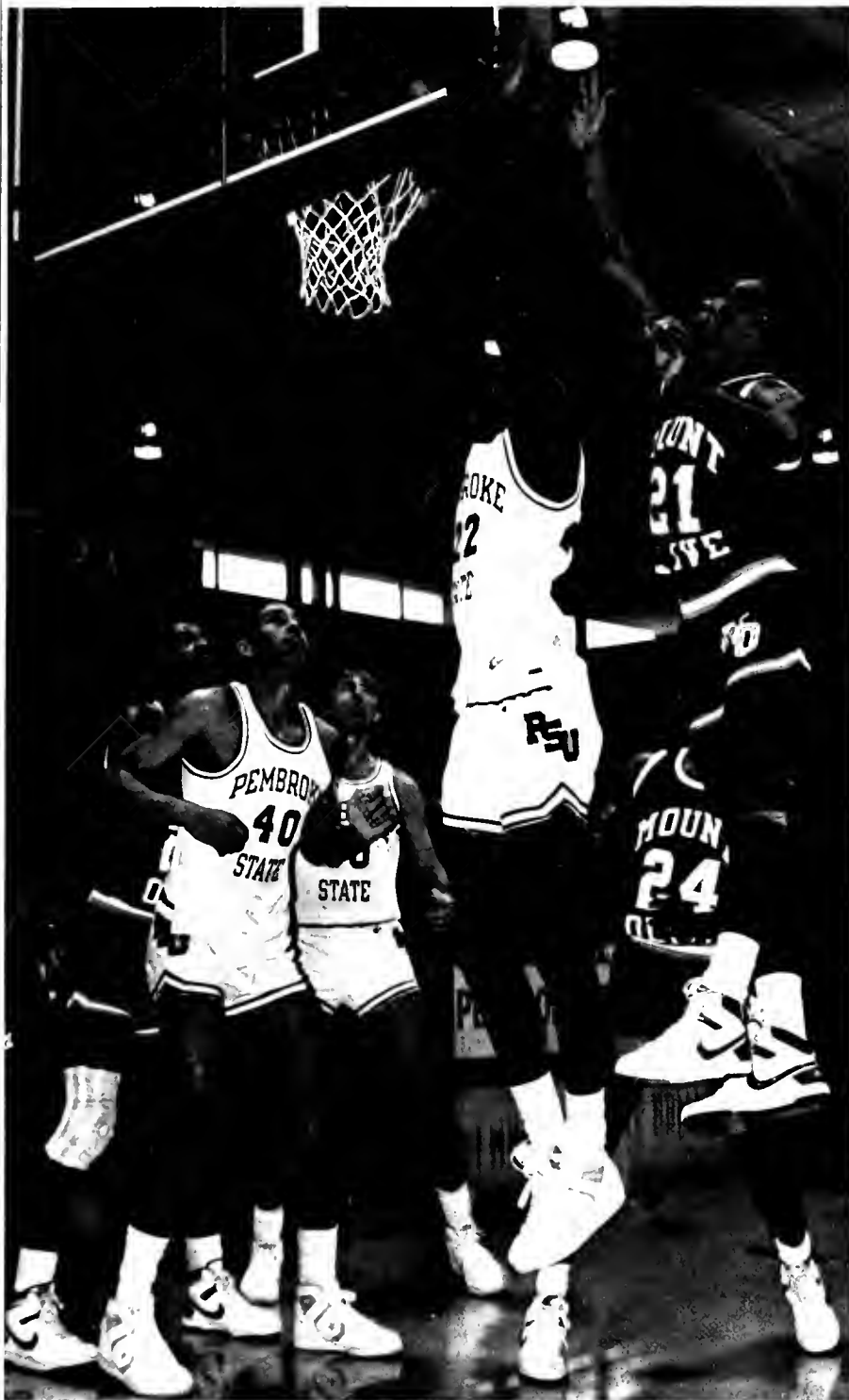
After a good showing in preseason games, the team hit the road playing seven of their first eight games away. At their first home game, the Braves defeated Pfeiffer 97-79. With a 4-3 record the team began the spring semester with impressive wins over the University of Maine Fort. Kent and Wingate College with scores of 110-60 and 110-83, respectively.

"The key for us was how well we performed defensively," said Coach Kenney. "Our three seniors were important in providing us with leadership," Kenney added.

Men's Basketball



Front: John Boyd, Leon Crudup, Dorain Carson, Ken Spencer, Coach Dan Kenney, Lorenzo McCormick, Abdul Ghaftar, Jeff Davis, Alfredo DiPinto. Back: Ass. Coach Scott Colclough, Dwayne Watson, Joe Robisch, Ray Wherry, Jerome Cooper, Damon Green, Mike Kampe, Rodney Cannon, Ass. Coach Todd Miller, Manager Tom MacPhail.



Freshman Damon Green lays the ball up while Robisch and DiPinto await a possible rebound.

Junior Rodney Cannon leaps for the basket.



Volleyball and Tennis had Ups and Downs

Although the Lady Braves volleyball team suffered injuries and a loss early in the season, they bounced back with spunk. Victories over Methodist, Averrett and Fayetteville State put them on course for a sixth consecutive 20 win season.

Girls tennis also got off to a shaky start with no tennis coach and only four players. Still the team persevered. The players were coached by Dr. Scott Coclough and Tommy Thompson and by the season's opening had eight team members. The problems only seemed to make the young women work harder.

The men tennis team did not fare very well last season with a 3-7 record. The team was young, however, and hoped to do better in future seasons.



Greer Avant puts the ball over the net for a point.



Wendy Hancuff returns the ball with concentration.



Women's Volleyball

Front: Stella Davis, Vicky Brewer, Heidi Saenz. Middle: Jill Williams, Tracey Boley, Wendy Hancuff, Audrey Doucette. Back: Stephannie Willis, Sharlet Lewis, Tracey Vann, Nicola Kearney, Greer Avant.

Women's Tennis



Front: Anna Larue, Stella Davis, Stephanie Kelly. Back: Maria Peavy, Sharlotte Lewis, Suzanne Holland, Tamara Hardee, Dede Hickman.



Apparently this ball was left hidden after practice.

Against High Point, Tracy Vann shoots from the free throw line.



Lady Braves resumed their **WINNING WAYS**

Ranked the nation's sixth best team at the season's opening, the Lady Braves Basketball team resumed their winning ways throughout 1987-88 year. The team had impressive wins over Lenoir-Rhyne (78-54) and Guilford (69-63). They also had a hard fought win away from home at Atlantic Christian (81-80). PSU Coach Lalon Jones said she felt the team's "strength was experience with six of our top seven players returning."

Twelve North Carolinians comprised the team's roster. The seniors returning were: 5'2" guard Suzanne Moxley, 5'5" guard Sarae Thornton, 5'10" Tracey Vann, and 5'9" forward Stephanie Willis.

Women's Basketball



Front: Susan Wall, Kena Farrington, Lynn Griffin, Teresa Carl, Suzanne Moxley, Pam Rawlings, Sarae Thornton. Back: Coach Lalon Jones, Denise Norris, Mary Powell, Stephanie Willis, Tracy Vann, Cindy Allen, SeBrina Murray, Ass. Coach Linda Pitts.



Lady Braves go to board offensively.



Women's basketball produced an impressive season.



Practice is an ongoing process for baseball players, Carl Poe, John Shaner, Kevin Caudle, and Eric Hudson.



Richie Griffith, Chuck Baxley, and Keith Ransom are seen warming up.

Pam Singletary and Wendy Hancuff practice pitch to each other.
True Talent — two balls at one time!



Women's Softball



Front: Denise Norris, Pam Brown, Wendy Hancuff, Cindy Allen, Sarae Thornton, Lynn Griffin, Pam Singletary, Suzanne Moxley. Back: Karen Butler, Tracy Vann, Mary Powell, Susan Wall, Sebrina Murray, Tina Meisner, Tammy Rhodes, Tracey Henson.

Any time there is baseball and softball it's **A WINNING SEASON**

The 1987-88 seasons for the men's baseball and women's softball teams were like a roller coaster ride. The Braves posted an 18 win, 27 loss record under the direction of Coach Danny Davis, while the Lady Braves saw 18 wins and 11 losses under Coach Linda Pitts.

During the Braves' baseball season, Carl Poe led the batting with a .348 average followed by Jeff Nance with a .341 and Kelton Oxendine with a .308. Carl Poe also led the team with a whopping 40 RBI's followed by Ronnie Shipman's 29 RBI's.

The Braves alternated the crucial task of pitching among its nine pitchers with Casey Roberts leading with 40 strike-outs followed by Todd Taylor with 31 strike-outs.

School records were also broken in the 1987-88 season with the following:

Individual Season — Most At-Bats: Paul Hodges had 174 at-bats breaking the record of 153.

Team Season — Most At-Bats: The total of

1,424 at-bats broke the previous 1969 record of 1,292 at-bats.

Team Season — Most Hits: A new record of 395 hits replaced the record of 390 hits set in 1969.

Team Season — Most Innings Pitched: A new record of 365.6 replaced the record of 351 set in 1973.

The Lady Braves top performers in batting averages were Pam Brown with a .506, and Suzanne Moxley and Peggy Bennet both with averages of .465. Tammy Rhodes was the lead pitcher, pitching a total of 29 games and 186 innings. "The 1987-88 season was less than expected," explained Coach Pitts, "although we had a very experienced team, we were plagued by a lot of unexpected injuries at crucial times." Coach Pitts offered a comment for the upcoming season saying, "Although the team will be an extremely young team, this will be the strongest team we've had so far."



TRANSIT:

Soccer co-captain Manfred Riley clutches spoils of victory over Francis Marion College in the Carolina Classic Championship.

Physical Recreation



"The limits and concerns of practical intelligence as it is exercised for personal advantage are defined by the sixth house.

The individual can adapt himself to the ideas of his family, clan, and co-workers to the extent that it proves to be fruitful. A person is employed, works hard at his craft, learns to be efficient, acquires new skills, observes the effect of his ideas and work on others, analyzes things, and otherwise learns to be thorough and discriminating at the sixth house level. Health and hygiene are associated with the sixth house. Where the individual is able to integrate himself with his immediate physical environment and the daily tasks which he must perform he can refine his nature, distributing and utilizing the necessities of life effectively."

Sixth House

Physical Education Department plays its part in the **BIG GAME**



Dr. Raymond Pennington, Department Chair, talks to Sports Information Director, Gary Spittler.

PSU's Physical Education Department continued to offer an array of activities to entertain the bored and relax the busy during the 1987-88 school year. The staff members, courses, and programs of the department remained essentially unchanged, though it did add a few new facets to its repertoire. One such addition was made possible by the inclusion of a bowling alley in the university center. Due to this convenience, students taking bowling classes no longer had to travel all the way to Lumberton to have a lane to play on.

Another, more significant, addition was the Kenneth P. Johnson Endowed Scholarship Fund. With this fund, a faculty-selected PE or recreation major would receive a sizeable scholarship towards their continued education.



Charles Vogt, bowling class student, improves his game in PSU's newly opened bowling alley.



Fellowship of Christian Athletes. Front: Rod Howard, Tonia Evans, Richard Griffith, Willie Gore, Middle: Keith Ransom, Carl Poe, Ronnie Hobbs, John Shaner, Andrew Hammonds, Paul Hodges, Chuck Baxley, Back: Bill Jarman, Coach Danny Davis, Mark Bryant, Kevin Caudle.



Peggy Bennett attempts leg presses in the weight room.



Stephannie Willis, a student in a tennis class, practices her tennis moves.



From the foyer of the English E. Jones building, one can see an impressive view of the new student center.

Close observation is one part of the scientific perspective being developed by this student in the lab for the Qualitative Analysis class.

Lab tables typically result in partnerships, illustrated here by three students in a biology lab.



Dr. Jose D'Arruda lectures to students in one of the physical science laboratories.



Dr. Harold Maxwell, chairman of biology, received the Distinguished Professor award for 1987.





The biological and physical sciences provided students with **LEARNING LABORATORIES**

Dissection, experimentation, action, reaction — the principles that underly our biological and physical lives were the province of the departments of biology and physical science. Both departments, housed in the Oxendine Science Building, incorporated both classroom lecture and laboratory experiment into their curricula, keeping students abreast of the latest scientific developments, part of the "signs of our times."

The biology department offered a variety of courses, ranging from General Biology to Principles of Genetics. Each course built on the ones taken prior to it like an Egyptian pyramid, until the students reached the peak and earned their degrees. While making no staff changes, and very few curriculum alterations, the biology department maintained a successful and productive course of study. It gave students, majors and nonmajors alike, an opportunity to expand their horizons and learn the intricate details of how their bodies and minds work in one accord. Students were constantly amazed and bedazzled by what new information awaited them around the next

corner. The Biology department was definitely in touch with the "signs of the times."

In the physical science curriculum, basic studies students took Physical Science I while upper-level students struggled with Organic Chemistry and Instrumental Analysis. But, oh was the struggle worth it. Students were never bereft of the knowledge of the work and dedication of the physical sciences. Everything about the curriculum emitted intelligence, wisdom, and hard work. Even the 1987-88 PSU catalogue began its description of the physical science department with the sentence, "The physical sciences embody an impressive amount of knowledge." The staff, to which no additions were made, were always there to help students test theories or to help them understand a concept in Engineering Statistics. The department was second to none in keeping up with the signs of the times, but we did not expect anything less than precision and perfection from such a fine department.



Biology Club. Front: Amanda Cashwell, Dr. Bonnie Kelley, Dana Parsons, Wendy Meares, Tina Hammonds, Pat Patterson. Middle: Carolyn Williams, John Hasty, Ursula Lowry, Doris Horne, Vicki Beaver. Back: Steven George, Frank Fowler, Alan Morris.

Public safety regulations were tougher and the Infirmary worked to make things smoother; yet, we would rather have avoided **THOSE WITH OUR WELFARE IN MIND**

Let's hear it for the white and the blue! The people who wore these colors on our campus were important assets to the campus community during the past year. They were the ones that protected and maintained our well-beings. Health services and public safety were necessary and sometimes inescapable facets of college life.

The infirmary began the fall semester with a new addition to its staff. Dr. Michael Early, who became the new university physician, was available to the university from 1-2:30 M-T-TH-F. A native of Macon, Ga., Dr. Early relocated to Pembroke where he also has a practice at Pembroke Medical Clinic. In describing his new job, he replied that he "thoroughly enjoys working here and wishes he had more time to devote to PSU."

In addition to the new part-time M.D. there was a full-time R.N., four full-time LPNs and three student workers that completed the staff. Dr. Early felt that he had "very good support personnel." Eva B. Sampson, R.N., felt that her position at PSU "is an exciting area of nursing to work in because of the age group that keeps her involved in her nursing skills." She felt that it is rewarding and interesting to "help students to return to their optimal state of health and follow them through the years as they strive for success."

Health services began the fall semester with the rush to compile health records for entering students. New students were required to complete a health record, including a physical, and present it to the infirmary. Unfortunately, many procrastinated. Students were mailed a reminder after the first two weeks to inform them that they would be academically withdrawn from classes if the health forms were not turned

in.

Others required to have physicals were athletes and student teachers. Student teachers were also required to have TB testing. The test, given by the public health department, was open to the entire campus at no charge. The 22 bed infirmary had an average of 1250 visits per month. According to Sampson, visits to the infirmary were seasonally dependant upon things such as flu season, TB testing, and pre-entrance physicals.

Another group that was concerned with our welfare was the office of public safety for the campus community. According to Chief Charles Bryant, public safety consisted of eight police officers, two full-time guards and one new part-time guard. The duties performed by the campus police, which involve maintaining order and keeping the peace in areas such as campus parking, were divided into three shifts, two working on first and second shifts and three on third. The three guards worked two on a shift, one in the student center and one in the gym.

Besides campus parking, there were no major problems during the fall semester. Even foreseeable problems with the new student center were not realized. With aid from cameras that monitor the upstairs, one guard could remain at his position at the entrance of the student center therefore there was no need to employ additional guards for the new center. Another problem area for campus security was enrollment due to the demand for close parking.

Whether you had the flu or you just received an overwhelming ticket for parking illegally, you came into contact with significant sectors of a successful campus community. Our health and safety services

provided us with the comfort and security that made us successful.

The word or should we say "bad" word around campus last fall were the utterances from students about the parking situation. Students were forced to park their vehicles wherever they could make them fit. As the tempers flared, students received numerous tickets for illegal parking.

Increased enrollment caused students to either walk for ten minutes to get to class or take the gamble on receiving a ticket. A large part of the time the gamble was lost as officers got stricter on parking policies. In the past the student was allowed to accumulate tickets but this was no longer the case as students faced the chance of losing parking privileges, being suspended from classes, and even termination from the university as a result from excessive and unpaid tickets.

There have been several ideas on how to remedy the situation. Among these were building parking decks and new lots. Charles Bryant, chief officer, felt that designated parking for the dorms would solve some of the problem. Others like officer Harris felt that "there is adequate but not convenient parking," meaning that students did not use areas such as the lot across from the chancellor's house in attempts to be closer to their classes.

In addition to the parking problem students faced an increase in parking fees from \$10.00 to \$14.00 for a sticker and \$15.00 for an unregistered vehicle. The parking problem seemed to be at its worst during the 8:00 to 11:00 classes according to Sgt. Godwin. The afternoons caused little problems. Refusal to obey parking rules kept the work load heavy for campus police.

Trying to remedy some ankle problems, Dr. Michael Early administers some first aid to sophomore Billy Gaskins.





Some unsuspecting driver is soon to discover the parking ticket that Chief Charles Bryant is placing beneath the windshield wipers.



Infirmity nurse Mrs. McArthur answers questions from a student concerning their health records.



With all the stressful maladies that accompany college life, students might imagine that Mrs. Eva Sampson was out to get them, but actually, she is always concerned with students' health.



Whenever the student favorite, pizza, is being served these cafeteria workers can hardly keep enough prepared for the second helpings.



Keeping fresh desserts on ice is one of the many tasks cafeteria workers such as Michelle Morrison must complete at each meal.

OPINION PLEASE

We would like to have your opinions... please indicate how you rate our performance in the following areas:

1. FOOD

Overall quality
Taste and flavor
Price/Value
Appearance of food offered
Variety of food offered
Temperature of hot food
Temperature of cold food

2. SERVICE

Speed of service
Courtesy & helpfulness of service personnel
Friendliness of service personnel
Appearance of service personnel

3. PLACE/ATMOSPHERE

Attractiveness of food display
Cleanliness of serving area
Appearance of dining area
Atmosphere of dining area

4. OVERALL RATING

Overall value in terms of getting what you pay for
For my needs the hours of operation are
My general feeling is that this food service operation is

5. SUGGESTIONS/COMMENTS (such as other types of food you would like to see offered)

A new location and atmosphere heralded A NEW ERA IN DINING

Second session orientation students were the first to experience the new cafeteria on August 23rd. Because the new University Center did not open until September 16th, students and faculty alike had to use the side doors to enter and leave the cafeteria; the front doors were located within the University Center itself. Going in the side doors meant that everyone had to go through the serving line backwards. This caused quite a bit of confusion when the system was reversed.

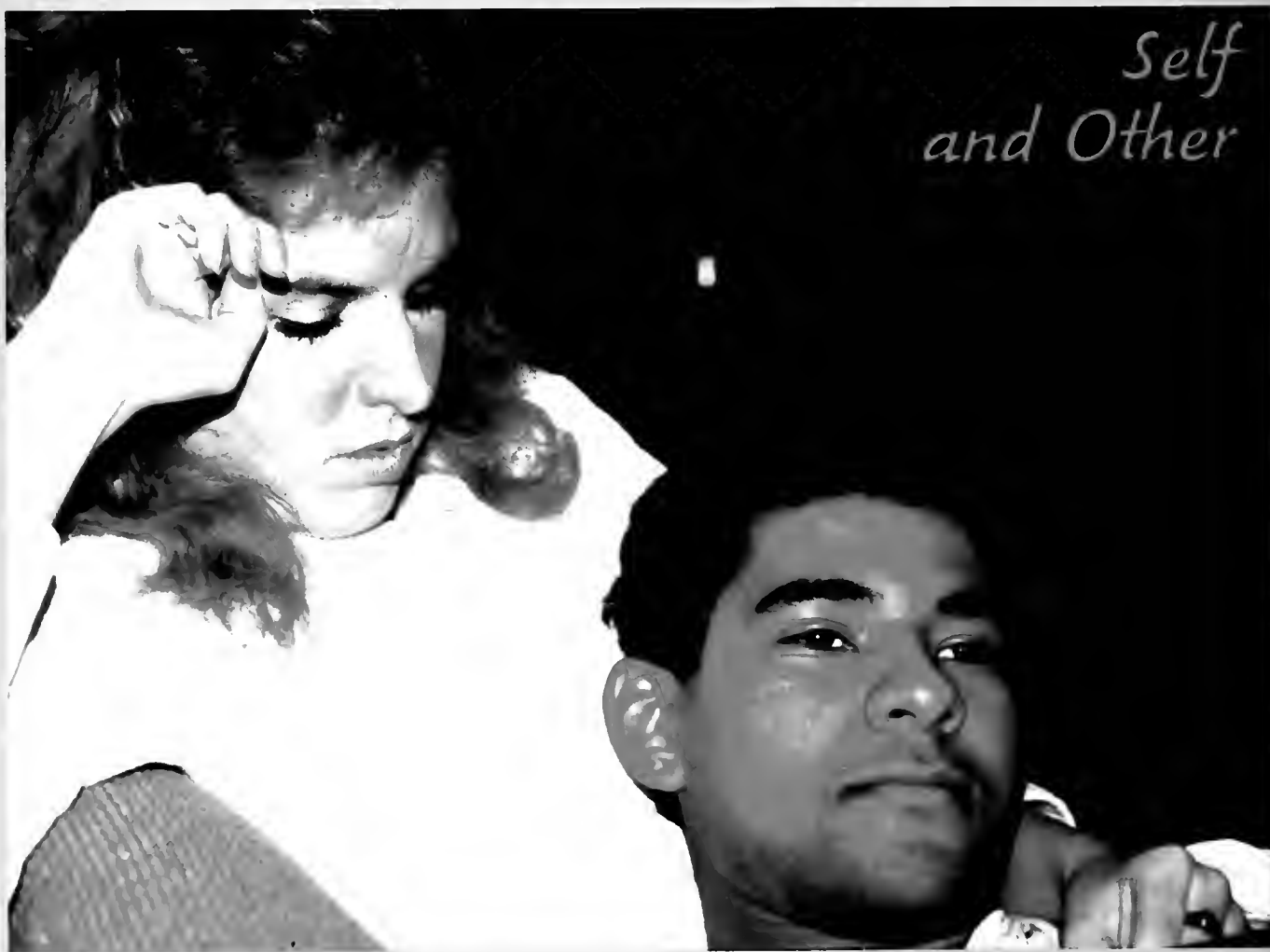
The old cafeteria served its purpose for many years, but as the number of students steadily increased, the need for a larger facility became apparent. The old cafeteria had a seating capacity of 180; the new cafeteria was able to accommodate approximately 380 students. Besides being larger,

the new cafeteria also had many extra features which made it even more invaluable to the university and the students. The new cafeteria consisted of a large kitchen, a serving room, and a large dining room. The cafeteria had high ceilings and a partition system which enabled it to be divided into smaller rooms. One wall was made of glass and looked out into the University Center. There was an automatic dish line which kept students from having to wait to have their trays taken to be washed. A large drink selection, salad bar, new kitchen equipment, a sandwich bar complete with a grill, computerized meal plans, and an equivalency system with Bert's (the new snack bar) all made the new cafeteria more efficient and enjoyable for everyone.



Kappa Delta Penny Midgett joins friends in the newest gathering place for latenight snacks -- Bert's.

Relaxing in the new student center, William Campbell and Janice Fort spend some quiet time alone.





"Formal encounters, alliances, and relationships of cooperation begin with the third quadrant: the seventh, eighth, and ninth houses. Having defined his resources and aims and established the roots of security, the individual is now ready to form complementary relationships, meet new challenges on the other side of the horizon, align his aims with higher ideals, and expand into new or foreign areas of experience. He steps onto a path which may even take him away from his homeland; so much depends on his adaptability and what he has already learned at the earlier stages of development."

Third Quadrant

Personal Relationships



"The seventh house represents the beginning of the more objective social-universal phases of experience. A mate is taken and formal arrangements or contracts are made. The ideas and things of the individual have to be carefully weighed against the ideas and possessions of others. The seventh house also reveals something about how one reacts to his or her opposite sex. Two magnets are thrust together: now they attract each other, now they repel as their poles are reversed. Back and forth the individual goes, trying to determine which course of action or which ideas will work best. The weights and measures of justice in human relationships are endless in their number and variety. Each person has a different set of circumstances and relationships with which he has to learn to harmonize."

TRANSIT:



Seventh House

Academy Award-winning actress Faye Dunaway and her husband, actor John Fiedler, are seen here in a candid moment.



Academy Award-winning actress Faye Dunaway and her husband, actor John Fiedler, are seen here in a candid moment.



Academy Award-winning actress Faye Dunaway and her husband, actor John Fiedler, are seen here in a candid moment.



Academy Award-winning actress Faye Dunaway and her husband, actor John Fiedler, are seen here in a candid moment.



We had to face it: we were **ADDICTED TO LOVE**

Sweaty palms, starry eyes, puckered lips. Cupid was alive and well at PSU. Everywhere you looked, there they were - couples. In the gameroom, in the cafeteria, at the movies, and at many other places on campus. While some two-somes had trouble spending time apart, others just couldn't seem to stay together. Being a couple meant being together and spending time in each other's room — but never after hours. It meant cooperation, conversation, and studying together. Although breaks spent apart were difficult, these times often rekindled romances. Sometimes, however, they extinguished them. It was always interesting to see what the summer had wrought. For the romances that did not stand the test of time, fall promised to bring new ones.



Ronald Brown and Cate Adams smiling together in the photograph.



Paul Adams and Jennifer Adams sitting together in the new university center.



An intense moment is shared between Henry Adams and Jennifer Adams.



Paul Adams and Jennifer Adams are a beautiful couple at a moment's notice.

Wendy Houston, Mike Roach, and Amy Boone get hands-on experience at the TV controls.

News traveled fast, with our public relations staff being dedicated to **SPREADING THE WORD**

"We told good news about the school," said Gene Warren, director of public relations and information. "We painted a pretty picture about the school."

As director of public information he was required to pass along any newsworthy events that happened during the year. "There was always something happening, something that was reported," he said.

Newspapers, televisions, and radio stations were all informed of events that took place. The crowning of Miss PSU, the opening of the new university center, the dean's list, and the graduates' list were just a few of the items provided to the media by the public information office.

The public relations department produced a weekly column that ran in four newspapers, one of which was Lumberton's "Robesonian." This office also produced the 1987-

1988 edition of the school catalogue. At the end of the year Warren was required by the University of North Carolina system to submit a review of events of the year.

Connected with the public relations office was Mr. Gary Spittler. He was the director of sports publicity. As director he was required to inform the media as to all of the various sports activities that took place. He had the responsibility of statistical record keeping and calling in the scores of athletic competitions. He also served as coordinator of the booster club. Without him the various athletic areas would have had little coverage by way of television, newspaper, or radio.

Sandra Mercavich in the Performing Arts Center and Dr. Patterson and his students in the TV studio were also among those who informed the public of upcoming events.



Interning with the Performing Arts Center, Eddie Drew and Brenda Mauldin distribute PAC information at registration.

Steve Dawson mans one of the WPSU-TV cameras.





Gary Spittler, Director of Sports Information, calls in more sports statistics.



Director of Public Relations Gene Warren finds the typewriter a must.

Public relations photographer Bobby Ayers keeps the campus in clear focus

After all, what is reality?
Nothin' but a collective hunch.

I've made some studies and reality
is the leading cause of stress
amongst those who are in touch
with it.

One day my plants started talking
back; they said, "Trudy, SHUT UP."



Miss Reagan McHugh posed with her sponsors, the University Players.



SGA President Manfred Riley "Puts on the Ritz" with the new Miss PSU.

Reagan McHugh
Miss PSU 1987-88



For Reagan McHugh the Miss PSU crown was **IN THE BAG**

Exuding the confidence of Henry Higgins in "My Fair Lady," the new 1987-88 Miss PSU Reagan McHugh exclaimed, "I did it!" seconds after winning the crown. The Virginia native said she would do it and she had.

She, like Higgins, had also managed to transform an outrageous street person into a lithe and graceful queen. Many in the audience felt her talent, taken from Jane Wagner's play "In Search Of Intelligent Life In The Universe" about a philosophical bag lady, won her the title. "She was really something," said one member of the audience.

"One minute she was this crazy bag lady, the next moment a beautiful pageant contestant."

The finalists were first runner-up, Angie Cox; second runner-up, Kathy LeSage; third runner-up, Jamie Oxendine; and fourth runner-up, Kimberly Jacobs. Kathy LeSage was chosen Miss Congeniality.

Radio personality Fred Fox and Brigitte Brayboy Cummings, a former Miss Lumbee and PSU Homecoming Queen, hosted the ceremony held in the Performing Arts Center.



Kathy LeSage hugs Angie Batten with thanks while accepting her Miss Congeniality award.



True spirit and excitement can be seen as Kimberly Oxendine tap dances for her talent at the Miss PSU pageant.

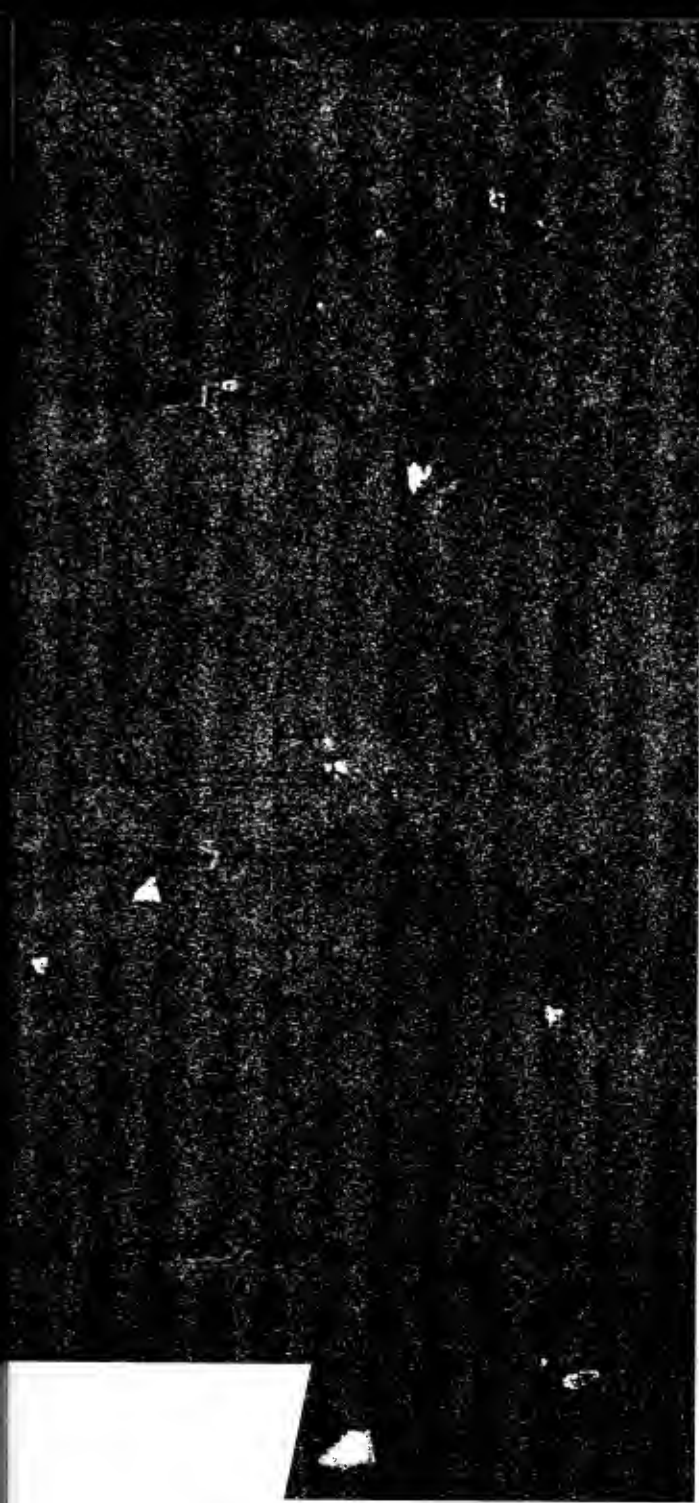


Torrey Spearman sings "Home" from "The Wiz" for her talent in the pageant.



TRANSIT:

These student volunteers put in many hours during the annual alumni phone-a-thon fundraiser.



Joint Resources



"The eighth house of the zodiac is one of the most difficult to understand. It is associated with such diverse matters as sexuality, death, partnership assets, extrasensory perception, and taxes among other things. Occult tradition calls it the vessel of spiritual (or psychological) transformation. The most obvious thing about this part of the zodiac wheel is its capacity to transform, reform, or regenerate values and things of the individual just at the point when he forms a close union with another person. The death which is symbolized by the eighth house can be the death of selfishness."

Eighth House

Fundraisers galore: the things we did FOR MONEY

While money may or may not be the root of all evil, numerous PSU organizations worked like the devil to raise funds for their groups. From pow-wows to phon-a-thons, from bake sales to blood-drives, everyone seemed to be looking at every possible way to generate money.

The purpose of most of the fund-raisers

was to help local charities and other groups. The dances and talent shows provided students with some much-needed diversions after classes, and the proceeds from these functions didn't hurt matters much either. Regardless of who sponsored or who attended the events, everyone involved benefited.



Adorned with bundles of leathers, one young man struts his stuff.



The man in blue showed just how grand and colorful a native costume could be.





Scenes of the TKE Little Sisters October car wash show fund raising in action.

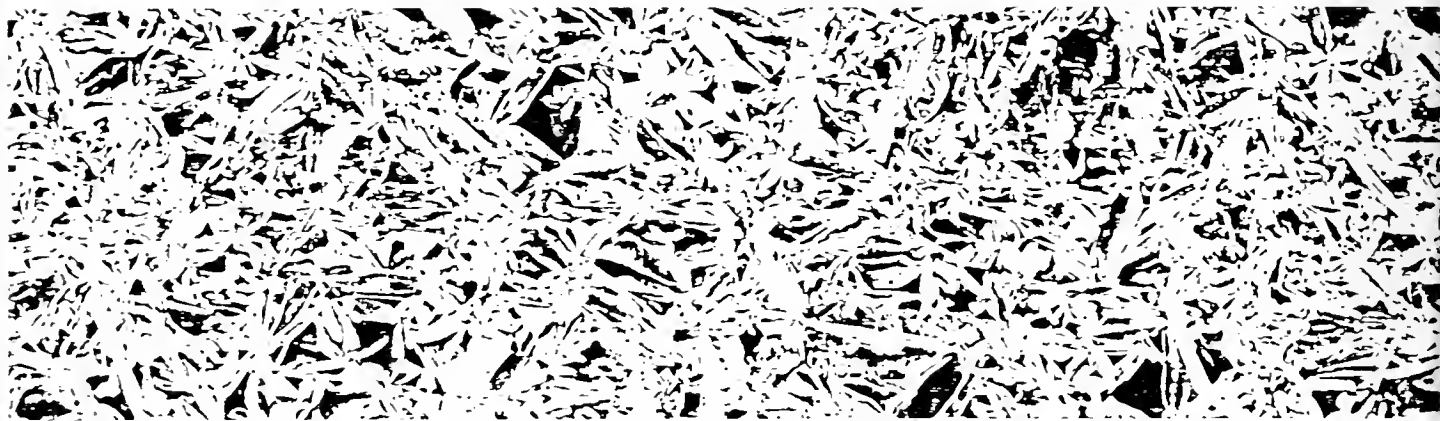


An Indian child looks on at the festivities while his mother adjusts his costume.

A group of lady dancers entertain at the pow-wow.

Topology was one of the evening courses taught during the fall by Dr. Joe Goldston.

Math major Joann Seago studies for an upcoming test while in Classroom North.



Math and computer science kept up with **THE LATEST IN USER FRIENDLINESS**

Nothing was as ever changing as the world of computers. What was the latest in technological advancement one day was an obsolete item the next. To make it in this field you had to be on your toes and always in touch with "the signs of the times."

The math and computer science department made several advances to keep up with the growing demand for stronger and

better mathematical and computer skills. The most prominent improvement to the department was the addition of Mr. Allen Yost and Mr. Raymond McDaniel, Jr., to the faculty. These two additions were popular with the students, who felt that their ability was "second to none!"

The department offered students the chance to major in math, possibly with a

teacher certificate, and computer science, with either a B.A. or M.A.Ed. degree. The department also featured courses in a plethora of math areas, statistics, programming algorithms, and software design. The possibilities were endless!

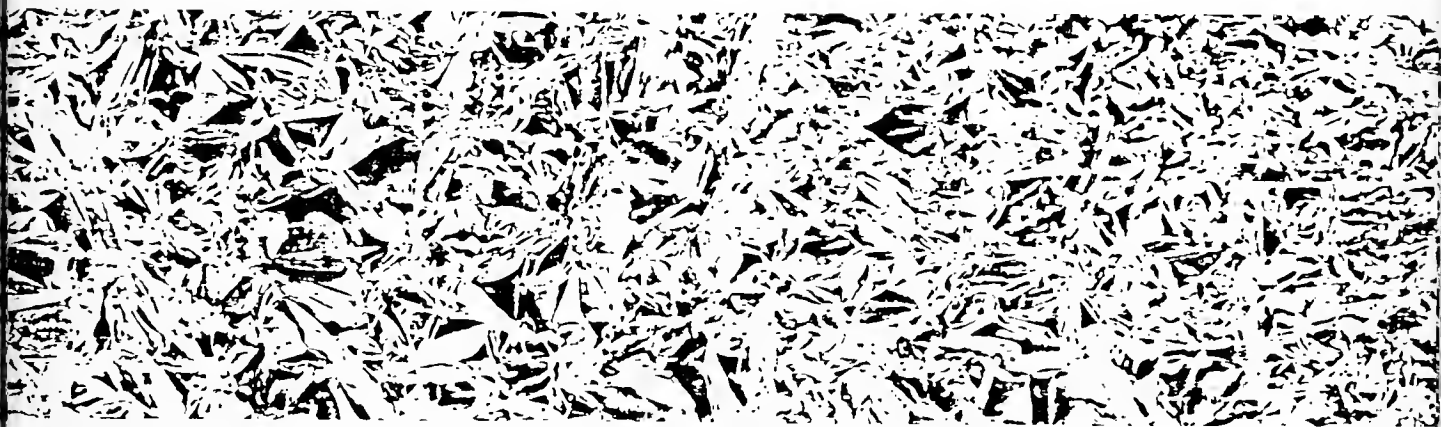
Keeping up with the "signs of the times" was just a way of life for this department. For them, you either kept up, or you were no longer effective.



Helping student Thomas Gibbs at the computer is Dr. Gilbert Sampson.



Group studying in Belk Hall for a mutual math test are Vahda Henderson and John Turner.



The Business Department reflected **SIGNS OF GROWTH**

In May 1987, the business department graduated more students than any other department on campus. This marked the first time in the modern history of our university that the business department graduated more business majors than education majors.

The business department conducted several workshops during the Wednesday activity period for students to learn more about using microcomputers. The department placed an increased emphasis on the students using microcomputers outside the classroom.

The department conducted an intra-departmental competition in a Retail Business computer simulation game to enhance the student's analytical and decision-making skills. During the spring semester, the business department extended an invitation to all PSU students to participate in the computer simulation competition. Many students were thrilled by the excitement of managing a corporation in this simulated

but highly competitive industry. Prizes were awarded to the winner.

The departmental faculty was active in the new Economic Development Center at PSU. The department also sponsored a guest speaker, Mr. Ralph Alterowitz, an IBM executive, international consultant, and author, visited the campus and spoke to the students on entrepreneurship-starting their own businesses.

The Phi Beta Lambda business fraternity grew tremendously during the academic year. Phi Beta Lambda sponsored a blood drive on campus, conducted workshops on resume writing, and attended conferences at Appalachian State University and North Carolina State University.

Every aspect of the business administration grew. The department's Small Business Institute was also included in this growth. The SBI provided students with an opportunity to help small businesses in the PSU service area to improve their performance.



Pam Dunn and Karen McLean, both majoring in business management, prepare their notes for class.



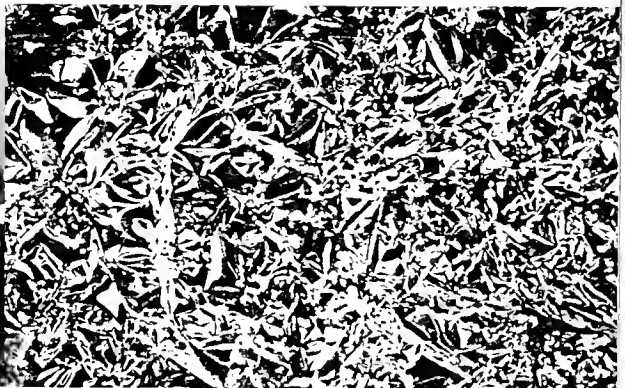


Business education major Cheryl Clark works on some homework for her next class.

Dr. Barry O'Brien heads for his office after picking up his mail in the student center.



Phi Beta Lambda. Front: Don Finley, Michael Lee, Joseph Winchester, Cindy Cashman, Jim Barnes, Amy O'Donnell. Back: Robert Manning, Rochelle Regan, Oz Queen, Donna Jacobs, Chris Locklear.



Communal Ideals



"The ninth house relates to orthodox or formal religion and philosophy, higher education, idealism, speculative thought along intuitive lines, travel, foreign countries, law, international matters, and the natural impulse to teach others. Arriving here the individual needs a suitable vehicle to go any further. This can be some form of education, a philosophy of life, or a credo. He borrows some of the concepts of his close comrades or partner to strengthen his own views and means of communications. Knowledge is no longer personal at this juncture; it is something which is shared and which can stimulate the minds of others. A ninth house person learns and then teaches others, learning all the more."

Ninth

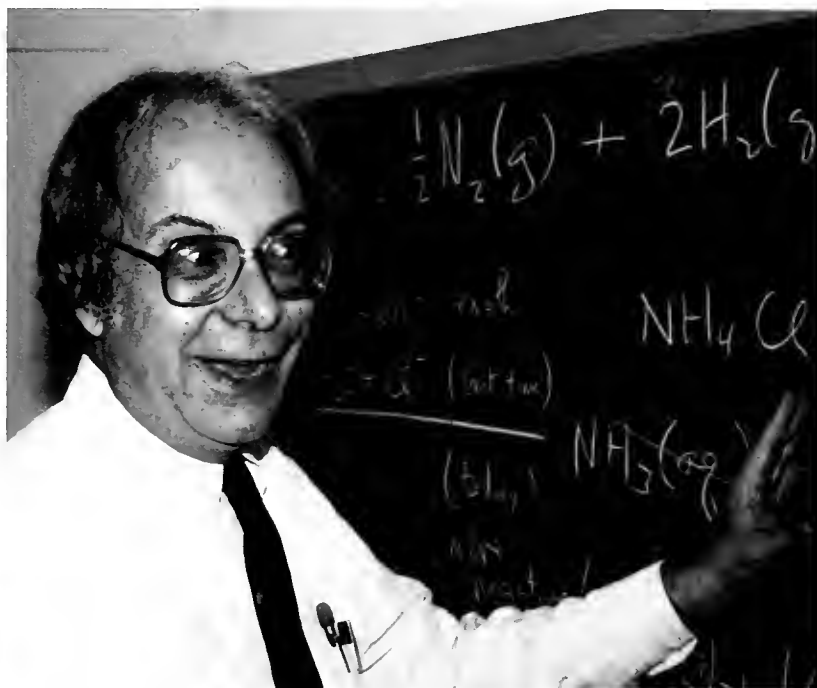
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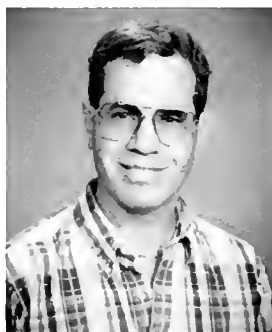
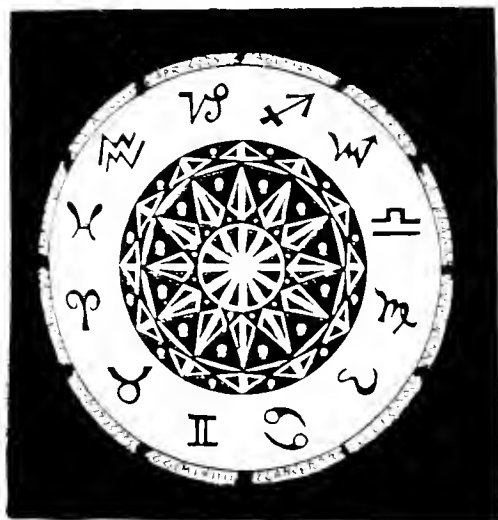
Chancellor Givens greets CMA professor Anne Russell at the annual faculty cocktail held at the opening of the fall semester.

House

Distinguished Faculty



Illustrating chemistry problems proves to be mentally stimulating for professor John Reissner.



Paul Berghoff
Professor
Education



William Biddle
Lecturer
CMA



John Bowman
Assoc. Professor
Sociology



Monika Brown
Asst. Professor
CMA



Robert Brown
Asst. Professor
History



Ellen Bryan
Professor
Health and PE



Robert Busko
Lecturer
Business



Huann-Ming Chung
Asst. Professor
Math and CSC



Adolph Dial
Professor
American Indian Studies



James Ebert
Assoc. Professor
Biology



David Ellades
Professor
History



Marshall Fite
Chairperson
Army ROTC



Jeffery Geller
Asst. Professor
Philosophy



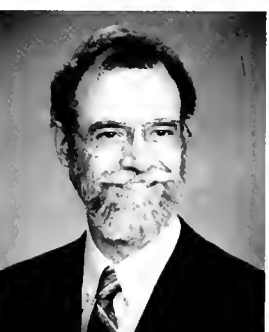
Gibson Gray
Chairperson
Political Science



Magnolia Griffith
Assoc. Professor
Business



Robert Gustafson
Chairperson
Phil/Rel



Lea Harper
Professor
Phil/Rel



Stanley Jenkins
Assoc. Professor
Art



Lalor Jones
Lecturer/Coach
Health and PE



Chet Jordan
Assoc. Professor
CMA



Stanley Knick
Director, NARC
American Indian Studies



David Kuo
Professor
Biology



Elizabeth Kuo
Professor
Geol Geo



Thomas Leach
Chairperson
CMA



Elizabeth Malsonpierre
Part-time Instructor
Music



Joe Mandel
Assoc. Professor
CMA



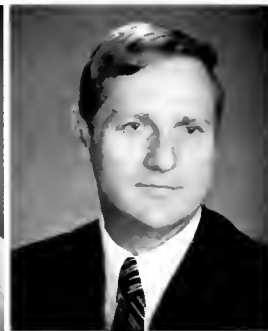
Stephen Marson
Asst. Professor
Sociology



Gerald Maynor
Chairperson
Education



Raymond McDaniel
Lecturer
Math



Jerome McDuffie
Professor
History



Charles Mercavich
Asst. Professor
Music



Enoch Morris
Asst. Professor
CMA



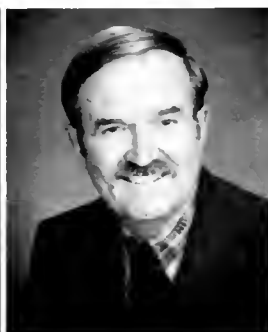
John Parnell
Lecturer
Business



Raymond Pennington
Director
Health and PE



Robin Powers
Asst. Professor
Psychology



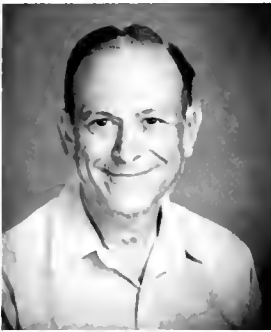
Robert Reising
Professor
CMA



John Reissner
Assoc. Professor
Physical Science



Kathryn Rleigh
Professor
Psychology



John Rimberg
Professor
Sociology



Carolyn Roberts
Lecturer
Business



Thomas Ross
Chairperson
Geol/Geo



Raymond Rundus
Professor
CMA



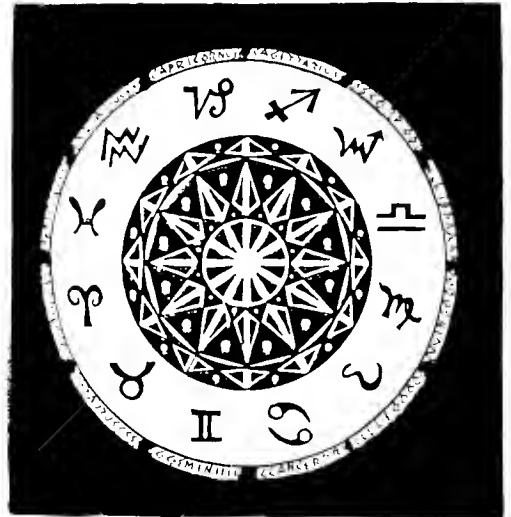
Anne Russell
Asst Professor
CMA



Ellis Saums
Lecturer
Business



In his CMA106 class, Dr. Richard Vela reviews guidelines for the argumentative paper.





Frank Schmalleger
Chairperson
Sociology



Robert Schneider
Asst. Professor
Political Science



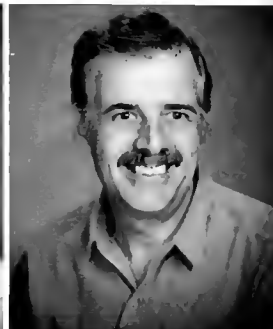
Lawrence Schultz
Assoc. Professor
Education



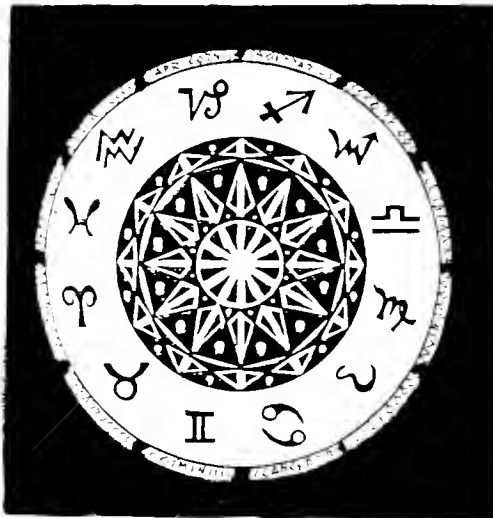
Dennis Sigmon
Assoc. Professor
CMA



Phillip Sloan
Lecturer
Math and CSC



Ralph Steeds
Assoc. Professor
Art



Biology professor Bonnie Kelley takes time out in between classes.



Shelby Stephenson
Professor
CMA



Sandy Stratil
Lecturer
COP



Edward Strauser
Assoc. Professor
Education



Susan Taylor
Part-time Lecturer
Physical Science



Tommy Thompson
Asst. Professor
Health and PE



Clifford Tremblay
Assoc. Professor
Math and CSC



William Turner
Professor
History



Patricia Valenti
Asst. Professor
CMA



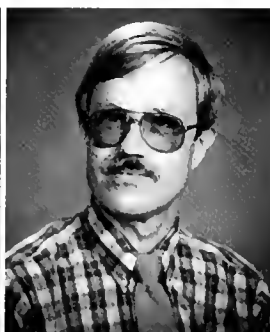
Paul Van Zandt
Chairperson
Art



Richard Vela
Asst. Professor
CMA



Cheryl Waltes
Lecturer
Sociology



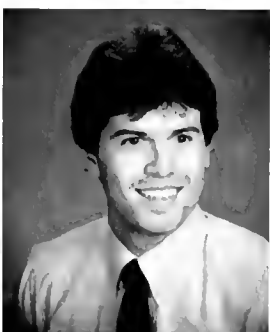
George Walter
Professor
Music



Ann Wells
Assoc. Professor
CMA



Rudy Williams
Professor
CMA



Alan Yost
Lecturer
Math and CSC

Dr. Richard Vela prepares for a graduate course in a Classroom North seminar room.

Joyce Thurman and Joyce Jernigan study for "The Young Child As a Learner," a graduate class in education.



International Student: Lin Mu

Linhua Mu left her home in Beijing, China, and joined over 400 other students in working toward a graduate degree at PSU.

Lin, whose studies in PSU's Graduate Program were being sponsored by the Beijing Second Language Institute, began her studies at PSU in the spring semester of 1987 and received her Master of Arts in English Education in December of 1987.

Lin's main reason for coming to the U.S. was to increase and improve her English skills. Even though Lin said she had liked all of her classes, she admitted that the literature courses were her favorites.

While she enjoyed her time at PSU, Lin confided that she was anxious to return home to her family and to resume her work at the Beijing Second Language Institute, where she teaches English as a second language.

A graduate assistant responsible for helping in the CMA word processing lab, Lin Mu works on one of the many papers required in her English courses.



Graduate students Karen Sellers and Robert Regan (foreground) get settled for the beginning of a November Shakespeare class, one of the courses in their English Education masters program.



Debbie Frye and Susan Wallwork compare notes before Dr. Schultz's class, "Study of Exceptional Children."



Mathematics education graduate students Amelia Clark and Sue Davis learn point set topology in Dr. Goldspon's class.

They continued their education and **BROADENED HORIZONS**

For those students interested in continuing their studies beyond the undergraduate level, PSU's Graduate Program offered wonderful opportunities. With emphasis geared toward education, PSU's Graduate Program offered this year a Master of Arts in Education Degree and graduate level certification for Early Childhood Education, Intermediate Education, Middle Grades Education, Mathematics Education, English Education, Reading Supervisors, and School Administration.

The education department, which was the first to begin a graduate program in 1978, was soon followed by the English program in 1984 and the mathematics program in 1985. Since the graduate programs first began the enrollment has steadily increased, with a current enrollment of over

400 students. Dr. Howard Dean, director of the Office of Graduate Programs, felt that this large enrollment was reached in part by offering graduate students reasonable tuition, capable faculty, and convenient course schedules. Since most of PSU's graduate students held full time jobs, the 6:30 evening classes offered Monday through Thursday were easily accommodated to their hectic lifestyles.

In the future Dr. Dean revealed that he would hope to see the development of an inter-disciplinary Administrative Science program. Overall, students interested in PSU's Graduate Program could confidently look forward to expansion of courses offered and continuation of exciting educational opportunities.



The New Games festival headed by sociology professor Dr. John Bowman is one of the popular events during the spring at PSU.



This building houses the sociology department as well as the business and geology/geography departments.

Sociology Club. Left: Renee Simmons, Lisa Jesse, James Austin, Jules Deese, Kelly Cannon, Sylvia Sanderson, Ginger Byrd, Catherine Dekker, Robert Creech, Jack Bradbery. Middle: Gwen Freeman, Amanda Locklear, Jane Ellen Averitt. Right: Cheryl Waites (advisor), Sharon Bullard, Bridget Oxendine, Frances Cash, Nancy Reed, Janine Rodgers, Tammy Johnson, Dolores Vasquez.



Sociology Honor Society. Front: Frances Cash, Nancy Reed, Gwen Freeman, Jerrie Rogers, Renee Simmons, Frankie Fields. Back: Dr. John Bowman (advisor), Dolores Vasquez, James Austin, Lisa Jesse.

Sociology department experienced **SIGNS OF CHANGE**

The sociology department experienced several changes this year to keep in sync with the "signs of the times."

One of the most important changes to the department was the addition of Marvin Weber. He replaced former faculty member Dr. Barney Pauze, and became an instant hit with the members of the criminology club. Dr. Frank Schmalleger was the one who decided on Dr. Weber, while he maintained his position as the editor in chief of "The Justice Professional."

Dr. Norman Layne continued a study of the impact that computers have on our society, while Dr. John Bowman indulged further into the world of anthropology. Dr. Bowman spent one month during the sum-

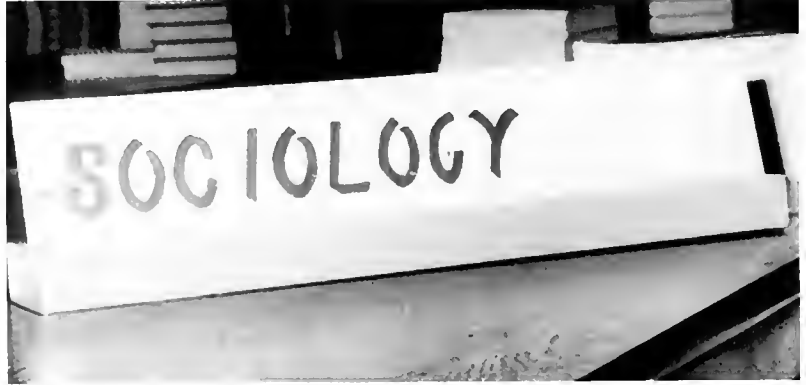
mer doing archaeological field research. Both Dr. Layne and Dr. Bowman tried to incorporate their progressed interests into their newly revised text "Experiencing Sociology."

Steve Marson, Director of the Social Work Program, passed his doctoral exams and, with the help of Cheryl Waites and new faculty member Helen Robinson, began an intensive involvement in gaining accreditation from the Council on Social Work.

The sociology department was quite successful at its attempts to improve its department. The curriculum and staff progressed steadily and did an excellent job in keeping up with the "signs of the times."



Norman Layne of the sociology department relaxes after class.



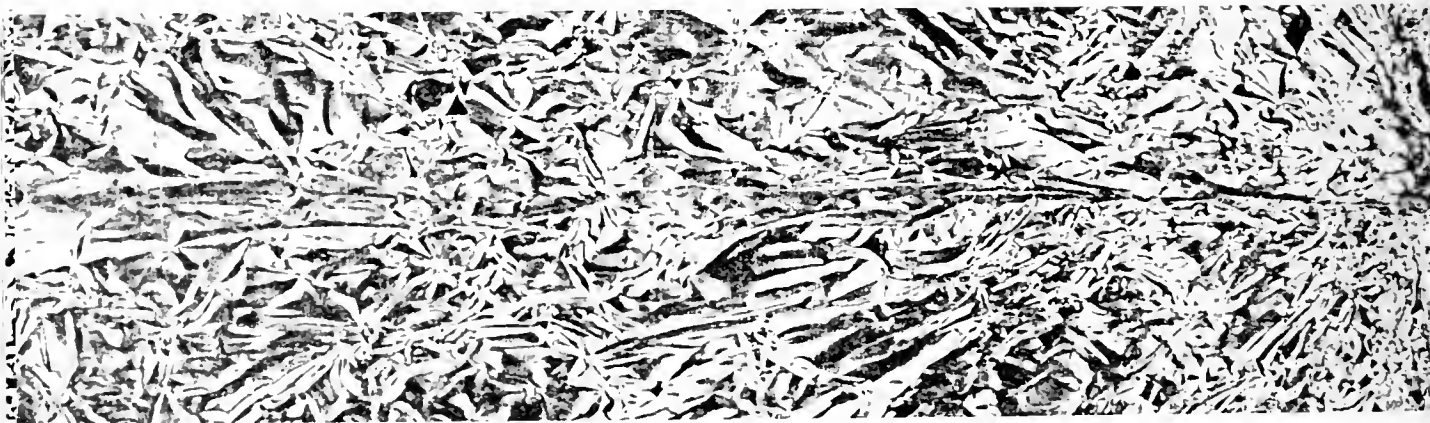
The bookstore told the sociology students "Where to go."



Criminology Club. Front: Professor Marvin G. Weber, Redean Cotton, Deborah Maynor, Hattie C. Hunt, Harriet Horner, Ardeen Hunt, Thomas McMillan, Furman L. Johnson, Frankie Fields, George Kenworthy. Back: Paul Montgomery, Steven N. Glenn, Ken Berti, Michelle Waters, Kevin P. Klemenko, Dwayne Peele, Allen Johnson, Pam Rawlings, Earl Davis.

Dr. Jeffery Geller completes his fall semester by posting final grades in the hallway.

As philosophy/religion department chairperson Robert Gustafson looks on, department colleague Ray Sutherland (right) gives a welcome-back handshake to music professor Robert Dawley during spring registration.





Retreats, publications provided the philosophy and religion department **MOMENTS OF GROWTH**

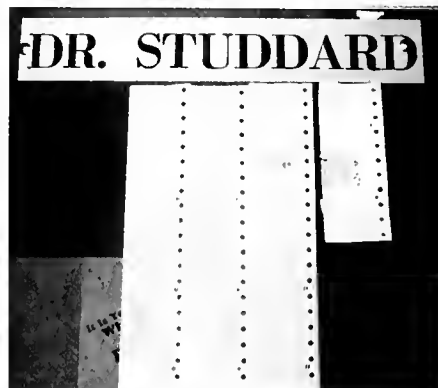
Perhaps no other department was as in tune with the times as was the philosophy and religion department. They made dramatic leaps forward, both individually and as a department.

One primary thing that the department did was to attend, with their spouses and children, a retreat at Spring Maid Beach, South Carolina, to discuss Robert Bellah's **Habits of the Heart**. Each person who went had an excellent opportunity to experience

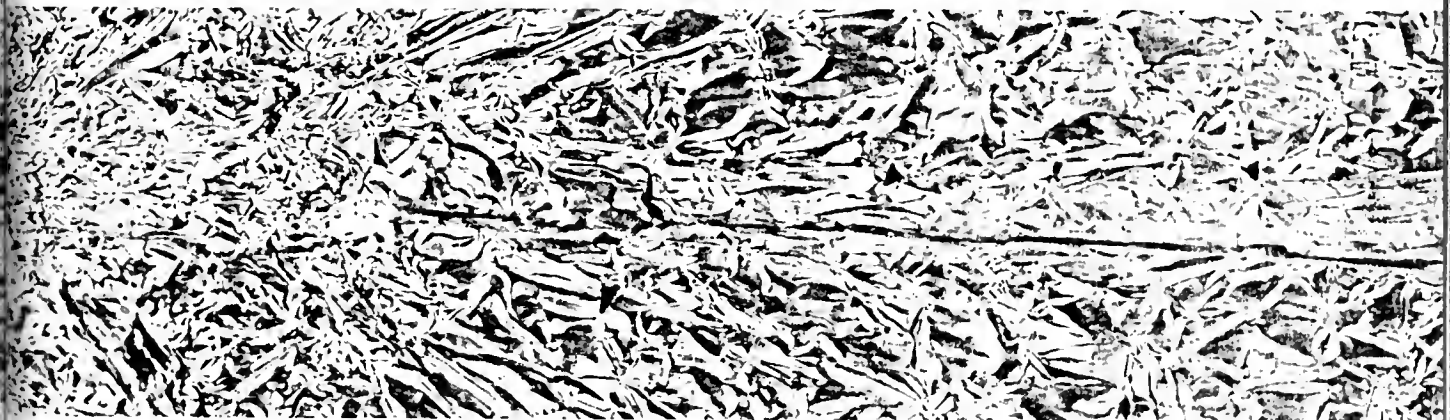
growth, both personally and as colleagues.

The department also made a departmental addition. Dr. Florinto Timbreza of the Philippines was invited to be the visiting philosopher during the spring semester. Her classes, held during the evening hours, were warmly accepted and enjoyed by the philosophy students.

The professors themselves experienced some advances and honors. Dr. Robert Gustafson, who directed the Spring Maid Beach Retreat, published an article in the fall issue of **Perspectives on Religious Studies**, and he contributed articles for Mercer University's **Encyclopedia of Religion**. Dr. Albert Studdard started work on a novel and a short story and made plans to return to Georgetown University to start a new paper on **The Right to Refuse Medical Treatment**. Dr. Ray Sutherland, like Dr. Gustafson, contributed several articles for publication to Mercer University's **Encyclopedia of Religion**.



From A's to F's: this part of the bulletin board shows Dr. Studdard's students their grades.





"In the last quadrant of houses, which includes the tenth, eleventh, and twelfth, the individual hopes to realize his highest aspirations and needs, his most conscious goals. Objective relationships and experiences are more important here than strictly personal or familial associations. The summit is in sight. Some reach only for fame or honor, prestige or recognition in the community, while others genuinely work for universal values that benefit the entire world. This is also the sector relating to the tribal gods and spirits, the laws of the land, and the shadow or image of authority, whether it is one's father, an elder, or someone else."



Fourth Quadrant



PSU alumna Norma Lowery, and seniors Manfred Riley and Richie Whisenant have an informal reunion at the KD Halloween dance.



Communal Responsibilities



"The tenth house can be the zenith for an individual, both materially and spiritually, but only if he arrives at that point himself.

Once one arrives he should find that the same laws that governed Moses, Buddha, and other sages of the past apply to himself as well. This should be so because the tenth house is the very pinnacle of the universal phase of experience. Associated with the tenth house are such things as government, management, authority, elders, superiors, self-esteem, and honors. After a person has reached the peak symbolized by the tenth house he has to descend — this is a law of life. Here, at the zenith of individuality, the boundaries of responsibility are extended, and they cannot be ignored without dire consequences."

TRANSIT:

Tenth

Chancellor Paul Givens pledges allegiance to his country's flag.

House



Opportunities for personal growth at Pembroke State University extend beyond the formal classroom as students and professors interact informally in pursuit of truth and understanding. We encourage each young person who comes to Pembroke State University to take advantage of the many opportunities for personal development.

Paul R. Givens

(excerpt from Chancellor's Letter to PSU campus)



Paul R. Givens
Chancellor



Norma J. Thompson
Dean of Records and Special Programs



Richard C. Pisano
Vice Chancellor for Institutional Advancement

In the "people" business, PSU leaders maintained **GOOD RELATIONS**

The administration worked this year as it had in the past to make PSU an even better institution. Through their hard work and persistence they managed to bring about changes both academically and physically. Courses were added to the curriculum and construction was finished and started. In the midst of the changes the administration managed to stay on top of school business and maintain good relations with faculty, staff, and students. The administration kept the wheels turning.



James B. Chavis
Vice Chancellor for Student Affairs



William S. Mason Jr.
Vice Chancellor for Business Affairs



Alec Price
Dean of Student Affairs



Charles Jenkins
Vice Chancellor for Academic Affairs

Students in HONORARY

Throughout grade school and high school we've been told to do well in our classes. We were even subject to bribes like "Son, if you get all B's on your report card I'll give you five dollars; but if you get all A's then I'll give you fifty." For whatever reason, money or self-satisfaction, most of us strived to do our best. Many of us went on to college and some, like those here at PSU, continued to do their best. But for some doing their best was not enough; they became exceptional students. PSU honored these exceptional students with organizations such as The University Marshals, The Chancellor's Scholars Program, Alpha Chi, and Who's Who Among Students in American Universities and Colleges. These programs offered students much hard work (that definitely paid off) and a lot of fun times.

CHANCELLOR'S SCHOLARS

The Chancellor's Scholars program was unique in that those students involved were allowed to take courses that were not offered to general students. They had opportunities to be part of small interdisciplinary seminars, to be in an intellectually stimulating social environment, and to have a more flexible curriculum. Those students found that they had a more close knit relationship with professors which was ideal when they had to turn in their senior thesis or projects. These students had exceptionally high grades, SAT or ACT scores, and extra activities were also taken into consideration. After they were selected by these, they had to go before a Chancellor's Scholars council before they were taken into the program. Scholarships were awarded to as many of these leaders as possible.

WHO'S WHO

Not least among honorary programs was Who's Who, a non-typical type of honorary. This program was not altogether interested in the grade that the student received (although in most cases the students do exceptionally well academically), but more of the contributions the student made to the university. Who's Who for 1987-88 were Jane-Ellen Averitt, Wanda Bartch, Mary Chavis, William Campbell, Rolland Coulon, Steven Dawson, David Dean, Edward Drew, Charles Andrew Dumas, Michael Emero, Catherine Fischbach, Amy Killough, Wilton King, Katherine LeSage, Martha McLean, Steven McQuiston, Brenda Mauldin, Catherine Lynn Miller, Samantha Monroe, Lenore Morales, Sharon Oxendine, Carl Poe, Nancy Reed, Charles Bryan Roberts, Deborah Ann Rowe, Brenda Schell, Lydia Son-tag, Sharon Williams, and Mark Wood.



Chancellor's Scholars. Front: Kathy Taylor, Alicia Caughill, Diana Wood, Emily Hill. Second row: Sherri Locklear, Elizabeth Everson, Renee Lewis, Anissa Emanuel. Third row: Martha McLean, Kimberly Bennett, Teresa Bryan, Kena Smith, Lenore Ledford, Richard Griffith, Pamela Williams. Back row: Kathryn Rileigh (advisor), Robert Brown (advisor), John Reissner (advisor), Colette Daniels, Amy Killough, Robert Schneider (advisor), Ellen Barney, Bobby Scott, Rudy Williams (advisor), Linda Muzquiz, Eric Smith, Bill Siders, Gerald Strepay, Chris Holl, David Kinlaw, Deborah Smith, Charles Jenkins (advisor).

ORGANIZATIONS

worked hard but had fun

ALPHA CHI

Alpha Chi, a national honor society, was part of PSU's program for outstanding students. The head of this program was Dr. Rileigh. This past year it was evident that these students strived to excel. The group consisted of those juniors in the top ten percent of their class and those seniors in the top five percent of their class.

Right. Alpha Chi. Front: Lydia Sontag, Lillie T. Seals, Dana C. Parsons, Rebecca B. Martin, Deloris A. Jarrell, Wanda Bartch, Patricia Butler, Samantha Monroe. Back: Brenda Strickland, Brenda Schell, Allan B. Pieper, Amy W. Killough, Jacqueline Howell, Gail S. Freeman, Brian K. Dial, Steve Dawson, Mary H. Chavis, Beth Brisson.



UNIVERSITY MARSHALS

Enoch Morris, director of the Performing Arts Center and, so to speak, "Manager" of the University Marshals, emphasized the fun of the program. He said, "Sure it's a lot of fun; especially when we serve drinks and the Marshals drink all they want because cups get overfilled on purpose." Those Marshals who were in the program last year returned this year, and there were many new people that applied. Students were selected into the program by Student Affairs based on their grade point average, which in most cases was a 3.0. Enoch said though that it isn't fair to base acceptability on grades because he has many students in the program that are "good leaders" and don't maintain a 3.0. grade point average. Duties of the Marshals included serving at convocations, playing an active part in participation when a performer came to PSU, and good leadership skills. This year CPR was offered as a voluntary course which many members took. Enoch hopes to make it mandatory for the Marshals so that if something should happen to someone in the audience or anywhere else, they will have the knowledge of what to do.



University Marshals. Front: Jane Ellen Averitt, Gale Sampson (chief marshal), Steve Dawson (assistant chief marshal), Wendy Lee Jones. Second row: Cathy Miller, Loretta Dial, Lydia Sontag, Helen Pate, Sandy Goins, Tina Hammonds, Sarita Kent. Back: Paul Montgomery, Marlea Strickland, Ginger Simmons, Martha McLean, Mary Chavis, Enrique Quintana, and Richard Oxendine. Not pictured: Brenda Mauldin, Pamela Dverby, and Gerald Strepay.

From The President's

In addition to his '87-'88 presidency, Manfred Riley, a native of West Germany who has resided in the States for the past eight years, played an active role in the SGA throughout all his years at PSU. From this involvement with previous student government administrations, Riley saw a need for many changes in the SGA and has devoted many extra hours this year trying to bring these changes about.

Emphasizing the tremendous importance of the SGA and its endless potential for future administrations, Riley commented, "We are the head of all organizations at PSU; without coming through the SGA, they would have never come into existence. Student Government has more potential than students realize."

"I feel that officers in the past unfortunately have not actualized this potential influence of the SGA because

they were uninformed. Thus one of my priorities this year has been revising and clarifying the constitution of the previous 18 years in order to eliminate this and other problems for future administrations. I would like to see the SGA obtain more independence, especially in areas related to control of SGA spending."

The most frequently mentioned priority for Riley continued to be PSU students. His administration strove to make the SGA more visible and accessible to them, with the aid of the new and attractive location of the SGA office suites.

Providing the campus with a variety of entertainment has been one of Riley's major accomplishments. "We've had more live bands this year than in any of the previous ones, including Xenon, Subway, and the Fabulous Kays," he noted. Riley was responsible for brocking



1987-88 SGA: Back: Steve Wester, Alex Hernandez, Richie Britt, Monica Kornegay, Tom Brown, Molly Holland, Tamara Hardee, Amy Locklear, Steve McQuiston, Renee Evans, Sean Patterson, Wendy Snow, Tammy Sykes, Jamie Ford, Douglas Mack, Catherine Lee. Front: Judy Sarvis (advisor), Penny Midgette, Manfred Riley, William Campbell, Lora Jernigan.



Alex Hernandez briefs Richie Britt on upcoming entertainment.



SGA officers: Steve McQuiston, Parliamentarian; Penny Midgette, Senate Secretary; Manfred Riley, SGA President; Lora Jernigan, Senate Vice-President; William Campbell, Senate President.

Desk

all entertainment for the '87 Fall semester and both summer sessions, taking on many more responsibilities than his office technically requires. He added, "The Spring movie budget exceeded 6000 dollars and included such '87 box office sellouts as *Platoon*, *The Witches of Eastwick*, and *The Untouchables*. We are the only group to provide entertainment on weekends for those students who remain on campus, such as the *Omen* Trilogy during the Halloween weekend."

Kiley concluded, "My greatest concern is to pave a clearer path for next year's administration. Too many times when a new administration takes over there are no guidelines or records to carry on from. I plan to set a precedent in this area for next year."



SGA Secretary Penny Midgett opens the weekly meeting with the reading of the minutes.



Reviewing new business during an October meeting are secretary Penny Midgett, Senate President William Campbell, and Vice President Lora Jernigan.

With a new location, SGA initiated NEW ATTITUDES

As usual the SGA worked very hard to maintain a fitting campus life for all students. This year was no different from the past, as the SGA continued in stride under the leadership of President Manfred Riley. Assisting him were Vice President William Campbell, Secretary Penny Midgett, Treasurer Chris McCray, and a host of senators and class officers.

Another "helping hand" was that of Debra Maynor, the new secretary for the SGA. Ms. Maynor, the first state paid secretary of the SGA, commented, "The Student Government Association is a very exhilarating office to work with as are the elected officers."

Meeting on Wednesday nights, the SGA discussed topics concerning students and the university such as student grievances, organizations, and activities. If there was a problem, it was solved. If not by the SGA as a whole, it was corrected by one of the numerous committees of the SGA.

One committee which stayed busy throughout the year was the entertainment committee, headed by Alex Hernandez. The work of this committee began back in the

summer when contracts with entertainers were being made and the fall student activity calendar was taking shape. This work brought us such performers as comedian Jeff Justice and his pal Rocky, magician Bob Garner, the band Zeon, many dances, and more. Adding to this list of entertainment was the movie schedule. The SGA provided the students with more movies than any previous year. There were even full weeks of movies dedicated to an individual or subject. For example there were movie weeks for Eddie Murphy, Shakespeare, James Bond, and more.

Sophomore senator Jamie Ford commented, "The SGA provided me with the opportunity to change some of the things on campus that needed to be changed and could only be changed when PSU students worked together." On the same note senator Wendy Snow said, "I not only listened to the complaints of students, but I was able to resolve any problem that they had." Even though the work was hard at times, many SGA members still found the time to make friends and have some well-deserved fun.

The world of history, political science, and American Indian studies gave **IMPRINTS TO TRACK**

In 1814 we took a little trip... Sound familiar? Well, such was the case of the history department. The department led its students in a study of the past, providing a gauge for the present and a hint of what the future may hold.

Making no changes to its curriculum or staff, the history department offered students a wide range of studies. Though most students with this major elected to teach, many opted for a straight history degree.

In the political science department concentrations were offered in pre-law or public administration. While many PSU students had only vague information about the Republican and Democratic candidates hoping to receive their parties' Presidential nominations, those majoring in political sci-

ence took a special interest.

Other students attained a major or minor in American Indian Studies, a subject close to the heart of PSU. Studies in the culture and the literature of the American Indian broadened students' perspectives.

However, these three departments were more than just names and dates. They offered students a chance to learn of their heritage, develop an understanding of their government, appreciate the relationship between religion and history, and learn of those who made our lives a little bit better.

Time was primarily what these departments were about. So, doing an excellent job of keeping track of the "signs of the times" just came naturally.



The International Student Affairs Organization. Back: Ken Berti, Paul McDonald, Gerald Stunkel, Eric Smith, Rebecca Fields, Bryan Roberts, Lou Ann Nobles, Robbie Stutts. Front: Mark Wood, Marion Williams.



The Political Science Club. Back: Gerald Strunkel, Rebecca Fields, Paul McDonald, Robbie Stutts, Mark Wood, Eric Smith. Front: Marion Williams, Lou Ann Nobles, Bryan Roberts.

Long time professor of Native American Indian Studies, Adolph Dial, retired at the end of the 1987-88 year.

Political Science professor Monte Hill taught various courses in public administration during the spring semester.



Speaking on the topic of North Carolina history is Dr. David Eliades, who teaches the course regularly.



Chairperson of the History department, Dr. Chay, taught courses such as Early European Civilization and Asian Studies.



Native American Student Organization. Front: Angie Cox, Paul Locklear, Kristy Woods, Amy Locklear, Laurie Dwendine, John Hammonds, Hannah Leveck, Wanda Whitmore, Diane Jones (advisor). Back: Charlie Chavis, Gerri Locklear, Tijuana Locklear, Renee Graham, Virgil Dwendine, Leon Revels, Dr. Stanley Knick.

Students and
faculty joined
forces and became

INVOLVED WITH THE COMMUNITY

This was a year of group participation at PSU.

From the preparation of the new student center to the intramural fields, students and faculty alike joined forces to make the university an even better place for the community. The spirit of togetherness and involvement was ever-present as everyone took part in fulfilling their civic responsibilities. With each activity, strangers became friends as they shared the common goal of improving the community.

Dr. Bowman, of the sociology department, instructs Jay Stainbach to "play fair" during the New Games.

Students, faculty, and members of the community eagerly anticipate the dedication of the new student center.





Members of Kappa Delta gather in GPAC to show their support for their representative in the Miss PSU Pageant.



Taking part in the opening of the new student center, members of Kappa Delta and Tau Kappa Epsilon work as guides.



Sponsoring a pow wow, the Native American Student Organization shares the heritage and tradition of their people with students, faculty, and the community.



To decorate the grounds of the new student center, workers join together planting trees.



At the Fall 1987 Convocation, faculty members enter in their traditional academic regalia.



Air Force ROTC showed students
THE SKY'S THE LIMIT

"Be all that you can be. Find your future in the army." Or as was the case with approximately forty students "be all that you can be" in the ROTC.

The military science department was under the direction of Captain Douglas Thompson. Its aim was to prepare enrolled students for a career as a military officer; however, basic ROTC courses made no obligation of military service. The program also prepared the students in effective leadership skills. Cadets were commonly seen as they jogged around campus or, dressed in their green fatigues, prepared for inspection.

Many students who planned on military careers had gone through a high school program, or served active duty in the national guard or reserve forces. After they completed training on the college level they would be ready to enter the military as officers.

The Air Force directed by Air Force Captain Kevin L. Malt had an enrollment of around 500. The program objectives were similar to those of the army ROTC. They trained students for careers as Air Force Officers. Also the curriculum provided training in leadership abilities.

The Angel Night Silver Wings was the social organization that supported the Air Force in many endeavors.



Right: Penny Arvin sits beside the Air Force shield of Dedication, Determination, and Devotion.
Below: Cadets practice marching while out of uniform.



Air Force students line up and stand at attention at a regular afternoon practice drill.

Army ROTC offered the disciplined lifestyle
that created the

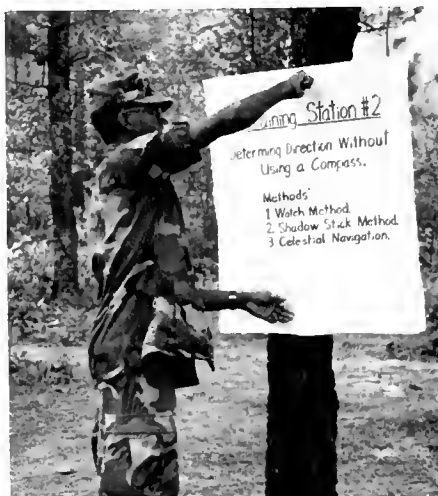
PROFESSIONAL SOLDIER

When asked why he joined ROTC Michael Stawowczyk replied, "I wanted to be a professional soldier and have the disciplined lifestyle that accompanies it." Discipline was definitely the word to describe the lifestyle of the approximately 60 PSU students who were enrolled in Army ROTC. In addition to the regular class work they were required to take courses covering areas of management principles, national defense, military history, leadership development, military courtesy, discipline, and customs.

These students also underwent intense training such as the military exercises at Fort Bragg for all MSIII and IV cadets. Once a month on the weekend at McArthur Lake, no matter what the weather was, cadets received hands on experience in survival tactics such as land and navigation skills.

Cadets took classes in rafting, trapping and snaring, constructing rope bridges and survival shelters, leading patrols, and other "basic" skills. Photographer Colette Daniels found these skills all but "basic" in the civilian sense of the word after having participated in a few of them while covering the story for the yearbook despite heat, humidity, and hundreds of mosquitos.

The Army ROTC held their Fall Awards Ceremony on the 200th anniversary of the US Constitution outside the Lowry Bell Tower. Various awards were given to cadets who attended the six-week Advanced Camp at Fort Bragg. Overall the school ranked within the top 13 schools in the country. Other group activities included a Forum in November on "Foreign Policy in Central America."



Cadet Darryl Gray posts instruction in land and navigation skills during exercises at McArthur Lake.



(Left to Right) William White, Yong Smith, Katherine LeSage, Donovan Locklear, Darryl Gray, and Manuel Jacobs were award winners at the Fall Awards Ceremony.





Freshman cadets practice rafting between various staions on either sides of McArthur lake.



Captain Fite

"The Army trains leaders," said Captain Marshall Pat Fite at the start of the new year back in the Fall semester. The Captain had some firm beliefs as he began his new assignment with the Army ROTC here at PSU. Fite, whose last assignment took him to Germany, said that the reason he asked for the job was because it allowed him to have an impact on the future leadership of the Army. He said that he likes the idea of the ROTC program because it gives the military the opportunity to choose the best from both worlds, the civilian and the military worlds. This provides the army with a way to stay in touch with the civilian world and way of thinking. Fite said that a cross section of people from all walks of life will create a well-rounded army. And for those who are not sure about the Army, Fite assured that the Army feels that it can train anyone to be a leader if they allow themselves to be trained by the Army.

The new commander was born in Boones Creek, Tennessee and attended college at the University of Oklahoma where he underwent ROTC training on a scholarship. He had a total of seven and one half years in the army, completed Ranger training, Air Assault School, and is a qualified parachutist. Needless to say with all this specialization the only branch he would consider is the Infantry although he does hold a degree in Zoology and was a Pre-Med student. He stated that he hopes that he can impart some of the knowledge that he has with the cadets in the ROTC program. Fite also stated that he likes the PSU campus and that the faculty and staff have been very supportive of the Army ROTC. "ROTC was my first duty choice after my time in Germany and I am delighted to be here at PSU."



During survival exercises Mike Stawowczyk demonstrates building a one rope bridge with knot tying.



TRANSIT:

Kappa Delta sisters Angie Hammonds, Wendy Blowers, Cherie Hunt, and Christine Strickland express their friendship in an open way.



Creative Expressions



"Having reached the zenith the individual is in a powerful position to align himself with friends who can further his conscious goals, spread his ideas or goods, or increase his efforts in some manner. Informal yet well defined alliances are made. Any such friendships are made for higher purposes rather than simply for gaining some personal advantage. Open relationships are favored, particularly those where there are objective, socially significant aims. Each individual does what he is best suited for. To secure this freedom and love, he must be able to impose voluntary limitations on himself. Giving at this level becomes a rich experience."

Eleventh House

We looked into the eyes of our friends; we saw them and **WE SAW OURSELVES**

The friendships we made often developed from housing assignments and class schedules. Having a roommate was sometimes an experience that brought out the unexpected. Students seemed to find out as much about themselves as they learned the habits and personalities of their roommate.

Friendships also developed from other meetings. Sharing a not-so-interesting class was the setting for many friendships as students talked about hum-drum lectures or out-of-the-ordinary classroom assignments. Eating in the cafeteria was sometimes the setting for friendships. We didn't always know who would be eating at our table and when a friend would bring a friend who would introduce us to a friend...and well, you get the picture.

Friends tended to be favorite buddies, worst enemies, horrible critics, and even heroes in some cases (or heroines). Friends

ran the course of arguing about musical preferences to discussing current issues to doing spontaneous things together. Friends covered for one another in class, sometimes helped with assignments, always offered a shoulder for those down days, and just in general, were around when you needed them. The familiar smiles were nice to have around and they often came just in time too.

Although friendships were often like roller coaster rides, with highs and lows and even plains, there was much to be learned. Friends often shared advice about monumental problems. Friends talked about the things you just couldn't talk about. Friends gave their support and gave their wisdom. Maybe they only shared the wisdom because we were friends ourselves with out own special insights. We looked into the eyes of our friends and we saw more than them. We saw ourselves.



Wrestling team buddies Jerry Shoe and Richard Hooten study and soak up the rays at the same time outside of Jacobs Hall.

Studying preliminary layout ideas, Steve McQuiston and Chiara Long work on the 1988 Indianhead by sharing copy ideas for a spread.





Freshmen soccer players Steve West and Stephen Swanger demonstrate the fraternity of team members.



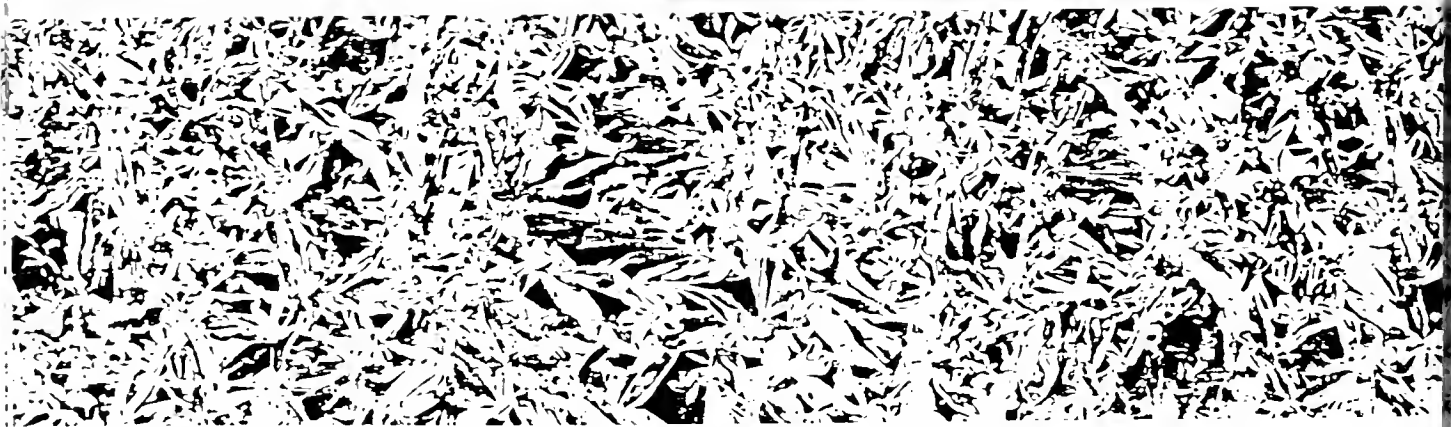
Stopping to share a smile, Tracey Parker and Bill Kountis meet in front of the Chavis Center.



Taking time out from an SGA back-to-school dance, Carolyn Williams, Judy Oxendine, Heidi Sainez, and Shannon Green bundle together.

Art major Daryl Gray demonstrates his talent while preparing a piece for his senior art show.

These two student sketches were sold by the art department during the Christmas season.





Art offered an outlet for creative **SELF-EXPRESSION**

Why tamper with success? That was the philosophy of the art department this year as they continued full speed ahead with their proven curriculum. They reviewed their program and elected not to make any significant changes to their well developed program. And what a program it was!

The art department made every effort to advance the artistic and intellectual nature of its students. It offered courses in areas ranging from Introduction to Jewelry and Photography to studies such as sculpture and art anatomy so that the artistic minded

could develop a broad spectrum of the world of art.

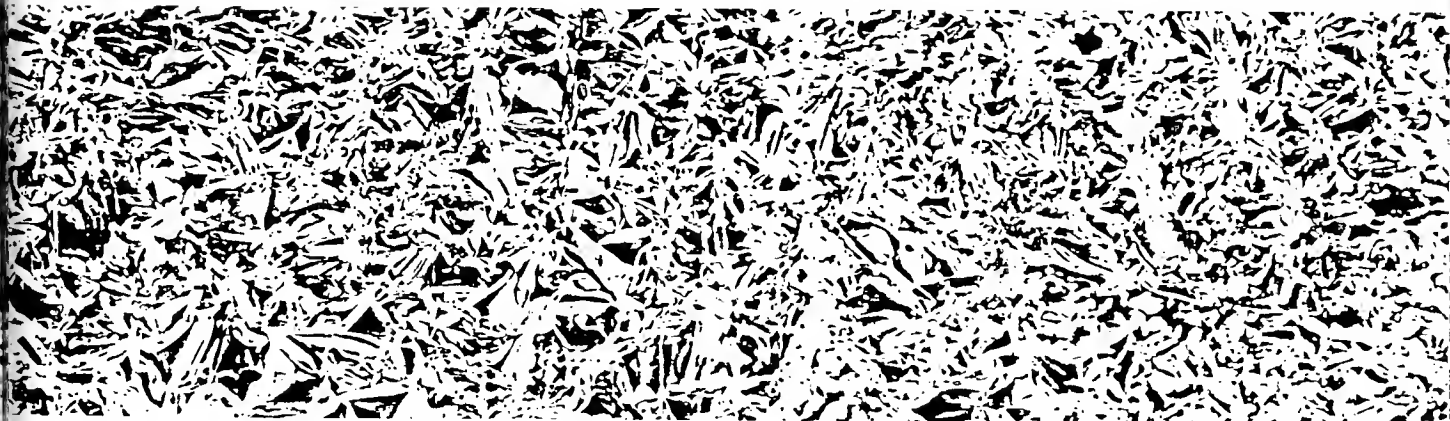
The most attractive aspect of the art department seemed to be its ability to provide students with an outlet that they could use to express their emotions and opinions so that all the world could understand and appreciate. With such things as the senior art exhibitions and student art sales, the department kept up with the times very well by allowing the artists at PSU a way to combine their opinions with commercial skills.



Art can be displayed in many ways. Mr. Ralph Steeds expresses the lighter side of the New Games.



The new gallery in the student center houses a variety of senior art works and those by faculty.





It was frightful,
it was delightful,
we had no place
to go, and it
**JUST KEPT
SNOWING**

Spring semester opened with eight o'clock classes as usual, but by nine o'clock the entire school, along with everything else in Robeson county, began closing because of the snow. Traffic was congested with Pembroke natives and students alike making a mad rush to Hills and Piggly Wiggly. Among this crowd were Judy Sarvis, Laura Jernigan, and Steve McQuiston, who stocked up on hot chocolate and donuts to be given out to students in the center.

The back to school TKE dance went on in spite of the bad weather after the disc jockey finally arrived. Luckily, he was snowed in and available for an impromptu dance Friday sponsored by the SGA. The

BSU House held a Lock-In and dorm parties were everywhere to give the snowbound something to do.

The abundance of snow and the canceled classes caused much excitement, but after a couple of days everyone went stir crazy. Two dances were enough, the journey back and forth to the cafeteria on solid ice was getting dangerous, to say the least, and everyone was partied out.

Unfortunately, the snow stuck around; it became harder. The iced over concrete surrounding the PAC served as an iceskating rink. The lucky ones, such as campus minister Ron Sanders, got the chance to brush up on their cross country skiing.



Snowbound with no place to go, Kim Jones, Michele Hurst, and Dude Man resort to the television.



Outside the student center, Rodney Cannon dodges an oncoming snow ball while friends prepare a counter attack from the other side.



Kim Pollack, Rob Gardner, and Debbie Lowry bundle up and prepare to trudge back to the dorms.



Above: At night the snow created an ice blanket over the campus. Left: Zeta sister Judy Oxendine braces herself against a head on wind while sliding towards Belk Hall.

Xavier Smith performs solo on the sax.

The music department shows patience, dedication and **A LOT OF HARD WORK**

In its never ending struggle for perfection, the music department made some changes this year to make 87-88 the best year in the history of PSU's music study.

The department's most signifigant change was the addition of Dr. George Walter, who bedazzled students with his talents on the piano. An alumni of West Virginia University, Dr. Walter helped students gain a new insight and appreciation for the piano and of its contribution to the world.

The music department also offered a choice of organizations from which its major could choose to join. The department offered Phi Mu Alpha and Sigma Alpha Iota

to the music majors. Together these clubs helped to cultivate and futher enrich the music department of PSU.

To be able to make it in this world, one had to be a special kind of person. One had to be talented and patient. According to one music major, "this is not something that you can just pick up in a couple of hours. It takes patience and dedication (and) a lot of hard work." Many people took for granted the talents of these special people. With their work and strive to be "just a little bit better" they really helped the music department keep in touch with the "signs of the times."



The Concert Band performs under the direction of Robert Romine.





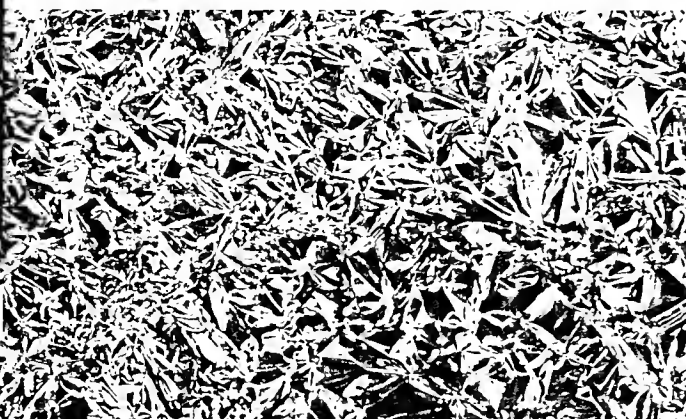
Professor William Fritz plays the xylophone.



Concert Choir. Front: Linera Hussey, Lenore Morales, Joyce Fisher, Tina Oxendine. Back: Archie Wallace, Steve McLaughlin, Doug Duenow, Paul Locklear, Angie Batten, Kathy LeSage, Darlene Long, John Collins.



Vince Winnies on trumpet serves as the director of the Pep Band.



Jeff Moody, PSU track and cross country star of the 1975-79 era, was inducted into the PSU Athletic Hall of Fame at PSU's Homecoming Alumni Awards Banquet. Also inducted posthumously was Robert McGirt, an outstanding basketball and baseball star.



Hope Sheppard directs the Office of Alumni Affairs.

Dial Retires After 29 Years

Dr. Adolph Dial retired from teaching this year after 29 years at PSU. Dial, who was a PSU alumnus himself, began his career at PSU in 1958 and was instrumental in providing PSU students with a knowledge and appreciation of Indian traditions and beliefs. He chaired the American Indian Studies program.

Outside of the classroom, Dr. Dial campaigned for greater recognition and support for Indian people, especially the Lumbee Indians. Among his many accomplishments are his work with the outdoor drama "Strike At The Wind" which he helped found. He also co-authored with Dr. David Eliades the book *The Only Land I Know: A History of the Lumbee Indians*. Dial has campaigned for full federal recognition of the Lumbee Indians not only for federal grants but for recognition of their rightful heritage.



The top award winners at the Homecoming Alumni Awards Banquet were Mary Martin Bell, who received the "Distinguished Alumni Award," and Dr. Adolph Dial, who received the "Outstanding Alumnus Award."

Alumni Affairs served as a **A VITAL LINK**

PSU's Department of Alumni Affairs, played a vital role in maintaining a link between PSU and its more than 7000 graduates. Hope Sheppard, Acting Director of Alumni Affairs, worked diligently to keep in touch with as many of these graduates as possible.

"Alumni Loyalty," a newsletter produced by the Department of Alumni Affairs, aided this task by keeping PSU graduates informed of fund raisers, conventions, and

other activities throughout the year. Alumni may also choose to attend the annual Homecoming and support the Alumni Loyalty Scholarship. This scholarship, which was first awarded in 1986, was only one of the many endeavors made possible through Alumni support. There was also an Alumni Directory available in the PSU bookstore for all those interested in information about PSU graduates.



Billie Britt acts as secretary for the Department of Alumni Affairs.

Old Main, which houses the Alumni Affairs Office, stands as an unforgettable landmark for all PSU graduates.



University Players were known for **PROJECTING CHARISMA**

Learning lines, developing blocking, constructing sets, planning lighting, getting costumes, gathering props — obviously putting together a University Players production is not a simple task. Students and staff alike spent many hours in the Performing Arts Center making sure that the audiences for their performances had something worth seeing. From auditions for a production, usually a two-night task, to the final curtain on the last night of a show, six to eight weeks usually elapsed. Three-hour night rehearsals and specified work weekends for building sets were part of every production. Those who viewed the offerings of the 1987-1988 season were entertained, energized, and enlightened.



The Players: Angel Guzman, Paul Fitts (treasurer), Tracey Lynn Parker, Michele Hurst, Liza Babirak, Colette Daniels (secretary), Kim Jones (vice-president), Laura Gordon, Dawn Boggs, Randy Hayes (president), Mary Miller, Bill Biddle (advisor), Doug Duenow, Reagan McHugh, Enoch Morris (advisor).

The 1987-88 PSU Players



Conflicts of philosophical thought are the subject as the ten philosophers contemplate their varied views as they sing "Tower of Babel."

"Godspell"

The curtain opened. Lines learned and well rehearsed, the Players took the stage once more. Tonight's performance was "Godspell," a musical adaptation of the gospel according to St. Matthew. The story was simple. The teachings of Jesus were presented through music and movement. The bright lights and dark shadows of the skeleton-like set emphasized the serious subject of the story. The voices of the singers gave life and death to the man who gave his all to save the world. Altogether it made for a good evening of theater that made you cry, made you laugh, made you think.



As Ellard (Reggie Boone) looks on, Betty (Michele Hurst) and Catherine (Laura Gordon) reassure Charlie (Kevin Britt) that he is welcome to stay at the lodge as long as he likes.

"The Foreigner" October 29, 30, 31, 1987

A shy man in strange surroundings found himself unable to cope with the thought of talking to strangers. A lonely elderly lady was faced with the prospect of losing her home, the only thing she owned. A pregnant, frustrated ex-debutante found herself in a dead-end relationship with a minister who was not what he seemed. These were the characters whose complex and often hilarious interactions constituted the plot of "The Foreigner," the first production by the reunited University Players. Performed in a stage setting which resembled a warm and cozily lit Southern lodge, the play focused on relationships, which both evolved and deteriorated through deception and in which none of the characters were what they seemed. With good triumphing over evil in the end, "The Foreigner" reached a

satisfying conclusion for a night of family entertainment which showed the good, the bad, the weaknesses, and the strength of human nature, and the willingness that enemies have to become close when drawn together for a common cause.

CAST

Kevin Britt - Charlie Baker
Scott Burns - Froggy LeSeur
Michele Hurst - Betty Meeks
Laura Gordon - Catherine Simms
Reggie Boone - Ellard Simms
Paul Fitts - Rev. David Marshall Lee
Robert Ivey - Owen Musser
Jennifer Frick, Beth Morton - Townspeople

Chet Jordan - Director



Betty, amused by what she believes a custom in Charlie's country, encourages him to eat breakfast with a juice glass perched on his head.

April 8, 9, 10, 11, 1987

CAST

Steven Swint - Jesus
H. K. Hight - Judas

Carole Brisson
Scott Burns
Laura Gordon
Lisa Hale
Shawn Howard

Jamie Locklear
Tracey Lynn Parker
Rachel J. Stevens
Susan West
Kristy Ann Woods



A moment of judgment occurs in "Godspell" as Jesus separates the sheep from the goats, leading the sheep for "admission" into the kingdom of Heaven as the goats look on in dismay. Interestingly, Steven Swint, playing the role of Jesus, was an admissions counselor at PSU.

Chet Jordan - Director



The players clown around between plays.

PSU Players enhanced **CREATIVE EXPRESSION**



Cherie and Bo have a confrontation.

Bus Stop February 11, 12, 13, 1988

William Inge's play, "Bus Stop", is a warm romantic comedy centered around a group of weary travelers stranded at a roadside diner in a blinding snowstorm. The two main characters are an aggressive, 21-year-old cowboy and the young woman he relentlessly pursues. During the course of their dilemma, the cowboy decides to take her to Montana, the diner owner develops a friendship with the bus driver, and a young girl working in the cafe also experiences a romance. "Bus Stop" is a touching story on the development of love and friendships during a very unordinary situation.

CAST

Cherie — Laura Gordon
Elma — Michelle Hurst
Bo Decker — Kevin Britt
Virgil Blessing — Scott Burns
Grace — Colette Daniels
Kim Jones
Sheriff Will Masters — Angel Guzman
Carl — Reggie Boone
Dr. Gerald Lyman — Vincent McCall
Steve Swint



Ready for opening night, PSU Players prepare for Bus Stop.



CMA Players Dr. Monika Brown, Dr. Rudy Williams, Dr. Mary Boyles, Dr. Joe Mandel, Dr. Patricia Valenti, and Dr. Shelby Stephenson prepare for a performance of "Good Eats."

Anne Russell, author of "Good Eats," chats with Paul Van Zandt.

The CMA Players in "Good Eats"

A new addition was made to the CMA department in Spring 1988. The CMA players made their debut in the January 20 production of "Good Eats." The play was written by Dr. Anne Russell and directed by Dr. Enoch Morris. "Good Eats," is a comedy about a French gourmet, Clyde LeBouff, his wife, Sally, and their boarders, Yuri Phalkov, a blind Russian artist, and his wife, Olga. When Sally's ex-husband, Tommy Thompson, and his blind date, Chase Hollingsworth, are invited

for one of Clyde's culinary masterpieces, the amusement starts. The characters exchange rapid-fire insults and bared feelings. After dinner, Clyde and Chase warm up to each other over Clyde's audioponic gardener as Sally and Tommy recall fond marital memories. To top it off, Yuri is revealed as not being blind at all and Olga realizes she has the true artistic talent. "Good Eats" was two acts of pure entertainment and a truly delectable comedy.



The One Acts

The one-act plays were a requirement of the Play Direction class. Students directing the plays obtained individual experience in the selection and analysis of scripts, casting, rehearsal, and production. It provided an opportunity to test the student's skills while offering fellow students an invitation to be entertained. The one-act play presented this fall was "The Slave" directed by Angel Guzman.

"The Slave" by LeRoi Jones

CAST

Walker Vessels — Vincent McCall
Grace Easley — Kim D'Amico
Bradford Easley — Paul Fipps

The Studio Theatre housed the one acts.

Regeneration



"The twelfth house is the final house of the horoscope wheel. It shows how the person of great deeds and altruistic concern can be imbued with a broad, penetrating, and compassionate intelligence. Piety, a poetic sense of the unity of life, contemplative solitude, intuitive feeling, and a sense of self-sacrifice arise from the twelfth house. A person can have reached the zenith, acquired friends, and done much to prove himself worthy of emulation, but somewhere in his psyche there is a single doubt, a haunting mystery, the vestige of some unresolved karmic experience. Only through self-contemplation in solitude can a person reach a total awareness of the unity of life. The best way to get to one's heaven, nirvana, or next life — whatever one's concept of the future may be — is to be true to oneself at every moment in the present. In the final analysis (which is what the twelfth house means) he judges himself on the basis of how well he has passed through the seasons of human experience. The more fully conscious person decides for himself the path his feet will travel."

TRANSIT:



Twelfth House

This midnight appearing rendezvous outside the student center features Penny Midgett and Wendy Blowers.

For regeneration, we sought places **OF SOLITUDE**

When we entered this institution of higher learning, we entered with dreams of holding that diploma in our hands and having access to endless career opportunities. These dreams were noble ones but they required hard work and determination in order to attain them. For four years we had to endure long registration lines, crowded classes and hallways, school-night parties (and the mornings after those parties), non-existent parking spaces, and ever-existent piles of homework.

During these trials of college life, we deserved the chance to be alone to either study or just have some peace and quiet. We needed recuperation. This was especially important to the stranded on-campus student possessing no form of transportation. Fortunately, those who had a hand in planning PSU thoughtfully provided us with places of solitude and when those were occupied we found our own private places. Whenever we had the desire to be alone and get away from it all, we sought out our places of solitude.

Sophomore Geoff Bennett finds a lonesome tree stump to be a pleasant place to study.





Doug McCormick checks the couch for comfort at the House.



BSU. Front: B.J. Sanders, Chael Sanders, Shelly Sanders, Ron Sanders, Jody Wyatt, Leah Bowers, David Hernavich, Leslie Marsh, Yohko Hirasawa, Jerry Caddell, Hannah Leveck. Back: Shelly Bullard, Judy Oxendine, Carolyn Williams, Debbie Lowry, Sharon Oxendine, Doug McCormick, Judd Sanders, Kenny Nashburn, Mary Thomas, Beth Wilkes, Oawn Crumb.



The Mattie tree provides shade and solitude on the campus grounds.

Freshman Sharon Hash enjoys a brief moment in the Media Center.



The student center chapel offers students a place of meditation.



Chess games with one-self? Eric Baker engages in one at the House.



Above: These young trees awaiting to be planted will provide much beauty and shade in future years. Top Right: An overcast sky provided illumination for this sign. Right: These new age disciples greet the dawn in California in recognition of the Harmonic Convergence.



Only time would explain to us the **SIGNS OF THE FUTURE**

The future of the world, not to mention of PSU, was never something that any of us could be sure of. We had been through a lot already and it was quite probable that future years would be filled with even more important events. The likelihood of that was given further credence when multitudes of people gathered all over the world in August to usher in the Aquarian Age and 2000 years of peace on the earth. This new astrological age marked the end of the Piscean Age which began two-thousand years ago and coincided with birth of Christ, the discarding of the old Pagan religions, and the fall of the Roman empire. Many predicted that the Age of Aquarius would produce similar upheavals that would result in the betterment of humankind. Only time would tell.

The 1987-88 school year was certainly one of progress as far as PSU was concerned. It saw the completion of the long-awaited university center, a record number of enrolling freshman, and an unmistakable all-around changing of the guard. Old limitations were beginning to be discarded in favor of new ideas, and students began to take more pride in their "little University." Next year the center would no longer be

"new" to incoming students who had never known life at PSU without it.

Given the unique nature of the Pembroke area, it wasn't unusual that conflicts between its people would arise. The shocking turn of events that occurred at the Robesonian were only an exaggerated manifestation of an internal war that had been building up for years. Would the tensions that were brought out so clearly in that incident surface again in the near-future? Or would the issue fade into the back of our minds where it had so long resided? Was it even remotely possible that the problem might be solved?


These were questions not just for the Pembroke and Robeson County areas, but for PSU and its students as well. If we were to be taken seriously as an institution of higher education, we all had to face the responsibilities which go along with it. PSU, as the most racially integrated university in North Carolina, could serve as a role model for how people with different backgrounds could work together with positive results. Perhaps THEN the age of aquarius would REALLY begin.

But only time would tell.



Above: An ominous night sky develops near the entrance to the campus. Left: Yearbook Editor Amy Killough shows the staff how to produce a yearbook on a computer, setting a precedent for future staffs.





Stacks of shelved books invite one student to a quiet search for knowledge.

Renovation and personal reflection in the Mary Livermore Library yielded **TIME FOR THE MIND**

Beginning this fall students were able to receive the full benefits of the newly remodeled and renovated Mary Livermore Library. After almost a year, the largest portion of the work was completed. According to Dr. Bob Hersch, Director of Library Services, the major goal throughout the library's remodeling and renovation was to create a more spacious and pleasant atmosphere.

Some of the aspects of remodeling of the library included installation of an elevator and ramp for handicapped persons, enlargement of restrooms, enlargement of bound periodical/book areas, addition of office spaces, and installation of a new security system.

The library's resources have also increased considerably. As of June 1987, the Mary Livermore Library boasted a total of

191,842 books and according to Dr. Hersch an increase of approximately 600,000 additional books was expected.

The library's new "look" and additional resources were really expected to increase student interest about and participation in library-offered services. The new additions to the library apparently reaped early pay-offs. In November of this year the library experienced a record number of materials checked out, beyond the circulation statistics of recent years.

The library staff, seemingly as enthusiastic as the students about the library's new additions, wished to urge students to take full advantage of their library — not only as a place for research and assistance but also as a place to relax and study.



The mirrored image of the main room is like the library's own eye on higher learning.



Solitude of library study engulfs one PSU student.

Psychology Department moves forward **WITH THE MIND**

A round table discussion recollecting the theories of Sigmund Freud or a class chat on the writings of Viktor Frankl. Sound interesting? Well, according to the many students who chose to major in psychology, interesting was not the word for it!

The psychology department made some changes in order to keep up with the signs of the times. The department added a new program that would enable it to expand on its previously limited choice of majors. It offered majors in mental health psychology and industrial operational psychology from which the students could choose a major other than general psychology. The mental health option dealt with the mental well

being of people while the industrial operational option was designed to teach students how to combine psychology, business, and political science in the work force.

The students had a well developed extra curricular study. The department sponsored a psychology club, as well as a Psi Chi honorary fraternity which was designed for psychology majors who had an overall high b average.

The psychology department definitely was not behind the times. Under the careful leadership of Dr. Michael Stratil, the department moved forward in a progressive and positive manner.



Dr. Kathryn Rileigh's door becomes a place for messages from her students.

Psychology major Colette Daniels reviews notes for her Chancellor's Scholars prospectus.



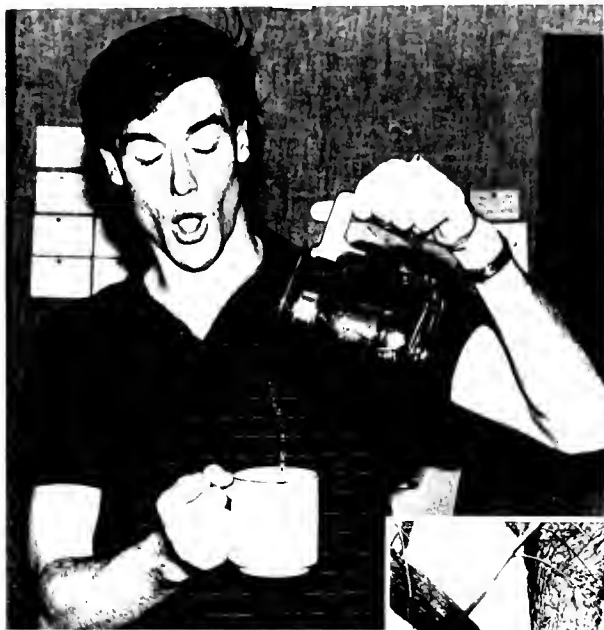


Student Dennis Campbell prefers the back row in his Psychology class.

Psyching up for another psychology lecture are Mike Kampe and Eddie Spaulding.



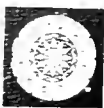
In the fall Human Sexuality course, Dr. Dennis O'Brien helps speaker Ms. Foley from the Robeson County Health Department prepare her lecture on sexually transmitted diseases.



*The Indianhead Staff
1987 - 1988*

*Amy Killough, Editor
Steve McQuiston
Eric Baker
Colette Daniels
Ricky McGirt
Paul Burch
Ron Rundus
Jeannie Woolum
Chiara Long
Scott Witten
Lora Caudill
Andrea Mohlmann
Michael McNeill
Donna Matthews
Douglas Mack
Mikki Brown
Nancy McLaughlin
Tina Oxendine
Debbie Smith*





The year was full of signs that affected the PSU campus. Signs of protest were seen when two citizens, one a PSU student, took hostages to protest racial injustice. Students and concerned citizens banded together to protest toxic wastes in Robeson County.

The new center attracted and mixed various groups on campus: commuters, resident students, faculty, local kids, families, scout troops, and preschool classes. It served to unify us and became something we could share.

Spring semester brought a record enrollment of students from various backgrounds and ages. The mixture of young and old with various cultures gave students a new perspective on life in the eighties. Controversy arose in the political and religious arenas causing many students to reevaluate their beliefs. Aid to Nicaragua, the bankruptcy of PTL, the 1988 Elections, GSX, AIDS, Just Say No to Drugs, were only a few of the signs that reflected the times.



Top: Watching Eva Chavis Jones, 81, paint in her art class are two of her sisters, and classmates, Jane Chavis Oxendine, 67, and Georgeanna Chavis, 65. Above: Brenda Mauldin, Pam Overby, Chiara Long, Jeannie Woolum, Carol Hayes, and Debbie Smith enjoy the reception which followed the December Sigma Tau Delta inductions. Right: Skip Graham wears a look of excitement while welcoming visitors to his room.



SIGNS

of the times



Above: Arriving at the library a little too late adds to this student's frustration. Left: Kappa Delta sisters Wendy Brown and Christine Strickland enjoy a day on the intramural field.



This year included many transits on both the concrete and abstract levels. Old locations and situations were replaced by new ones which sometimes proved to be better. Gradually many of the offices in the new center became filled leaving empty offices in other buildings. The SGA found its new home along with Judy Sarvis and her staff. Plans went underway to renovate places left behind, thus continuing the cycle for future years. Organizations and committees found new rooms awaiting them.

Sophomores who were once freshmen found new challenges awaiting them.

Many seniors left behind contributions to the university from which rising seniors could learn from such as a Chancellor's scholars project, a senior art exhibition, and broken school records. These contributions layed the groundwork for others students who would build upon these in future years and continue the cycle.



Top: Contestant Tammy Sanderson performs at the piano during the Miss PSU pageant. Above: Lambda Phi Epsilon brothers Bryan Jones and Chris Kiesel pause a moment en route to a party in West Hall. Right: In the KD lounge Lora Caudill models a new pair of glasses which comes complete with attached eyeballs.



SIGNS

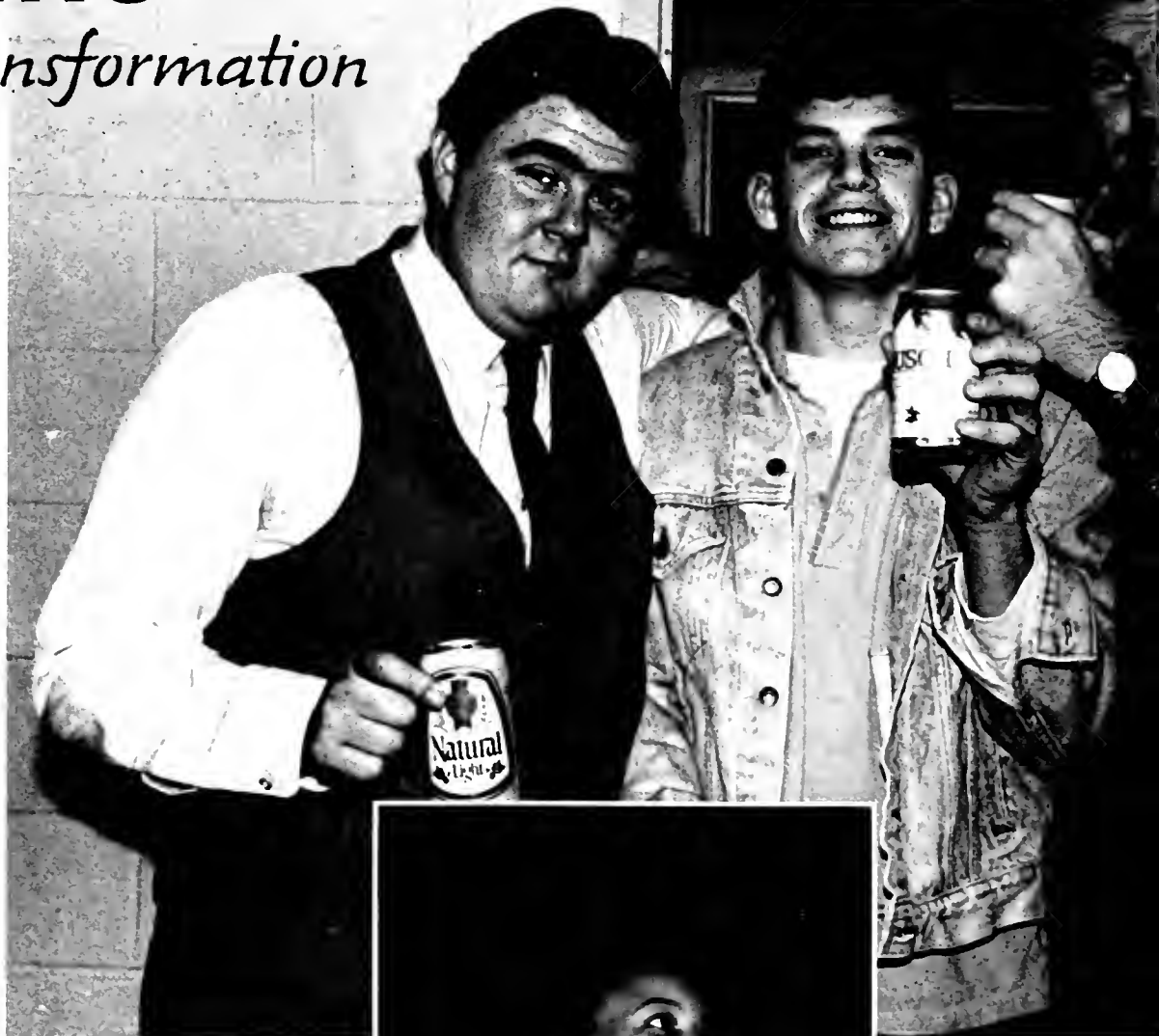
of transit



Above: In Vontella Camp's room, Lornzo McCormick, Jerome Bethea, Camp, Ronice Strickland, and Bobbie Gilliam, prove that friendship and studying can mix. Lett: A pensive Matt Huntanar reflects upon the past, its rebels without causes, and friends that are long gone.

SIGNS

of transformation



Above: Allen Johnson, Steve Swanger, and Mike Kampe reveal the type of college transformation that begins at dorm parties in Jacobs. Attired in white taffeta Delta Sigma Theta sister Torrey Spearman exhibits her vocal ability.





At the completion of the year, students were not the same as they were in the fall. All night study sessions, broken relationships, budding romances, and pledging a sorority or fraternity, were only a few of the trials, ordeals, and "rites of passage" that elicited gradual changes in everyone who experienced them. Experience had made them wiser.

Living at PSU was a transformation in itself, once again, as the result of the new center. Dining in the atmosphere of the new cafe or in Bert's added variety to the social lives of both commuters and resident students. These two groups could mingle more outside of classes, with so many attractive places in the center for both. Dances in the new lounge with its couches, fire place, and stage, became more enjoyable. The January snow further transformed the center into a refuge for students eager for warmth, recreation, and cable television.

By the time the snow melted, students were miraculously transformed to the point where they were eager for classes.



Top: Freshmen Tom Brown, Todd Thompson, and Sean Patterson attend their first Mocktail party. Above: Freshman Eric Potter, known as Dude Man by his friends, heads towards Classroom North with a mischievous grin. Left: Senior Kappa Delta Cherie Hunt suggests vacationing in Montreal over the break.



SIGNALS

of transcendence



Above: Junior Steve McQuiston reveals a loss of innocence after 24 hours of work in Classroom North. Left: Endless track suggests signs of places been and a preponderance of the past.





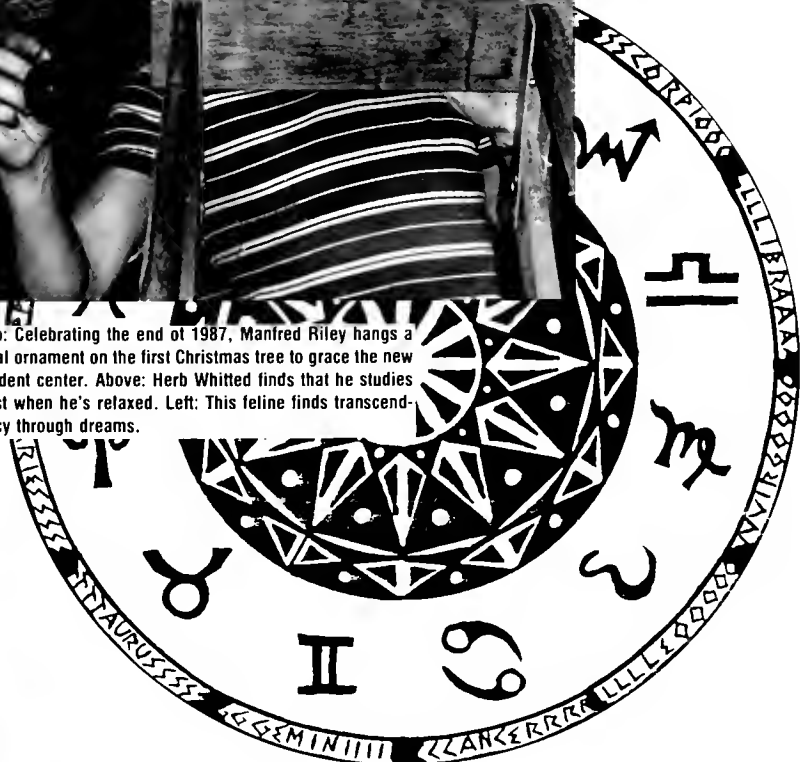
Through reviewing the signs, the transits, and the transformations that have occurred this year, one achieves a type of transcendency. Students are able to look back at their experiences, both positive and negative, from a different perspective. Having attained this necessary distance, they can evaluate their experience and learn from it.

Only through transcendency can they advance to higher levels of consciousness and wisdom. On a planet where its inhabitants already have within their grasp the technology to destroy it, this wisdom is a necessity. With such wisdom they will be able to meet these challenges and others which lie in the future with more determination and confidence.

Only time will reveal what lies ahead in the Aquarian Age. The astrological sign on August 5th, the harmonic convergence, made many people aware of the need for higher consciousness. Through transcendency individuals will be better prepared to interpret and learn from the signs of the times.



Top: Celebrating the end of 1987, Manfred Riley hangs a final ornament on the first Christmas tree to grace the new student center. Above: Herb Whitted finds that he studies best when he's relaxed. Left: This feline finds transcendency through dreams.



SIGNS

of the times



In August of 1987 multitudes from around the world gathered to pray for 2000 more years of peace on earth. In preparation of the Aquarian age these new age disciples believed that the harmonic convergence would mark at end to the materialistic world and evoke a higher consciousness among human-kind.



Two Robeson County Indians, Eddie Hatcher and Timothy Jacobs, decided that there were serious problems with the county's justice system that needed looking into by federal authorities. To call attention to the problem, they took over The Robesonian and held hostages until the FBI could arrive on the scene.

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The U.S. celebrated its 200th year anniversary of the signing of the Constitution of the United States.



Pope John Paul II made a whirl-wind tour of the United States making several stops in North Carolina.

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Bill Cosby of the "Cosby Show", Coke, and Jello, earned \$57 million in 1987 alone.

Michael Jackson, came back in 1987 and he was "BAD!" His "BAD" album and tour took the country by storm. His image: a new chin, more leather, and of course, his chimp.



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NOVEMBER 14, 1987

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Branch

TIME



Obsession — a deadly game? We find that one man's family would rather play "Trivial Pursuit" in this year's hottest thriller starring Glenn Close and Michael Douglas. Can you guess the movie? Yes! It's "Fatal Attraction" and they weren't kidding about the fatal part either! Just ask the kid's rabbit.

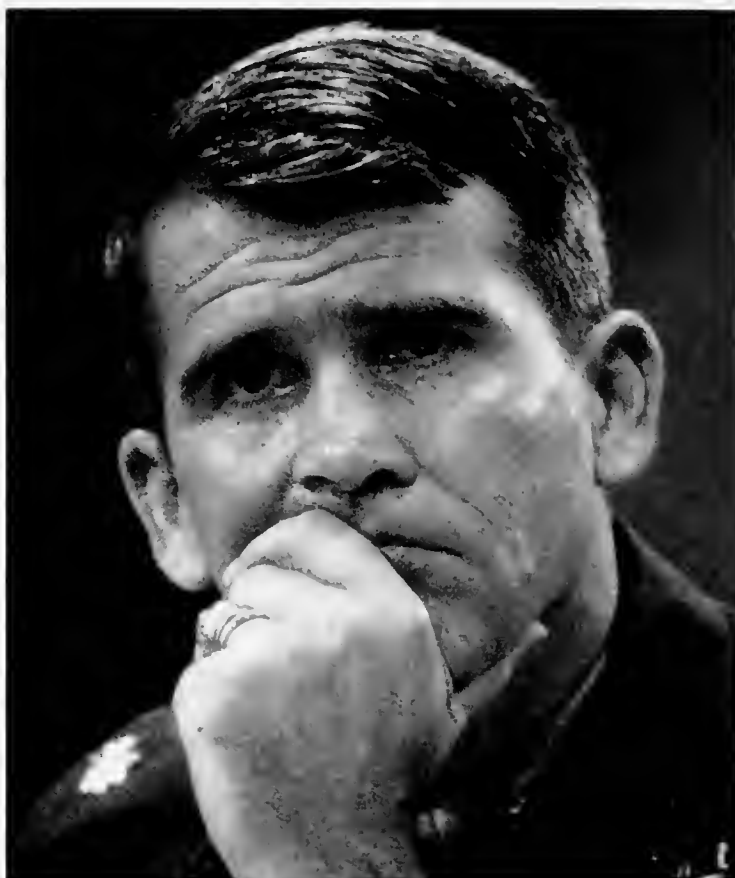
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Col. Oliver North — Hero or Traitor? North was the center of attention in the Iran-Contra scandal.

Gorbachev — Time's man of the year took the United States by surprise many people were impressed by the man and his manner as he visited the US.



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Controversy began surrounding the 1988 elections during a live interview between Dan Rather and vice president George Bush. Just how far can the press go? That was the question which many Americans were forced to ask themselves.

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"Whatever I could do to make the ministers' job easier, I did. They represented God, and I loved God so much."

Jessica Hahn

PTL scandal rocked the nation. Jimmy's close encounter with Jessica, Tammy Faye's drug addiction contributed to Hahn and the downfall of the PTL empire. Fallwell stepped in to rescue the Partners but found the battle too heated.



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Gary Hart entered the race to presidency, withdrew amidst scandal of an affair with Donna Rice. At a later date Hart decided to re-enter the race.



Jessica McClure, rescued by an intense joint effort in Midland, Texas, proved that Texans really do have big hearts. The two year old fell down a well and was recovered 72 hours later by firefighter Bill Queen. The spunky kid was reportedly doing fine and seemed to have avoided any trauma or severe emotional problems.

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